

MAY/ JUNE 2008

AFRICA REVISITED BY JOAN TEMPLER



The Beaufort Art Association will feature an exhibition of recent paintings and prints by Joan Templer at the BAA Gallery in the historic Elliott House at 1001 Bay Street in downtown Beaufort. The exhibit, entitled AFRICA REVISITED, will be on view from May 14 through June 21, 2008. A reception for the artist will be held at the BAA Gallery on Friday, May 16 from 5:30 to 7:30 pm.

Joan received classical art training at Natal University in her native South Africa. She received considerable recognition there, winning the prestigious Oppenheimer Award in painting, as well as a commission to create a large vitreous enamel mural for the Johannesburg Airport. Stimulated by the works of the European painters Alberto Burri and Antonio Tapies, Joan began to break away from the formality of her training to experiment with abstract art. Her work was further developed when she and her family moved to New York in 1969, where she could easily view the

work of Jackson Pollock, Franz Kline, and other Abstract Expressionists. But the textural effects of Tapies and Burri have continued their powerful influence throughout Joan Templer's long, dedicated, and distinguished career as an artist.

After Joan's husband, John, completed his doctorate in architecture at Columbia University in New York, the family moved to Atlanta where both John and Joan became professors within the College of Architecture at Georgia Tech. When she was first hired, the Dean of the college, tired of the sterile, outmoded techniques that architecture students used when presenting their designs, asked her to find new, innovative ways by experimenting with various media and processes. Excited by such an interesting directive, she developed a large studio at Tech, giving students the opportunity to use etching presses, air brushes, welding equipment, computers, and sculpture tools – approaches that would enable them to generate two-dimensional images and three-dimensional models of their projects. Joan acknowledges that "this was a dream for me," one she enjoyed for nearly twenty years before the couple retired to Beaufort.



LUXOR

"This history," Joan adds, "may help to explain why my own work is so varied. For the life of me, I can't repeat anything I have already completed to my satisfaction. I'm always playing the 'what if?' game with myself. What if I try this technique combined with that approach?" Experimentation through a restless dialogue between technique, material, and subject matter, informed by the content of the subconscious mind, the aesthetic control from learned theories, and technical know-how produces the imaginative and impeccable results that characterize her creations.

Most of the paintings in the exhibit have been inspired by a revisit to Africa. This started on a cruise ship that originated in Genoa, Italy, and then passed south through the Suez Canal, sailed along the Sinai Peninsula and docked in Jordan. There the Templers visited the remarkable rock city, Petra. The cruise continued to Egypt, and then all the way down the east coast of the continent to South Africa, Joan's birthplace.

Joan's work can be viewed locally at the Beaufort Art Association Gallery and the Charles Street Gallery. The BAA Gallery hours are 10 am to 5 pm Monday through Saturday. The works of over 75 member artists are on exhibit – including paintings, photographs, jewelry, glass, ceramics and note cards. For more information please call the office at 379-2222

MESSAGE FROM THE PRESIDENT

Dear Members,

I would like to take this opportunity to thank you all for the honor and privilege of serving as your president for the past two years. It has been an exciting time for me and BAA. I leave with the security of knowing that this organization is as rock solid as it has been for over fifty years. The dedication of the members and volunteers is rivaled by none. My hat is off to you all.

Now the time has come for someone new to take over the helm, Michael Pearson. I can assure you that she has a lot to offer BAA. With loads of experience in business, art and professional organizations, she is well armed with the tools to serve this organization well. I look forward to helping her achieve her goals for BAA. Thank you in advance Michael.

