



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

NOVEMBER/ DECEMBER 2008

CHARLESTON IN BEAUFORT

The Beaufort Art Association is honored to present a special exhibition of artworks by members of the Charleston Artist Guild which will open on Tuesday, November 4 and continue through Saturday, November 29. A reception will be held for the artists at the Beaufort Art Association Gallery on Saturday evening, November 8, from 5:30 to 7:30 pm.

The Charleston Artist Guild, established in 1953, is one of Charleston's oldest arts organizations, and many of Charleston's finest artists got their start with the Guild. The Guild operates a gallery at 6 North Atlantic Wharf in Charleston's arts district and its members organize numerous community outreach programs and exhibits.

Several of the Charleston artists who will be participating in the exhibit have shared stories about their artistic inspiration. Helen Beachum, a native of Montreal, Canada, moved to historic Summerville, SC in 2006. She is the current Vice-President of the Charleston Artist Guild and an active member of the National Watercolor Society. Her watercolor entitled "The Swimming Hole" illustrates her love for the Carolina Lowcountry.

Marty Biernbaum has been working in two very different forms - painting and clay -- for over 25 years, and the forms and patterns of nature inspire both her acrylic paintings and her ceramic pieces. Her painting, "The Moment," shows a glimpse into one of old Charleston's charming side streets.

Bonnie Doty, a native of Summerville SC and a watercolorist, worked for many years as a commercial artist before her retirement to Edisto Island. She originally began working in batik, switching to oil and watercolor in 2005, and has received numerous awards in both media. Her watercolor, "Queen and State Streets," captures the essence of downtown Charleston.

Gayle Gilford, who began studying art as a teenager, graduated from the University of South Carolina. Her career has included teaching on many levels. Gayle specializes in painting miniatures, and her subjects include realistic landscapes, seascapes and historic buildings in the French Quarter of New Orleans and in Charleston, and the natural beauty of the Carolina Low Country.



Elaine H. Hruska, President of the Guild, also began painting as a teenager. Her formal art studies included classes in New York at the Art Students League and the Cooper Union School of Art. Before embarking on business trips that take her throughout the world, Elaine always tucks a sketchpad inside her briefcase, allowing her to slip away and capture the very essence of the world around her. Today a resident of the Lowcountry, Elaine is enchanted by its charm and beauty, believing that "the luminosity and brilliance of pastels are especially suited for capturing the dichotomy of Charleston – old world charm wrapped in the warmth of cosmopolitan modernity."

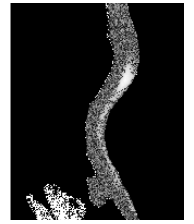
Patricia Huff, working primarily in pastel, credits her study of Italian art and architecture while a student in Rome as a major inspiration. Her works capture memories of people and places, and time spent plein-air painting on the South Carolina coast.



Ann Marie McKay, a retired college English teacher, works in both watercolor - which she prefers for her children's book illustrations - and oil, which she uses for her landscapes painted on location. Several of her paintings have been selected for the "Blessing of the Fleet" festival in Mount Pleasant, and another painting was selected for a special exhibition at Brookgreen Gardens.

(continued from page 1)

"Charleston in Beaufort" will also include photographic works by Skip Runge, and Olli Wendelin. Skip Runge's earlier works record images of inanimate objects, such as architecture and landscape. Recently he has turned his attention to the area of portraiture. Skip makes both silver prints and digital prints, and frequently makes digital images from film negatives, noting that ". . . the cameras, films, scanners, software, printers, darkroom equipment and so forth are only tools."



Wendelin's Shadows

Olli's Wendelin's interested in photography began in college, and his travels while in the US Navy allowed enabled him to photograph in many exotic locations, including Italy, Greece, and the Caribbean. Olli has spent most of his career in the shipbuilding and ship repair industry, giving him the time and funding to pursue his passion for photography.

At the conclusion of this landmark exhibit, Beaufort Art Association Gallery artists will begin planning their participation in a reciprocal exhibit at the CAG Gallery in 2009. The idea of this exchange came from Hetty Nijman, a long-time Beaufort Art Association member, Gallery artist, and a member of the Charleston Guild. As she became acquainted with the Guild officers, the idea of a Charleston/Beaufort reciprocal exhibit was formed.

