

artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

JULY/ AUGUST 2008

GAY TORREY AND CAMILLE PERRIN EXHIBIT



Canyon Colors by Gay Torrey

The Beaufort Art Association Gallery is pleased to announce a two-person exhibit of artists Gay Torrey and Camille Perrin, opening at the Gallery on Tuesday, June 24 with opening reception for the artists on Friday June 27 from 5:30 to 7:30 pm at the BAA Gallery. This exhibit will be showcasing Camille's recent works in fused glass, and Gay Torrey's recent paintings and collages.

Gay knew she had inherited her grandfather's artistic ability at an early age. She started art lessons when her husband was stationed in Cherry Point, N.C. She arrived several years later in Beaufort where she joined the Beaufort Art Association. Several years later she attended classes in drawing and jewelry making at Prince Georges Community College in Maryland. She then moved to Long Island, N.Y. where she belonged to the Tri-County Artists Association. There she found time to take additional workshops with Marion Brown AWS

and Liz Gibson with whom she explored the use of acrylics. (continued on page 2)

Camille Perrin has been a multi-media artist for over 35 years. Trained in silver smithing at an early age and after graduating from the Gemological Institute of America in Santa Monica, with credentials as a Certified Gemologist from the American Gem Society, she embarked on a career as a Certified Gemologist and jewelry designer. She has also completed course work in professional pearl and bead stringing and incorporates these stringing techniques into her current fused glass, textile and surface design work. She is a consultant to design and media firms on product and packaging design. Camille has shown and sold her work in galleries and museum stores as well as in art and craft fairs throughout south Florida for over 25 years. (continued on page 2)



BIRDS, BLOSSOMS, AND BEAUFORT BEAUTY

Murdayne Zehm show opens with Reception FRIDAY, AUGUST 8—SEPTEMBER



Garden Gala

The Beaufort Art Association will feature the paintings of Murdayne Zehm, opening Tuesday, August 5, and continuing through Saturday, September 13. The opening reception for the artist will be Friday, August 9, from 5:30 to 7:30 pm.

Murdayne Zehm came to live in Beaufort, South Carolina in 1973, along with her husband John and three children. Now she has lived here longer than in her native West Virginia (she was born and raised in the city of Parkersburg). She is mostly a self-taught artist, having started in acrylics about twenty years ago. Murdayne began to pursue her interest in other art media after joining the Beaufort Art Association. The five-day workshops offered locally by the Beaufort Art Association have helped her immensely, especially in getting control over watercolor techniques. Her library of self-help instructional books has offered a wealth of information as well.

Murdayne has always been interested in the beauty of art. Even as a child her favorite class in school was art. "I am awed and inspired by the possibility of capturing the beauty of nature, wildlife, birds, seascapes and especially flowers through different media (continued on page 2)

(continued from page 1)

Her paintings have been exhibited from New York to Florida. She won her first prize in Cherry Point for a pastel portrait. She is happy to be back in Beaufort and paints regularly in her studio at 50 Scipio Road. Gay says of her art: "All artists are creators. I conceive an idea and labor (happily) until there is a representation of my initial thought. Successful or not, my joy is in the creative process more than in the product of that process. I come to art with the blessings of instructors who dare to let me into their wonderful world of 'how to.' If I am lucky I am able to glean and refine my techniques in the hope that they will work. Having said that, what you see in my work is a total gift from the past in the present. I hope you will find something that holds your attention even for just a moment or two. That would make me very happy."

CAMILLE PERRIN

(continued from page 1)

Camille graduated from the from the University of South Carolina with Dean's list honors and has since studied with award winning surface designers such as Marna Brauner (Kansas State University) and Yvonne Porcella (UCLA). Her textile designs and fabric sculptures were exhibited in June 2000 at a one-person show at the Palm Beach Community College Fine Arts Gallery. Since first working with hot glass in 1989, Camille has been focused on learning various techniques and has had the opportunity to study with Brett Cole at the Appalachian School of Art and Craft and more recently has studied advanced fusing with Sheri Goldstein at the Armory Art Center in West Palm Beach, Florida. She and Sheri have become successful studio partners and show their work together in juried shows. With a love of bright colors, Camille uses the infinite characteristics and gem-like colors of hot glass for the creation of interesting color arrangements and patterns in functional glass pieces; such as glass bathroom sinks, elegant and whimsical jewelry as well as pieces that serve no purpose other than to be fun. At present, she owns and operates Brightwater Farms Art & Design Studio and is the managing partner and lead designer for a plumbing contracting firm that offers innovative glass art for the bath.