I want to leave you with one thought that has been recurring in my messages; inspiration and kindness are infectious. Please remember that the smallest act of kindness or words of encouragement can have a huge impact in someone's life. Pay it forward! Thank you for all the encouragement and kindness that I have received. I hope I can serve others as well as you all have served me. Thank you, Susan DeLoach



WELCOME NEW MEMBERS

Barbara Bradham	Charles Gruppe	Dahlia Noonan
Jennifer Kassing Bradley	Scott Hansen	Linda C. Patalive
Kimberly S. Byer	Ardra K. Hartz	Janice & Frank Pinto
Diana & John Carter	Warren & Cheryl Hunter	Marisa Reilly
Cathy Cohen	Samuel Jiles, Jr.	Donna Rhoten
Judy Davidson	Elizabeth Juliano	Jennifer Riley
Norma Deal	Donna Kirkpatrick	Camille Roberge -Myers
G. Leiter Doolittle	Christopher Marshall	Sonya Singleton
Annie Estes	Kate Miller	Chris Stanley
Nancy D. Fox	Susan Moose	Todd Visokay
Marilee Greene	Joell M. Newton	Steve Weeks
		Rachel White



A note for the members from the President Elect.....

I want to take this opportunity to thank Susan DeLoach for her dedication of time, effort, and love over the past two years serving as President of BAA. Hers will be a hard act to follow.

I have had the pleasure of sitting on her Board watching some super folks work very hard for this organization. You all have done a great job!

I know that your new Board will join me in saying we look forward to a terrific year. I will be counting on all members to join me over the coming months. Let's make this a truly wonderful experience together. Michael Pearson

MEMBERS' CORNER

WEDNESDAY DEMONSTRATION PROGRAMS

** The General Membership meeting is Wed. May 28 at 12:30 so the Third Wednesday Program Series will be on the FOURTH Wed. at the Greene Street Gym. These demonstrations (some hands on) will be held on the 3rd Wednesday of each month beginning at 2 p.m. (immediately following the Board Meeting at 12:30) and lasting about 30 minutes.

May 28 Sandy Dimke will present her BOTANICAL ART photo show. Be prepared to be awed and inspired by beautiful close-up photos of flowers timed to music. The show is 9 minutes long. Following the show Sandy has a presentation on the secrets of how to photograph flowers as art. Her photos do not represent a documentary approach, but seek to find expression of flowers as art. You will learn how to use fabric as backgrounds, colored lights, textured glass, along with your macro or close-up lenses to compose these artistic shots. All artists interested in learning more about close-up photography are welcome to attend.

Please call Mary Jane Martin or the Gallery office, 379-2222, for more information
or for suggestions for future programs.

UPCOMING WORKSHOPS

There are still spaces available May 6-8, 2008

Tap into your creative juices and get the paint flowing. Loosen up and get your whole body into your art work. Paint large canvases or boards using big brushes. Create texture using a variety of heavy gel mediums, gesso and collage materials. This workshop will help you explore the abstract side of your creative talents. Demonstrations and advice on composition, color and design will be a part of the workshop. All levels of artists are welcome. Cost for the 3 day workshop is \$200 for BAA members; \$245 for non-BAA members. Limited to 15. The workshop will be held at the Lind Brown Activity Center (formerly Greene Street Center) - at the corner of Greene and Hamar Streets. Call Renee Levin (524-2237) or the Gallery office (379-2222

BAA Brown Bag Lunch

The Beaufort Art Association will hold its 1st Annual Brown Bag lunch in Waterfront Park on Friday, May 16 at noon. Bring a picnic lunch, and come meet old friends and make new friends. Meet in the Pavilion (near Panini's) and wear your name tag. Guests are welcome. If you have friends interested in the BAA and the Gallery, please bring them. Painters and sketchers are invited to bring their materials. Please call the Gallery office, 379-2222, for more information.

MEMBERS' HONORS

The newly dedicated memorial to **Robert Smalls** at the Beaufort County Court House includes a 21 X 28 original watercolor "Robert Smalls" by **ELLEN LONG**. The painting depicts the bust of Robert Smalls with the inscription from the monument as displayed at the Tabernacle Baptist Church on Craven Street. Senator Catherine Ceips was gracious enough to loan the watercolor from her personal collection for the memorial. The painting was purchased by the Ceips family at the Beaufort Memorial Hospital Show several years ago. The memorial display also includes copies of the sculptor's original charcoal drawings that were used to create the bust of Robert Smalls. The artist's model for the bust was Mr. LaSalle "Sarg" Vaughn who is father of Sgt. Anthony Vaughn who is head of security at the courthouse. The bronze bust may be seen in the courtyard of the Tabernacle Baptist Church .