Gallery Featured Artist for January 2009 : YOU!

All exhibiting gallery artists are asked to do a spoof or take-off on an easily recognized Master artwork to be featured in the Featured Artist room for the first change-over of 2009.

Show how clever you are with paint, collage, drawing, mixed media or construction to come up with a unique, funny or updated version of one of your favorite famous artworks. Fabulous Fakes with a twist.....or gone off the deep end.....or whatever. Put on your mad-cap and pull out the art history books and see what tickles you can fancy up.

Should the *Mona Lisa* divulge why she is smiling? Has Georges Seurat's *Afternoon at La Grande Jatte* gone to the dogs? What was the real reason for Edvard Munch's *The Scream*? Should Botticelli's *Venus* have a wardrobe update by today's Tim Gunn? What if Picasso, Michaelangelo, Van Gogh and Georgia O'Keefe came together to make one great master artwork? Is that enough to get you started thinking?

Remember, as funny or unusual as your ideas may be, you still will want these works, while paying homage to the original Master artwork, to be desirable and marketable as art that stands on its own.

This show is scheduled for January 5, 2009 changeover, so start thinking now before the holiday season sets in.

Pam is taking names and reserving spaces NOW...To participate or if you have questions, please contact Pam Hagan at 843 986-1045 or pamella@hargray.com.

WELCOME NEW MEMBERS

Sandra Archer	Amanda Hayman	Mary Illes	Nancy Kates
Linda Litton	Betsey Rogers	Anna Ruth Venable	

We're glad you've joined us....read on to see what's ahead!!!

Notes from the President



I know we all have been affected by the recent turn of economic events. Regardless of how many are feeling very uneasy, being the constant optimist, I have looked for ways to see the glass half full. I found some thoughts on "Art in hard times." The fact is that when times are good people throw money at art, but when times turn bad they turn to art as a possible life-enhancing investment. Recessions are a blessing. Historically, recessions and depressions have been times when "important" work gets made. Realistically, our financial outlay for equipment and art materials (unless your medium is gold) is relatively minor. In hard times artists need to get themselves as debt free as possible and invest in the joy of their vision.

"Money is always there but the pockets change; it is not in the same pockets after a change." Gertrude Stein
"Live like a poor man with lots of money." Pablo Picasso

Michael

Important News From Your Board!

The Board is launching a new program and wants your assistance. We will begin selling advertising space in our next newsletter. In these times we all must be more creative in many ways. This endeavor will benefit the advertiser by being able to reach a large group (us) for a nominal cost while supporting the arts in Beaufort (a truly great thing to do). For us it will help defer the cost of our newsletter. We encourage each and every member to reach out to anyone they know who might be interested. We only request that any ad be camera ready for our editor and of course tasteful. Payment may be made to The Beaufort Art Association. Camera ready ads should be submitted to Laura Bricker, Editor at lbricker@embarqmail.com.

Table of Purchase Costs are as follows:.....300+members 6x a year

- Full page ad one issue.....\$100.....\$500 annually (\$100 price break)
- ½ page.....\$ 50.
- ¼ page.....\$ 25.
- 1/8 page business card size.....\$ 15.

SHRIMP FESTIVAL FUN!

The BAA had a tent at the Shrimp Festival the weekend of Sat. Oct 4. We got a chance to let much of the community get to know us and see our art and meet our members. On top of that we sold \$700 worth of members' artwork and had a record attendance in the gallery.

Thanks to **Ellen Long** for heading this up. What a fun day! Let's do this again next year.

MEMBER'S HONORS

Ed Funk had one of his photos, "John Boat", chosen for the 2009 Beaufort County Calendar. In each of the four years of existence of the calendar, Ed has had one of his photos chosen. Ed also had his photo of a Great Blue Heron selected by Palmetto Publishing for the cover of the Bluffton Area Telephone Directory due out in November.

Photographer **Karen M. Peluso** will read from her new chapbook of poems at Magnolia Plantation & Gardens, 3550 Ashley River Road in Charleston, SC on Saturday, November 8, 2008 at 2:00 p.m. Since January, Karen has served as the plantation's first Poet-in-Residence. The event will celebrate the poems and photographs that have resulted from the residency. During the reading, Karen will be happy to answer questions about her experiences, research and the resultant poems, and to sign copies of *Magnolia Plantation: A Journey*, scheduled for release that day. The reading and reception are free with paid Gardens admission. Group rates are available. Admission is free for plantation members. For information, call the Magnolia's public relations office at 843-571-1266.



