



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

SEPTEMBER / OCTOBER 2007

Hetty's World Shows from Sept. 11– Oct. 27

On September 18, the works of featured artist Hetty P. Nijman will transform the space of the BAA Gallery. Nijman has produced "Hetty's World," a collection of canvasses in a variety of media and techniques that are rich with sculpted land masses, roiling skies, geometric skyscapes, colorful cityscapes, abstracts, triptychs, and even quilts. Works by the other 90 exhibiting artists will also be on display. The public is invited to meet Hetty at the opening reception which will be Friday, September 21 from 5:30 to 7:30 p.m.

Prior to this exhibit, Nijman, a longtime member and past President of the Beaufort Art Association, created "Spectra," a brilliant mermaid and part of "The Big Swim. Nijman used the color wheel, the tool for many artists, to design the mermaid. Bejeweled with vibrant stripes and paint brush in hand, Spectra has swum on the gallery's second floor veranda since early summer. Like a goodwill ambassador, the mermaid has beckoned passersby to stop, take her picture and step inside to meander through the four art-filled rooms.



Hetty Nijman's "Purple Storm"

Of the challenge to prepare a body of new work for an exhibit, Nijman says, she has chosen to concentrate on just three elements: the horizontal sweeps of water, land and sky. "With these as my starting point, I wanted to see what I could do with such basic compositional elements." The works slowly evolved and "took on lives of their own in many variations on the theme."

Born in the Netherlands, Nijman immigrated to Canada where she married and raised two daughters while studying art on a part-time basis. When the family moved to the U.S. (to Chicago), she was able to return to school full time. After earning her A.A. degree from the College of DuPage County and a B.A. in Art from Northern Illinois University, Hetty joined the DuPage Art League in Wheaton and exhibited her work there.

When Nijman discusses her background, one learns a little history lesson. "In the 50s, Western Europe was still staggering from the effects of WWII. Indonesia, for 300 years a Dutch colony, became independent, and many people who had lived there for generations came back to the 'Motherland,' creating an even larger housing shortage and competing for a limited number of available jobs. As a result, the Netherlands (aka Holland) actively encouraged people to go somewhere else, and lots of people did! Canada, a huge country with only 25 million people, actively tried to attract newcomers." Hetty's resultant emigration to Canada caused her "a bit of a culture shock."

Hetty and her husband, John Nijman, came to the Beaufort area in 1990 and bought and operated a nearby motel for about ten years. After they sold the business, Hetty says, "I happily retired and turned again to the arts." She joined the BAA in 1991 and immediately became active on the Board. Nijman attributes her growth as an artist to her mentors and especially to the many years spent meeting weekly with a group of local artists. ". She says they only offer their opinions, but "it is amazing what a pair of fresh eyes will see in the work in which you have become so involved that you can no longer see the forest for the trees."

Of Nijman's focus on her landscape elements, she says, "Landscape always has held artists' interest and fascination—people love and connect to landscapes because they speak to our sense of being a small part of a larger world that will exist longer than we mere mortals. At the same time, we know that the landscape will change, not only in its seasons but also on a geological scale." Noting the impact that civilization has on the landscape, Hetty observes, "makes untouched nature even more precious and rare. As a new American, I am continually impressed with the foresight of previous presidents who set aside areas of wilderness and natural monuments for posterity." With her artist's brand of foresight, Nijman has set aside for posterity a collection of landscapes, uniquely her own, in "Hetty's World."

MESSAGE FROM THE PRESIDENT

Thank you for your support of continued board and committee meetings thru the summer. I feel that we are better prepared to jump right into our busy time of year. The calendar is shaping up nicely with a variety of artist opportunities and events. Please check your calendars and plan to participate and or attend. We will be looking forward to seeing you and your work.



Members who are not hanging in the gallery please be advised of several opportunities for you to display and sell your work. Some of these events are the Beaufort Memorial Hospital Show, The Beaufort Orchestra program cover contest and show titled, "Keep the Music Live," the Old Village of Port Royal October Fest Art Show, BAA Gallery Holiday Boutique, BAA Gallery end of year show for all artists and as always our satellite galleries. Again, please check the calendar for deadlines and times. If you need any other information, please feel free to contact me at miles@smiles@charter.net or phone 525-1646.