JOYCE HOWELL PECKHAM'S EXHIBIT, "Spirit of America", now on display at the Star-Spangled Banner Museum, in Baltimore, MD has been extended through October 17th. There are 30 paintings in the exhibit.

There are many events taking place throughout the summer. For those who will be in the area, the museum is within walking distance of the Inner Harbor with plenty of Italian Restaurants nearby.

2008 SPRING SHOW

2008 SPRING SHOW WINNERS

Award Title 2008	Title of Entry	Artist	Type of Work
BEST IN SHOW	"Condo Creek"	Mary Jane Martin	Acrylic
FIRST PLACE	"Palmetto 22"	Mary Grayson Segars	Oil
Watermedia Mem'l	"Beach Dreams"	Cathy Keup	Watercolor
Photo Mem'l	"Beaufort 2000"	David Addington	Digital Image
SECOND PLACE	"Rush Hour"	Robert Steinmetz	Watercolor
THIRD PLACE	"Tapestry Bouquet"	Pat Kelly	WC/Acrylic
BAA FOUNDERS	"Oranges with Cobalt Bottle"	Christopher Marshall	Oil
EBA GICLEE AWARD	"Patterns of Light"	Sandra Baggette	Oil
	MEMORIAL AWARDS OF XCELLENCE		
Letty Lee Saville Award	"Only Once"	Donna Ireton	Pine Needle/Redwood
Lissa Addington Digital	"Sittin' on the Edge of the Dock"	Ed Funk	Photograph
	MEMORIAL AWARDS OF MERIT		
Betty Gorman	"Stormy Sunset"	Annie Estes	Oil
Barbara Adamo	"Red Delicious Gala"	Renee Levin	Mixed
Henry Chas. Fienning	"Drifting Along"	Hetty Nijman	Acrylic
Alberta Lubkin	"Low Tide"	Robert Steinmetz	Watercolor
Agnes Neighbors Carter	"Margaritaville"	Sandy Dimke	Digital Art
Leith Paul Trask	"Faith Jenny"	Todd Visokay	Marble Sculpture
Award of Merit #7	"Faith"	Sandy Dimke	Photography
Award of Merit #8	"Let There Be Light"	Ruth Lines	Colored Pencil W/C
Award of Merit #9	"Mountain View"	Joyce Howell	W/C & ink - Collage
Award of Merit #10	"Palm Tree Fruit"	Phyllis Kaupp-Seas	Digital Photo
	HONORABLE MENTIONS		
Honorable #1	"Pale Pinks"	Sandra Baggette	Oil
Honorable #2	"Rock-hopping"	Betty Powell	Watercolor
Honorable #3	"Anticipation"	Kathy Crowther	W/C Ink
Honorable #4	"Sheldon Church Vert #1"	David Addington	Infrared Photo
Honorable #5	"Thank You"	Pat Keown	Photography
Honorable #6	"La mujer vieja de la Republica Dominicana"	Mary Grayson Segars	Oil


PEOPLE'S CHOICE AWARD WENT -by a landslide- to Polly Swenson for "Focused," a large painting with small white bird in dark reeds.

From Phyllis—Spring Show Chairwoman Thanks again to everyone for all your help and assistance. It was a **TERRIFIC SHOW!** **EVERYONE** loved the open look that was created by the Hanging Committee, the quality of work displayed, and that it seemed to be less work this year. The panels up were put up and the entries hung. **RON, DEE** and your crews are to be commended for an **EXTRAORDINARY JOB** well done.

Marilee, Laura, and Kathy are to be congratulated **BIG TIME!** They exceeded the budgeted goal for sponsorships and donations this year.....in an economy that was unkind.....and Marilee did it with a new hip from her hospital bed. **Magnificent! Superb! Incredible!** are the only words to describe.