"Growing art from the seeds of ideas. . . "

MURDAYNE ZEHM

(continued from page 1)

The greatest contribution in being an artist is the art of giving, of being able to share the beauty of God's creation. I am very excited when tourists come to the BAA Gallery, see my artwork, desire to purchase it and take it back to their homes. I have been blessed in having been able to sell something almost every month at the Gallery for many months now, even if only a small print. This will be my first time as the Featured Artist, because I never felt brave enough before. When I was asked to consider being the Featured Artist, I thought seriously about it, and knowing that I already had several paintings at home, I decided to give it a try. After all, I am not getting any younger."

Murdayne enjoys painting Beaufort scenery and wildlife, especially the birds that inhabit the Lowcountry. One of her many hobbies, flower gardening, has inspired her to paint their beauty and delicate petals in a variety of colors. Her husband has built many bluebird houses, and the Zehms now have four installed on their property. Most of them have bluebird families every year. Needless to say, bird watching has also become a beloved hobby.

The Beaufort Art Association Gallery, 1001 Bay Street, in the historic Elliott House, is open Monday through Saturday, 10 am to 5 pm. The works of 80 member artists are on display, including paintings, photographs, jewelry, glass, ceramics, and note cards. For more information please call 843-379-2222.



Unspoiled Beauty—by Murdayne

MESSAGE FROM THE PRESIDENT

Dear Friends,

As my first note for your newsletter I would like to wish you all a wonderful summer full of artistic inspiration. I have many items under the label of "KEEPERS". From time to time this coming year I would like to share some of these with you. They are a collection of short subjects, poems, drawings and pictures or even just a few special words. In all of these I found things that helped me along the way with my art career. I won't take credit as I do not always have the author's name but perhaps they may touch on something that helps you too. Here goes.....

I protested that I wasn't always a lifer. When I was in art school I had the distinct idea that fine art was a sham. Somewhere along the way I somehow fell in love with my art-making process. After that, sham or not, I just had to do it. Sometimes I think I did it because I was incompetent at everything else. Here are a few ideas:

Know that others have gone where you wish to go.

Learn to be alone and be your own best critic

.Work more hours than the average factory worker

Become a perpetual student of your own progress

Don't expect too much from anyone or anything

.Know that marketing is easier when you have quality

Be curious about everything, including how you turn out.

.Thriving is all about self-education. "Go to your room, is my advice that has had the most significant effect. Funny, all kinds of would-be lifers somehow neglect to do just that. Happy Art Making, Michael Pearson

Put "getting good" ahead of "making a living".

Cut back on impediments and outside distractions

Notice interesting directions and go there again.

Know that raising standards has to be chronic

Do not be adverse to developing skills.

If you fall in love, accept the gift, surrender



New Officers and Committee Heads

BAA President	Michael Pearson	843-322-0508
BAA Vice President	Tom Van Steenbergh	843-838-0180
Past President	Susan DeLoach	843-987-0215
Gallery & BAA Office Manager	Carol Molten	843-525-6150
Recording Secretary	Jack Mayers	843-522-0899
Corresponding Secretary	Cynthia Zeiss	843-379-4470
Treasurer	Sandy Dimke	843-846-9580
Membership	Larry Kay	843-522-9207
Gallery	Kim Bogan	843-379-3662
Spring Show	Phyllis Seas	843-379-7716
Newsletter	Laura Bricker	lbricker@embarqmail.com
Publicity	(open)	
Hospitality	(open)	
Satellite Galleries	Kathy Roberts	803-943-2847
da Vinci Circle	Renee Levin 524-2237	Hetty Nijman 846-6638 Betty Betz 525-6798
Directors	Susan Palmer 522-0299	Ellen Long 838-3205 Donna Ireton 843- 342-3419