I encourage you to explore the gift of giving. Give some of your time in some way to encourage another artist. Next to the love of my family and friends, the best gift I have received is the gift of giving. Try it; hopefully it will be a great experience for you and those with whom you share. Sincerely, Susan DeLoach

NEW MEMBERS

- | | |
|---------------------|---------------------------|
| Joan Appel | Maryann Smith |
| Rebecca Baldwin | Terry Hatcher Framing |
| Eileen & Bob Blovad | Maurice & Carlotta Ungaro |
| Kim Bogan | Cynthia Nechols |
| Lois Colley | Tina Peterson |

WELCOME EVERYONE !!

BAA ARTISTS' HONORS

MARY JANE MARTIN just got notification that her painting, "Unnoticed", was accepted into the South Carolina Watermedia Show. The show is in Spartanburg at the Spartanburg Art Museum and begins on Sept. 29. This is the third time that she has been juried in and that gives her signature status in the South Carolina Watermedia Society. WOW- That is quite an honor!

Memorial

We have been saddened by the recent passing of four of our long term members: Betty Gorman, Mildred Robinson, Lissa Addington and Ray Maddox. Grateful thanks for all of the generous donations made to the Beaufort Art Association in their names.

Meet Michael Pearson

President-Elect

Michael B. Pearson is our newly elected President Elect and Susan's "right hand".

She studied art in New York City and is a graduate of the Art Institute of Pittsburgh. She has a degree in Fashion Illustration, and an extensive background in commercial art/ advertising and children's book illustration. She has designed artwork in Europe, the East Coast, Mid West, and Pacific. Since her move to South Carolina she has dedicated her talents to capturing the beauty of the people, flowers and scenery of the Southeast. Michael has completed numerous commissioned acrylic wall murals. She works daily in transparent watercolor, occasional pen and ink or acrylic. Her work has been in over forty solo exhibitions as well as group and juried shows, winning several awards. She owned and operated a fine arts gallery for eight years. Her paintings can be found in private as well as corporate collections worldwide. Michael has served as juror for watercolor and mixed media shows and has taught adult classes and workshops.

She is Past President and Life Member of both the Georgia and Hawaii Watercolor Societies, a member of the National League of American Pen Women, and Regional Director for the South Carolina Watercolor Society.

WOULD YOU LIKE TO RECEIVE THE BAA NEWSLETTER BY EMAIL??? WOULD YOU PREFER TO BE NOTIFIED OF MEMBERSHIP RENEWALS VIA EMAIL? Email Laura Bricker at lbricker@islc.net

GALLERY HAPPENINGS

The Holidays are Almost Upon Us

Exhibits and receptions are coming quickly. We need to start thinking Boutique items. The chairpersons have listed the parameters below. Hank Herring, a new member, has graciously agreed to head up the Festival of Trees for Hospice and I have promised him all the help he needs !! HOW ABOUT YOU?

ALL BAA MEMBERS should be thinking about pieces for the Holiday Show in December.

Our Gallery Committees work very hard to make our place the BEST!!



Keep making art, have fun, try something new!! See you soon! GAY TORREY...CHAIR

HOLIDAY BOUTIQUE—October 23—December 22

CHECK - IN: Tuesday Oct 23 11-1 AND Monday Oct 29. 11-1 (art changeover day)

CHECK-OUT: Saturdays Dec 15 through Dec 22

2007 THEMES

TRADITIONAL HOLIDAY (in "print" room)

Jewel Tones of Gold, Dark Green, Purple, Navy, Burgundy, Deep Red, Paisley, Oriental

Motifs: Poinsettias, Holly, Stars, Angels, Candlesticks, Bells, Three Kings, Roses, Birds

BEACH

Bright Colors of Silver, Fuchsia, Yellow Green, Yellow, Royal Blue, Scarlet

Motifs: Shells, Fish, Palm Trees, Anchors, Boats, Lighthouses, Beach, Sun,

Water, Flip Flops, Beach Chairs, Sun Hats, Sand Toys, Balls etc.