EVERYONE did their job extremely well....they looked ahead and tried to anticipate potential problems or needs.....which made for a really fun year all who worked. Thanks again. **PAKS**

BAA 47th Spring Exhibit

Congratulations on a most excellent show go to chairperson **Phyllis Kaupp-Seas** and co-chair **Barbara Bouchard** for their great presentation of our 47th Spring Exhibit and Sale. Two hundred and fifty-six works of art were submitted by one hundred and thirty- nine area artists. The judge, instructor and artist **Tom Lynch** described his selection of winners this way: “Good art is determined by the quality and effectiveness of the artist’s ability to make us think or feel something in a new way. I look for works that go beyond the source of reference and exceed advanced use of materials’ works that have a mood, a message, an impact or show passion.”

Tom Lynch One Day Workshop

Triple delight might describe the pleasure experienced by participants as they took notes, observed techniques and painted with watercolor on canvas treated to receive watercolor!! Tom’s checklist for success, based on how to plan for a “WOW” painting...these included steps for a value plan, impact area, design, unity and harmony factors to name a few.

The second class of the day consisted of Tom rescuing paintings that artists had put aside. As he proceeded to work miracles, Tom explained what was needed....and all could see the transformation happening!

The final session of the day delighted all as he demonstrated his techniques by using the methods taught earlier in the

Judge Tom Lynch felt it important to recognize the following finalists that he selected and stated that he would have given each an award of some type had there been additional awards to distribute .

Congrats to all the Finalists from Tom Lynch !

Still Life by Christopher Marshall	Les Balles by Sara Timmons	Live Oak, Bay Street by Karen Peluso
Creative Hands by Laura Cody	Before the Race by Steve Weeks	Birch Wood by Joyce Howell
Glory Road by Hank Herring	Spring Designs by Mary Oenbrink	Waiting by Pat Keown
Summer Riot by Art Cornell	Reflections by Ellen Long	Descending Dawn by Dahlia Noonan
Light at the End of the Keji Tunnel by John J. Mayers	Rachel by Mary Ann Putzier	Secret Garden II by Betty Betz
Mountain Motivation by Jack Huddle	Lilly in Crystal by Cathy Keup	Papillion by Jacqueline Jones
501 B Craven St., Beaufort by Lydia Kaeyer	A Walk to the Beach by Mary Jane Martin	Beaufort Blue by Jerry Smoak
Canyon Series: Sedona Sunset by Marilee Greene	Watergarden by Marlies Williams	High Country Cow by Floyd Day
Snuggle by Sue Jarrett	Lowcountry Sunset by Eve Miller	Bold and Beautiful by Dee Ledlow
View from the Bridge by Linda Sheppard	Sunflowers for Sandy by Barbara L. Shwab	Bonding by Linda Sheppard
	Spilled Wine by Barbara James (Fiber)	Silver Reflections with Lillies & Apples by Carol Newsome

BAA GALLERY HAPPENINGS

2008 Gallery Check-In and Featured Artist Schedule

April 1-May 10 Juliana Kim "Retrospectives"

May 12 Changeover

April 16 12:30 BAA Board Meeting

May 14—June 21 Recent Paintings and Retrospective Prints" - Joan Templer

May 16 Joan Templer reception

June 23 Changeover

June 24—August 2 Camille Perrin "Recent Works in Glass" / Gay Torrey "Recent Works"

June 27 5:30—7:30 Camille Perrin and Gay Torrey reception

August 4 –September 15 Murdayne Zehm

September 15—October THURS ARTISTS

Note: If you are interested in becoming a featured artist please let us know!. Call the Gallery office, 379-2222.

SATELLITE GALLERIES

All BAA members are encouraged to take part in our Satellite Galleries. Since the beginning of this year, six artworks have been sold. Your work is appreciated by the general public. We continue to receive many favorable comments.

Year 2008

Ameris Bank	May 16	(9:30-11:30)	Entry fees remain the same - \$10. 1st. pc. \$5. (each additional) This will be limited according to space availability so please notify Kathy Roberts @ 803-943-2847 no later than one week prior to hanging date of your intent to show. A 10% Artist Sales Commission is due to BAA when work sells. Please mail this in to BAA. \$10 late fee will be charged if work is not picked up during changeover. Thanks, Kathy
Beaufort Country Bldg Level 1	May 30	(9:30-11:30)	
Port Republic Gallery	June 06	(9:30-11:30)	
Beaufort County Bldg. Level 11	June 13	(9:30-11:30)	
Beaufort Ob/Gyn Associates	September 19	(9:30-11:30)	
Lowcountry Medical Group	Oct. 4 (Sat)	(9:30-11:30)	
Ameris Bank	November 14	(9:30-11:30)	

A FEW WORDS FROM GAY.....