Members' Corner

WELCOME

NEW MEMBERS

Amiri Farris	Beth Brya Oliver
Ann Fungrai	Beverly Putnam
Donald Fungrai	Julia Smoak
Carol Lucas	Jim Williams
Joan Keefe	Nancy Winters

MEMBER'S HONORS

Three of our members have been selected by Robin Salmon, Vice President for Collections & Curator of Sculpture at Brookgreen Gardens from statewide entries for inclusion into the South Carolina Watermedia Society and Brookgreen Gardens exhibition. The show will run from September 6- November 2 at Brookgreen. The paintings will match the theme of the sculpture exhibitions which are "Flights of Fantasy: The Artistic Bird" and "Hoof Beats and Heroes: The Horse in Art." Congratulations to Mac Rogers, Mary Jane Martin, and Michael Pearson.

Ed Funk had his photo, entitled "On Duty", chosen by Palmetto Publishing for the cover of its newly distributed Hilton Head - Daufuskie Islands Yellow Pages Directory.

SATELLITE GALLERIES

All BAA members are encouraged to take part in our Satellite Galleries. Your work is appreciated by the general public. We continue to receive many favorable comments.

Entry fees remain the same - \$10. 1st. pc. \$5. (each additional) This will be limited according to space availability so please notify Kathy Roberts @ 803-943-2847 no later than one week prior to hanging date of your intent to show.

A 10% Artist Sales Commission is due to BAA when work sells. Please mail this in to BAA. \$10 late fee will be charged if work is not picked up during changeover. Before check-in, please have your work properly labeled showing name, title, medium and price, and ensure suitable wiring. Please notify Kathy Roberts @ 803-943-2847 no later than one week prior to hanging date of your intent to show.

Year 2008

Beaufort Ob/Gyn Assoc.	September 19	(9:30-11:30)
Lowcountry Medical Group	Oct. 4 (Sat)	(9:30-11:30)
Ameris Bank	November 14	(9:30-11:30)

BAA SPRING SHOW AND ART SALE INVITATION

Spring Show Chairperson, Phyllis Kaupp-Seas and Co-Chairpersons, Collette Russell & Joyce Howell Peckham are inviting all new members to call or email Phyllis about participating on one of the committees for the Spring Show next March 21 - April 6, 2009. We would like to expand our coverage for the show this year and could definitely use additional fun personnel who like to work and have fun at the same time, while participating in the largest show of its kind in the area. What better way to network, share ideas, and make new friends, while helping the organization reach new goals.

In your email, just mention things you enjoy doing of any type, phoning others, talking one on one with others, computer skills, organizational or planning, creative, fundraising, staffing at the show, working on the receptions, registration day positions, or just helping get things done that are neededthere are multiple committees that could use your help and your personality to help grow our event. Why don't we all see just our BIG an event this can be this year with everyone pitching in? Don't hesitate or put it off til later. We need to start in the Fall and get our action plan together. AND, just in case you are wondering about how much time it will require,we like to meet only once a month for about 1 hour each time.....Get in and make it happen. Your contribution can be as little or as much as you would like. BAA just needs to know that we can count on you to follow through.

Just contact Phyllis at pkseas@hargray.com or (843) 379-7716

GALLERY NEWS

BEAUFORT ART ASSOCIATION: ITS MISSION AND THE GALLERY

This is a brief explanation to our newer members about the Gallery and its role in the organization. BAA's aim always is to fulfill its mission statement, which is printed on the back of every newsletter and reads:

THE BAA ENCOURAGES, SUPPORTS AND PROVIDES OPPORTUNITIES FOR THE GROWTH OF ALL MEMBERS AND CONTRIBUTES TO THE COMMUNITY WITH AESTHETIC AND EDUCATIONAL EXPERIENCES IN THE VISUAL ARTS.