Items Suggested for Both Themes: (and Best Sellers)

Tree Ornaments, Holiday Cards, Miniature Paintings, Pottery, Ceramics, Small Wood Bowls, Wreaths,

Glassware, Sculpture, Jewelry, Napkin rings, Candles, Totes, Purses (small) Scarves, Pillows, Toys,

The Holiday Boutique is open to ALL BAA members, and we encourage your participation. This offers you the opportunity to partake in both the Boutique and Holiday Show. We hope you will join us by providing the gallery with a host of unique, creative, and ARTFUL gifts.

If you are unsure of the suitability of an item, Please call **Gerry 838 5388 or Ethie 838 2136**. We are an ART Gallery, think ART when creating items. Items are one of a kind, unique, not mass produced.

Festival of Trees

Hank Herring has wonderfully agreed to chair the BAA tree for the Festival of Trees-- and he would like some volunteers to help him develop a theme, and to decorate the tree - (Hank is a new member, and has really jumped in - !)
Please feel free to call him at 812-6496.

MEMBERS' CORNER

SATELLITE GALLERIES

We are looking forward to having BAA Members bring in their artworks to the BAA Satellite Galleries scheduled to begin in September.

All the volunteers who help spending much time and work hard during the changeovers as well as making preparations ahead deserve a special thanks.

** please note new times*

Beaufort OB/GYN Associates Sept. 21 (9:30-11:30)**

Lowcountry Medical (Always on Sat.) Oct. 06 (9:30-11:30)**

Ameris Bank Nov. 16 (9:30-11:30)

Beaufort County Bldg. Level I Nov..30 (9:30-11:30)

Port Republic Gallery Dec. 07 (9:30-11:30)

Beaufort County Bldg. Level II Dec. 14 (9:30-11:30)

***** Please note that BMH-Surgical Services Gallery will be discontinued as of Sept. 28 Please plan to pick up your work on the 28th (1:30-3:30)****

Before check-in, please have your work properly labeled and attached on the back showing name, title, medium and price, and ensure suitable wiring. Please notify Kathy Roberts @ 803-943-2847 no later than one week prior to hanging date.of your intent to show.

2007 Gallery Check In and Featured Artist Schedule

Sept. 17 BAA Changeover 11—1

Sept. 17 Beaufort Symphony Orchestra Cover contest deadline

Sept 21 Reception Hetty Nijman 5:30-7:30

Oct. 5 & 6 Shrimp Festival

Oct. 10 Beaufort Memorial Hospital Show Check In 10-12:00

Oct. 11 Beaufort Memorial Hospital Show Reception 5:30 - 7:00

Oct. 23, Oct. 29 Boutique check in. 11-1

Oct. 27 Art Walk 5-8

Oct. 29 BAA Changeover 11-1

Nov. 2 James Denmark & Friends Reception

Dec. 3 check in (tentative) BAA Holiday Show (all members invited)

Note: If you are interested in becoming a featured artist, email Kris Cox (kriscox@earthlink.net).

2007 BAA/Beaufort Memorial Hospital Benefit Exhibit

Each year the Beaufort Art Association and the Beaufort Memorial Hospital Foundation team up for a benefit art show and annual fund-raising sale. Proceeds from the sale of BAA paintings and photographs are used to fund the Mazarin Pharmaceutical Assistance Fund for Patients. There were over \$9,200 in art sales for the 2006 Show, with the Foundation netting \$3,500 for it's charity work. The Mazarin Pharmaceutical Assistance Fund for Patients purchases medications for discharged Beaufort Memorial Hospital patients who do not have the funds to afford the take home prescription medications for their recovery.

Artists donate from 40% to 100% of the price of their sold pieces to the Foundation. The Beaufort Art Association does not take a commission for these sales. The dates for show

Check-In & Hanging at Beaufort Memorial Hospital - Cochrane Heart Institute entrance—
Thurs., Oct. 11, 10 am – 12 noon

Show Opening and Evening Reception at Beaufort Memorial Hospital – Friday, October 12, 6 pm – 7:30 pm

Show Closing & Pick-Up of Art at Beaufort Memorial Hospital – Monday, December 10, 10 am – 12 noon

The BMHF has chosen the winners of the Postcard Contest. Congratulations to: **Michael B. Pearson** for her watercolor "Afternoon Delight" and to **Pat Keown** for her photo "Once Upon A Time". These artist's works will be used to promote the Show and their pieces will be featured at the Opening Reception.