Photo by Susan DeLoach

BECOME A PART OF THE SPRING SHOW of 2009

Spring Show Chair, Phyllis Kaupp-Seas and Co-Chairs, Collette Russell & Joyce Howell Peckham are inviting all new members to participate on one of the committees for the Spring Show next March 21 - April 6, 2009.

We would like to expand our team for the show this year and look forward to involving those who like to work and have fun at the same time, while participating in the largest show of its kind in the area. What better way to share ideas and make new friends, while helping the organization reach new goals.

Please contact us and mention things you enjoy doing of any type, phoning others, talking one on one with others, computer skills, organizational or planning, creative, fundraising, staffing at the show, working on the receptions, registration day positions, or just helping get things done that are needed. There are multiple committees that could use your help and your personality to help grow our event. Why don't we all see just how BIG an event this can be this year with everyone pitching in? Don't hesitate or put it off til later.

AND, just in case you are wondering about how much time it will require — we like to meet only once a month for about 1 hour each time.. Get in and make it happen. Your contribution can be as little or as much as you would like SO, mark your calendars now for the event and send your email with your name, address, phone, email address and mention your preferences and likes to: pkseas@hargray.com

NEW Beaufort Art Association logo.....What do you think?

At a recent board meeting we discussed the fact that the reproduction quality of our current BAA logo is not very viable. It was suggested that perhaps this would be an appropriate time to prepare not only new repro art for the logo, but a new logo design. I drew up a multitude of sketches and a handful of resulting comprehensive renderings of some new logo ideas and showed them at the October 15th board meeting, not as "pick one" submissions, but as an indication that there are innumerable possibilities for an attractive, appropriate, quick-too-read and reproducible (need to translate into black & white, on occasion) logo design.

All members are in or of the arts, many have personal or professional graphic arts backgrounds, and it would be wonderful if a lot of our members would think out and design logo suggestions so we'd have many to choose from. The only caveat I can provide is: we're not only about painting; we're photographers, collagists, sculptors, glass workers, basket makers, woodcarvers, print-makers, etc. -- any attempt[to symbolize all of these is a real task. You might want to forego that approach. Also, the initials "BAA" really mean something only to us, the members, as shorthand. The initials may not mean anything to the public. Beaufort Art Association says exactly who we are and indicates what we're all about.

So get in your graphic design mode and sketch out, computer up, doodle, droodle or otherwise indicate your ideas and get them ASAP, roughed out or done to a turn, to my attention at the Gallery. Nobody's set a time-frame on this yet, but try to get with it while you're still thrilled by the prospect! Don't worry about handing in a reproducible image. That can be prepared by any number of our members after a design has been loved and accepted. Any questions? I'm at (843) 726-5528.

Thanks!! Tom van Steenberg (Pres. Elect)

BAA GALLERY NEWS

GALLERY SCHEDULE

GALLERY SITTING...OPTIONS!

Remember a wonderful lady has volunteered to be available as a paid substitute. Her name is Carolyn Westman: phone 838-7100. She comes highly recommended and has retail art gallery experience. Her salary will be agreed upon with the individual member.

We have had a great response to artists working on their art while they sit the gallery.

Our visitors love to see the artists working before their eyes! Let's keep those demos going! Artists' demos engage our visitors, increase sales and YOU get to do something you enjoy! Thank you, everyone, for all the hard work every day in the gallery and out at festivals.

By the way, Gallery Committee meets every 2nd Monday at 2:00 pm at the Lind Brown Center. All interested members are welcome to attend and be heard. Please leave items for discussion in my box at the BAA office or email [mika-rual@hargray.com](mailto:mikarual@hargray.com) the Friday before the meeting. Kim Bogan, Gallery Chair

November 4 - open "Charleston in Beaufort "

Saturday, November 8 - Reception, "Charleston in Beaufort"

Friday, November 14 - Ameris Bank check-in 9:30 to 11:30

Thursday, November 27 - Thanksgiving Day, Gallery closed

Friday, November 28 - County Bldg check-in - 9:30 - 11:30

Saturday, Nov. 29 - last day, "Charleston in Beaufort "

Monday, December 1 - Changeover

Tuesday, December 2 - open Members' Holiday Show

Friday, December 5 - Reception, Members' Holiday Show, "Night on the Town" - downtown merchants open 5 to 8 pm.