For fifty years and in many ways, BAA has endeavored to fulfill this mission and live up to its responsibilities to artists and the community alike. The establishment of our own gallery was and is not only an ongoing presentation of the mission, it is also the image that identifies BAA in the community and as the home and headquarters of our association. The BAA Gallery is much more than just a place for our members to present their work - it is our major public face, it gives us visibility and a voice in the arts and business communities, in short, as far as the public is concerned, the gallery **IS** the BAA.

The need for our own gallery had been felt for years and when it finally came about, plans were made for its maintenance and continuation, as no one expected the gallery to be self-sustaining in income. No gallery could survive on our low gallery participation fee as well as returning 70% of sales to the artists. The BAA Gallery was projected to bring in a **portion of the required** funds needed to support all of BAA's programs, along with member dues, Da Vinci Circle and other donations, income from the Satellite Galleries, Workshops, Spring Show and other special events. ALL BAA's income sources were considered and increases were budgeted in order to help finance the Gallery and for BAA to afford this home base for the association. As BAA's most visible public face, the gallery depends on the support of the entire organization and all its members as well as the valued contributions from those who support Beaufort Art Association's mission.

Please join us in appreciating the beautiful space that houses the BAA Gallery and our "public face".

Gratefully,

The BAA Gallery Committee

A FEW WORDS FROM GALLERY CHAIR...

I would like to remind folks that the Gallery Committee meets every 2nd Monday at 2:00 pm at the Lind Brown Center. All interested members are welcome to attend and be heard. Members are invited to submit items for the Gallery Committee's meeting agenda. Please leave these items in my box at the BAA office or email mikarual@hargray.com the Friday before the meeting.
Kim Bogan

MAHL BRIDGES AVAILABLE

The BAA Gallery has 3 Mahl Bridges (48" long) available for check out. These were donated to BAA by Tom Lynch. Please call the Gallery office (379-2222) .

Did You Know ??

Each artist may now bring up to 3 small paintings or photographs (maximum size 8" x 10") which can be exhibited on an easel. These will be in addition to your 2 hanging pieces. The smaller works will be listed as "bin" works. We think that smaller, more attractively priced work will result in more folks being able to purchase original art!!

WHAT YOU HAVE MISSED.....

An extraordinary presentation on **Botanical Art Photography** by **Sandy Dimke** on Wednesday, May 28, at the Charles "Lind" Brown Center on Greene Street, Sandy took her audience through a computer slide show with examples and explanations of exactly how to go about getting the shot you want. Depth of Field, Lens Opening Setting, Polarizing Filter (lets you take a picture through glass!), fun tricks with fabric, glass, multicolored flashlight. and much more!. It was very interesting, very understandable for an amateur photographer and of great interest to artists who like to take pictures to work from. Thanks, Sandy!

What you have also missed....

A fun event: our first **Picnic In The Park!** This took place at the **Waterfront Park** on Friday May 30 at noon and provided a great opportunity for new and old members to get to know each other. We mingled, ate our lunch, enjoyed the brownies and the drinks (thanks to Gay Torrey) and participated in a **Paint-In**, organized by incoming Gallery Co-Chair Rachel White. Inspiration was flowing as one artist after the other left a mark - or more - on the canvas! We welcomed new members and much enjoyed our relaxed time together. We will do this again! (Did I mention the lovely door-prizes? Thanks to all who provided those!)



WEDNESDAY DEMONSTRATION PROGRAMS

Will suspend for the summer months. Please call Mary Jane Martin or the Gallery office, 379-2222, for more information or for suggestions for future programs.

IT'S NOT TOO EARLY TO THINK ABOUT CHRISTMAS !!

This year's Christmas Boutique Co-Chairmen are Annie Estes (annieestes88953@roadrunner.com) and Martie Summerfield (martie2000@hargray.com) Please contact them if you wish to volunteer your time or have suggestions. The color theme is Burgundy Wine and Antique Gold. They have color samples for you to pick up at the BAA at your convenience. More details and dates in the Sept. Newsletter.