We would like to welcome all BAA Members to come to the Opening Reception, and to support this Show throughout the two month run. *Thank-you to all the Artists who are participating in this year's benefit show.*

Please contact Chris Kirk, kirk33@islc.net for further information.

Upcoming Workshops

November 5-9, 2007: Pat San Soucie (patsansoucie.com) will offer a mixed media workshop on watercolor, acrylics and/or gouache. You will be manipulating poured pigments as well as making collages with the focus on color, balance and design. \$300 for BAA members. This workshop is almost completely filled so call soon. Check out her website! . Call Renee Levin (524-2237) to sign up. Limit 20 per workshop.

Coming February 4-8, 2008: Eric Weigardt (watercolors@ericweigardt.com): This workshop is being advertised in Cheap Joe's catalog....for those who wish to loosen up in watercolor or acrylic. Painting techniques and design techniques will be stressed to encourage bold, loose paintings. Eric will do demonstrations daily; Open to beginners through professionals. Cost for the 5 day workshop is \$335 for BAA members.

New Art Classes by Pam Hagan begin SOON

Continuing How to Draw begins Tuesday, September 18 from 1:30 to 4:00 PM

How to Draw What You See begins Wednesday, September 19 from 9:30 AM to Noon.

Watercolor for Fun! begins Wednesday, September 19 from 1:00 to 3:30 PM.

All classes are held at the P.A.L.S. Activity Center on Richmond Avenue in Port Royal For more information or to enroll, please call Pam at 986-1045 or email pamella@hargray.com .

OIL PAINTING CLASSES

by **Mary Grayson Segars**

Mondays and Fridays, October 1-26, from 9:00 am until 12:00. Classes are held at the Port Royal PALS center. All levels are welcome.

Instruction will center mainly on composition and color, including critiques and instructor demonstrations.

2nd session depending on interest

Call Mary at 522-0819 or 812-9509 to register.

Linda Sheppard Art Classes

Registration is being accepted for :

Portrait Drawing 1 Sept. 6, 13,20

Portrait Drawing 2 Oct. 18, 25, Nov.1,8

Strengthening you Paintings: Compositon Value & Color Jan 17, 24, 31, Feb. 7

Strengthening you Paintings: Compositon, 2 Value & Color Feb. 14, 21, 28, Mar. 6

Each class is limited to 10 participants. For info Call Linda Sheppard (843-379-4633) or , email lbricker@islc.net.



Keep The Music Live !



Dear BAA Members, It is with great pleasure that we announce a partnership contest and show with The Beaufort Orchestra. Please find all the information for entry below. This contest and show is open to ALL members of BAA, please use this opportunity to enter, show and possibly sell your work. If you have any questions please contact me by e-mail or phone. Enjoy! Susan Deloach, President BAA 525-1646 (miles ofsmiles@hargray.com)

Theme: Artist’s Concept of “Keep the Music Live”! ALL BAA members eligible.

The winner, judged by three people designated by Beaufort Orchestra, will have their entry, in full color, featured on the cover of the Beaufort Orchestra Concert programs during the 2007-2008 season (4 concerts, 8 performances). (See entry form below)

Deadline for submitting actual entries to BAA is Monday, September 17. (One entry per person). These must be in the form of a photograph of the original. Entries may be in any media.

There will be a single winner, who will receive a \$300 cash prize. Beaufort Orchestra must be able to photograph the winning entry before framing and requests that the winner grant permission to use their entry for all Orchestra publicity at no additional cost.

The photograph of the winning entry will be reduced to a 5 1/2” X 8 1/2” vertical format for use on the program cover. Original may be any size.

All entries, including the winner, will be displayed in the USCB Gallery at the first concerts - Thursday, October 25 and Sunday, October 28. In between concerts all artwork will be secured behind locked doors, however, Beaufort Orchestra will not be responsible for any damage or loss between drop-off and pick-up of works for display.