Monday, December 8 - Hospital show close/pick up

Thursday, December 25 - Christmas Day - Gallery Closed

Friday, December 12 - County Bldg check-in - 9:30 - 11:30

Thursday, January 1 - New Year's Day - Gallery closed

Saturday, January 3 - last day, Members' Holiday Show

Monday, January 5 - Changeover ..Masterworks Double-Takes

Friday, January 9 - Reception

Monday, February 16 - Changeover

Tuesday, February 17 - Open " Low Country Textures"

Friday, February 20 - Reception

Beaufort Art Association

All Members Holiday Show

Check in: Monday, Dec. 1, 11 - 1 pm Opening date: Tuesday, Dec. 2

Reception: Friday, Dec. 5, 5:30 to 7:30 Pick up: Monday, Jan. 5

All BAA members may bring one work. All Gallery members may bring 2 works. The opening reception is the same night as "Night on the Town" when many downtown merchants will be open, so we hope to have even more visitors that evening. If you would like to help with the reception - set-up, refreshments, or clean-up— please contact Kim Bogan, 379-3662, or Carol at the Gallery, 379-2222.

ONGOING

Beaufort Art Association & Beaufort Memorial Hospital Foundation 2008 Benefit Exhibit Ongoing

The Beaufort Art Association-Beaufort Memorial Hospital Foundation Show was hung on Thursday October 9, 2008. A total of 59 artists with 111 pieces filled the available hanging space.

The Opening Reception was held on Friday October 10, 2008 with excellent attendance.

Five pieces as of publication date have sold totaling \$895, Chris Kirk will e-mail periodic sales reports during the run of the Show. He will also notify artists when their pieces are sold and direct them how to put in a replacement if they so desire.

Chris Kirk contacted all local media outlets with a press release publicizing the Show. While most sales are to Hospital employees, Hospital patients, and visitors, recognition of the Show provides visibility to BAA.

In addition to the artist participation, this endeavor has been a group effort including BAA on site check-in, hanging, and reception volunteers :

Margery Boyle	Kathy Crowther	Mary Howe
Teresa Kirk	Mary Jane Martin	Pat Kelly
Mary Oenbrink	Bev Peacock	Karen Peluso
Mac Rogers	Gay Torrey	

Please contact Chris Kirk with any questions.

Holiday Boutique

Remember our Holiday Boutique is going strong in the gallery!! What a great place to pick up special Christmas presents...for others...or yourself!! The theme colors this year are BURGUNDY and GOLD and continues through Tuesday, Dec. 23rd

It's not too late to bring artful items for the boutique!!! You can stop by Carol's office to pick up forms. While you are there, please pick up a sample of our theme colors, BURGUNDY and GOLD. They are already in a basket in the office waiting for you.

.If you have any questions or concerns, please email Marty Summerfield at martie2000@hargray.com or Annie Estes at aestes88953@roadrunner.com

beaufortartassociation.com

Please check our new Beaufort Art Association website is now greatly enhanced. Please visit and see all the updates.
(beaufortartassociation.com)

Our webmaster, Rachel White, is asking all our artists to send in their biography and photos.

Rachel's e-mail address is rw@handcrafted-creations.net

SATELLITE GALLERIES

We had a wonderful turnout during the first two Satellite Galleries Changeover of artworks this period. The OB/GYN and Lowcountry Medical Group have very lovely displays! Schedule for the remainder of this year listed below. Please make plans early (no later than a week) prior to hanging date of your intent to show. Please notify Kathy Roberts @ 803-943-2847.

Entry fees \$10-1st pc., \$5.(each additional), number will be determined by space availability.

IMPORTANT-\$10. late pick up fee will apply for artworks not picked up during Changeover date. Please make arrangements to have someone check out your work if you are unable to meet the schedule.

A 10% Artist Sales Commission is due to BAA when work sells. Please mail this to BAA. You will be notified by Kathy of the sale and asked to bring in a replacement for remainder of the the 6 month period (no charge will apply).