As this year of my Gallery Chairmanship comes to a close I will boast about our accomplishments and thank all whose efforts and dedication made it all possible. We revamped our contract to make sure we are all on the same footing. We are inviting anyone interested in volunteering to staff a day at the gallery to call Carol at the gallery or myself at home. Once we will orient you in our procedures, you will be ready to go.

Our office manager has been a great addition and helps us to keep on our toes. Her computer skills have helped me greatly.....Thank you Carol. We have had awesome featured artists and more to come. Numerous "special" events for which our doors were opened to the public include Art walks, Gallery tours, a breakfast for Water Festival dignitaries, the Holiday boutique, and a special exhibition by eleven African-American artists,. Our gallery is now available for rent to small groups. Our receptions the best in town!

We are able to take advantage of several workshops given by wonderful instructors during the year. We are definitely a unique gallery in which all are welcome to show and sell their work. It makes me happy to have been the gallery chair.

THIS 'N THAT

LINDA SHEPPARD'S STUDENT SHOW WILL BE HELD AT THE CHARLES STREET GALLERY ON JUNE 20.

THE SHOW WILL BEGIN WITH A RECEPTION FROM **5:30—8:30 PM**

Students from all of Linda Sheppard's classes this past year will be displaying works done in the classes. Student masterpieces include still lifes done in pastel or oil, and portraits done in black and white processes using the Old Master techniques.

Since the majority of these students are BAA members, WE'D LOVE TO SEE YOU THERE!!!



The BAA Gallery (Elliott House) is available for small weddings, receptions, parties, etc. For information, contact Carol at the Gallery (379-2222).

Did You Know ??

Each artist may now bring up to 3 small paintings or photographs (maximum size 8" x 10") which can be exhibited on an easel. These will be in addition to your 2 hanging pieces. The smaller works will be listed as "bin" works. We think that smaller, more attractively priced work will result in more folks being able to purchase original art!!

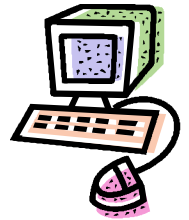
MAHL BRIDGES AVAILABLE

The BAA Gallery has 3 Mahl Bridges (48" long) available for check out. These were donated to BAA by Tom Lynch.

Please call the Gallery office (379-2222) .

GOOD NEWS!

Rachel White will be our new website coordinator. Give Rachel a while to get up to speed and check out our website: beaufortartassociation.com !



LINDA SHEPPARD WORKSHOPS AND CLASSES

May 7, 8, and 9 Pastel Workshop 8:30-3:00

Aug. 4, 5, 6 Landscape Workshop 8:30-3:00

Sept. 11, 18, 25, Oct. 9 Thursdays: Portrait Drawing 8:30-3:00

Nov. 6, 13, 20, Dec. 4 Thursdays: Portrait Drawing and Painting 8:30-3:00

2009 Classes

January 8, 15, 22, 29 Thursday class Strengthening Your Paintings 8:30-3:00

Spring (date to be determined) 5 Day Workshop with Linda Sheppard and Bill Dula

Portrait Drawing and Painting from Live Models.

To register or for further information contact Linda Sheppard at 379 4633 or shepstudio@yahoo.com

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2007-2008 Officers

President	Susan DeLoach	525-1646
Pres. Elect	Michael Pearson	322-0508
VP Spring Exhibit	Phyllis Kaupp-Seas	379-7716
VP Membership	Jacqueline Jones	838-2227
VP Gallery	Gay Torrey	986-9255
VP Satellite Galleries	Kathy Roberts	803-943-2847
Recording Sec.	Donna Ireton	342-3419
Corresponding Sec.	Eve Miller	838-5135
Treasurer	Sandy Dimke	846-9580

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******NOTE: If you prefer to receive the BAA Newsletter via email, please send address to lbricker@islc.net. ******