All entries will be offered for sale at the discretion of the artist.

“Keep the Music Live” Entry Form

NAME _____

STREET _____ CITY _____ ZIP _____

DAY PHONE _____ EVENING PHONE _____

OLD VILLAGE PORT ROYAL ASSOCIATION INVITES ARTIST TO OCTOBER FESTIVAL

Dear Artist,

This year is our fifth year putting on the October Festival on the streets of Port Royal October 20, 2007 from 12 noon-5 .

There will be several changes from last year for the craftsmen, and artist who wish to participate. This year, all the Artist and Craftsmen that request booth space, will be juried into the festival, by the festival committee. This will assure the quality of craftsmanship to be that of each artist. We may also limit the number of artist in each field. We hope to have a larger turn out from our artist community in all Arts and Crafts fields. We welcome all arts in all fields to submit 3 photos of their work along with their booth application. So get your application in early.

DEAD LINE IS SEPTEMBER 28th. 2007 Every one will be notified no later than Oct. 3rd by phone, fax or e-mail.

New this year will be an art challenge / show with prizes. The theme will be "Beach Living" past or present or fantasy. There will be a \$15 entry fee for each piece entered with \$10 of each entry going to first place and \$5 from each entry going to second place. Best of Show will be a surprise award given by OVA. Limit to two entries per artist. Each one of these pieces may also be for sale. So put on your thinking cap and get in on the fun.

We also would like to invite the local schools to participate in their own art show on the streets of Port Royal for all to see and enjoy. This will be a non-juried event but an "Art Show" showcasing young artists. Our hope is to introduce and encourage our up and coming young artist to the art world. Teachers please call for details for your class to participate.

Yours truly, Pat Willcox, Art Show/ Booth Committee

A Natural Perspective - Donna Ireton

"A Natural Perspective" is a unique show opening at the Hilton Head Art League Gallery on September 11th. The show will feature the artistic endeavors of BAA member Donna Ireton who creates unusual sculptures and baskets out of local and California driftwood and pine needles. She promises that several of her featured pieces will be even more beautiful than the one which won Second Place in the BAA's Spring Show this year. Donna's show is fully integrated with another featured artist, Fran Hubbell, who is an accomplished nature photographer.

The show opens at the Art League's Pineland Station Gallery with a champagne reception from 5 to 7 PM on the 11th. Donna asks all of her BAA friends to come to the reception to see Fran's and her work

Local driftwood, manzanita, redwood, cedar, other woods, and local gourds form the base for Donna Ireton's colorful, freeform, contemporary pine needle basketry art. Her swooping and curvaceous designs accentuate and enhance the beautiful grain, texture, and coloration found in these natural materials. Call Donna at 342-3419.

The World of Kathy Rann: Visual Symphonies

A lifelong love of art and music, together with unique training experiences, have resulted in Kathy Rann Perry's ardent desire to capture the beauties of life in "symphonies on canvas.

She has expressed her love for the scenic Lowcountry through oils, pastels, and watercolors,. These works showcase Kathy's appreciation for the land and seascapes, the flora and fauna, especially waterfowl that is so characteristic of this region. Besides the elements of the local Lowcountry scenes, she also endeavors to capture "the soul of human life" through still lifes and portraits. The exhibition of Kathy's work will contain Gullah pastel portraits as well as paintings that reflect "the distinctive qualities of the Haitian people and their fascinating culture." All speak to her silently of God's love through creation.

Kathy will be featured at the **Hilton Head Art League Gallery October 8 thru November 10**

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2007-2008 Officers

President	Susan DeLoach	525-1646
Pres. Elect	Michael Pearson	322-0508
VP Spring Exhibit	Phyliss Kaupp-Seas	379-7716
VP Membership	Jacqueline Jones	838-2227
VP Gallery	Gay Torrey	986-9255
Recording Sec.	Donna Ireton	342-3419
Corresponding Sec.	Eve Miller	838-5135
Treasurer	Sandy Dimke	846-9580

Beaufort Art Association

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Beaufort, SC 29901

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******NOTE: If you prefer to receive the BAA Newsletter via email, please send address to lbricker@islc.net. ******