2008 Dates:

Ameris Bank	November 14	9:30-11:30
Beaufort County Adm. Bldg. LEVEL I	November 28	9:30-11:30
Port Republic Gallery	December 05	9:30-11:30
Beaufort County Adm. Bldg. LEVEL II	December 12	9:30-11:30

UPCOMING WORKSHOPS

Join Helga Flower (www.helgaflower.com) Feb. 2-6, 2009 for the Loosen Up With Confidence workshop.

Helga will show you how to be creative and explore new directions in your work. Each day, Helga will demonstrate a new subject matter. She will also critique and give individual guidance. She believes that Art begins where imitation ends. She plans to open the eyes of the beginner, encourage the intermediate and help the advanced artist explore their more creative abilities. Watercolor and some collage will be taught. Open to all levels. 5 day workshop is \$325 for BAA members; \$375 for non-BAA members. Call Renee Levin (524-2237) to register.

LINDA SHEPPARD WORKSHOPS AND CLASSES

2009 Classes- at Pals Center in Port Royal

Strengthening Your Paintings-Still Life (pastel or oil) January 4, 8, 15, 22, 29. Thursdays, Advanced students, 8:30-3:00 \$325 Completed tuition due Dec 1. (This offers an excellent opportunity for you to develop your eye and paint the forms needed for the figure and portrait. We will have interesting still life set-ups based on the level of the students.)

One Day Workshops at Beaufort Arts Council

Understanding Painting Color in Oil or Acrylic. Sat. Feb. 28 8:30-3:30 Tuition \$50 Students will gain experience in understanding the problems of painting color. We will discuss muddiness, luminosity, the use of crisp brush strokes, the use of color against colorlessness as part of the center of interest, and how to mix and use warm and cool colors to achieve transparency.. The class will have small lessons on color principles, learn to mix colors properly for the concepts, and paint small exercises on paper to process the principles. Beaufort Arts Council. Class limited to 8 students

Understanding Painting Color in Watercolor March 14 8:30 -3:30 Beaufort Arts Council Tuition \$50 Students will gain experience in understanding the problems of painting clean transparent color in watercolors We will discuss muddiness, luminosity, transparency and the use .of warm and cool colors.The class will have small lessons on color principles, learn to mix colors properly for the concepts, and paint small exercises on paper to process the principles. Class limited to 8 students. To Register for classes, contact Linda Sheppard 843-379-4633 or email: shepstudio@yahoo.com

2009 Wednesday Watercolor Workshop Classes by Pam Hagan (PALS Center)

4 Wednesdays, Jan, 14, 21, 28 and Feb.4 \$200.

Pam Hagan is offering a NEW series of all-day watercolor workshop classes for those who want to learn the process from beginning ideas to finished paintings. Students should have some basic skills and understanding of watercolor painting. Each of the 4 Wednesday workshop classes will meet from 9:00 AM until 3:30 PM, with a break for lunch.

(\$50 deposit due by December 14.)

For more information or to register call 843 986-1045 or email pamella@hargray.com Supply list provided upon registration

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2008-2009 Officers

President	Michael Pearson	322-0508
Pres. Elect	Tom van Steenberg	843-726-5528
VP Spring Exhibit	Phyllis Kaupp-Seas	379-7716
VP Membership	Larry Kay	522-9207
VP Gallery	Kim Bogan	379-3662
VP Satellite Galleries	Kathy Roberts	803-943-2847
Recording Sec.	John Mayers	522-0899
Corresponding Sec.	Cynthia Zeiss`	379-4470
Treasurer	Sandy Dimke	846-9580

Beaufort Art Association

P. O. Box 625
Beaufort, SC 29901
Email: baa@islc.net
www.beaufortartassociation.com

BAA Gallery and Office

1001 Bay Street
Beaufort, SC 29902
Email: baa@islc.net
Phone: 843-379-2222
Fax: 843-379-2223

Beaufort Art Association is a nonprofit organization.

BAA is funded in part by County tax revenue and private donations.

artistic endeavors is the newsletter of the Beaufort Art Association.

Information submitted is published on a space available basis and may be edited at the discretion of the Editor.

Non-Profit Org.

U.S. Postage

PAID

P.O. Box 625

Beaufort, SC 29901

******NOTE: If you prefer to receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com ******