A LITTLE BIRDIE TOLD ME: *We need a publicity person and a gallery hospitality person - Are you in???? You'll have HELP!*

Call Carol at the BAA office: 3792222



UPCOMING WORKSHOPS

Don and Joyce Nagel

November 3-7, 2008: : This talented couple will offer "Landscape Painting in the Medium of your Choice". They will emphasize value patterns and color perspective. There will be daily demonstrations using several pastel and oil approaches. Weather permitting, a half day of plein air painting will be held. The final day of painting will be your image in the style and palette of your favorite Impressionist artist. There will also be a discussion of framing. All levels of artists are welcome. Basic drawing skills are required. Cost for the 5 day workshop is \$300 for BAA members; \$350 for non-BAA members. Limited to 15. Websites: Artshow.com/donnagel and Artshow.com/joycenagel, Redpianogallery.com or Southeasternpastel.org. Classes to be held at the Lind Brown Activity Center. Call Renee Levin at 524-2237 to sign up.

LINDA SHEPPARD WORKSHOPS AND CLASSES

2008 Classes

Aug. 4, 5, 6 Landscape Workshop: Pastel or Oil 8:30-3:00 \$250

Sept. 11, 18, 25, Oct. 9 (Thursdays) Portrait Drawing 8:30-3:00 \$300

Nov. 6, 13, 20, Dec. 4 (Thursdays) Portrait Drawing and Painting 8:30-3:00 \$325

2009 Classes

January 8, 15, 22, 29 (Thursdays) Strengthening Your Paintings: Still Life 8:30-3:00 \$325

Spring April 20-24) 5 Day Workshop with Linda Sheppard and Bill Dula

Portrait Drawing and Painting from Live Models. \$500

To register or for further information contact Linda Sheppard at 379 4633 or shepstudio@yahoo.com.

\$75 deposit required for each workshop desired.

PAM JOHNSON BRICKELL PRESENTS NATURE JOURNALING EXPANDED

- Calligraphy • Page Design • Creating Your Own Journal • Three-Day Workshop
- Assemble various types of papers to create a hand-bound journal Discover different ways to layout your pages • Learn 'fun fonts' to dress up your journal Past participation in Pam's nature journaling workshops is not necessary. This indoor workshop can be used as a springboard to begin or continue journaling.
- Demo's will include how to recreate different low country vegetation, ocean waves & clouds
- **Date, Time, Fee, Location:** July 22-24, 9 am – 3 pm • \$250 + small material list
- Society of Bluffton Artists Gallery • 48 Boundary Street • Old Town Bluffton. Call Pam @ 843-422-5964 to reserve a place and receive your materials list. Class is limited to six participants. For more information on Pam, please visit: www.pamjohnsonbrickellart.com or Pam's nature journaling blog: www.creatingnaturejournals.com

Summer Dreams & The Whole Box of Crayons

Summer Dreams – everybody has one – is a gallery wide whimsical approach to the Hilton Head Art League Gallery's July exhibit. July 11 through August 9. Close to 100 Art League artists will interpret their dreams, wishes and flights of fancy in various painting styles and techniques in a light and inspiring way throughout the entire Gallery.

Ed Funk's photograph titled "On Duty." I'd be in paradise 'sitting pretty' in the midst of my favorite food

Come and get inspired for your summer dreams by your Art League artists' original artwork - whatever strikes your fancy, be it paintings, photographs or jewelry.

We are open Monday-Saturday, 10:00 a.m. till 6:00 p.m. Contact 843-681-5060 or check www.artleaguehhi.org

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2007-2008 Officers

President	Michael Pearson	322-0508
Pres. Elect	Tom van Steenberg	843-726-5528
VP Spring Exhibit	Phyllis Kaupp-Seas	379-7716
VP Membership	Larry Kay	522-9207
VP Gallery	Kim Bogan	379-3662
VP Satellite Galleries	Kathy Roberts	803-943-2847
Recording Sec.	Donna Ireton	342-3419
Corresponding Sec.	Mary Howe	524-3148
Treasurer	Sandy Dimke	846-9580

Beaufort Art Association

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