



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

SEPTEMBER/ OCTOBER 2009

“TODAY I AM AN ARTIST”

The Beaufort Art Association presents “Today I am an Artist” by artist Kimberly Dawn Bogan. This exhibit will run from Monday, September 14, through Saturday, October 24, with an opening reception to meet the artist on Friday evening, September 18, from 5:00 – 8:00 PM.

Kim Bogan, a Port Royal native, grew up always creating, always shaping art in its many forms. As a young girl she worked with needle arts, and then tried her hand at photography, experimenting in color as well as black and white, and often developing her own photographs. After high school, she launched her first entrepreneurial enterprise – candle, soap, and lotion making – and identified her products as the work of “Carolina Lady”, named after one of her father’s shrimp boats. During this time she also wrote children’s stories and created jewelry.



In 2006, Kim made a conscious decision to push herself to the next artistic level. But what did that mean? “I wasn’t sure where my next step would lead, but I could feel the change coming. Like tremors before an earthquake.” At the end of that year, at a friend’s wedding, she met artist Charlotte Holmes Murray. Familiar with Ms. Murray’s work and wanting to nurture her own growing need to move forward, she approached her respected new friend for advice. Ms. Murray said what a positive difference painting had made in her life. And, bonus! She taught painting to beginners and encouraged Kim to take her class. The next step had been made clear!

Kim’s evolution as an artist has been remarkable, as all will see who come to enjoy this Exhibit. And although she initially was certain that the pure act of creating art and beauty with the stroke of a brush was beyond her abilities, nothing has proven so untrue. “For the first time in my life I lost time because I was so engrossed with painting. Every day I would say to myself “Today I Am an Artist” and then I lived that day to the best of my ability as an artist. Everyday I grew and became more and more a confident, producing, professional artist. I still wake up everyday and say the same thing, Today I Am an Artist.” (cont. on page 2)



From your editor:

In an effort to be good stewards of our dwindling funds, effective immediately we will be sending the newsletter ONLY VIA EMAIL. Please feel free to print it out and you will have a hard copy for perusal. We will keep a very, very short list of anyone who needs to receive a hard copy via USPO mail. Let us know if this is required

*We are expecting glitches along the way including inadvertently leaving someone out. Please, please report back to me if you hear of anyone not receiving “Artistic Endeavors”, have questions or know of someone who needs a hard copy.! Thanks so much! Laura
(lbricker@embarqmail.com)*

WELCOME

NEW MEMBERS

Carolyn Westman
Carol Marshall PHD
Dick Morrison
Patricia Connor

Notes from the President

As I looked to find a “KEEPER” to share with you this time I happened upon a book I have read over many times. This book has sometimes put me back on the path to creativity when I was blank or led me in the right direction when I felt stuck. I would recommend it to any artistic mind. The book is “Affirmations for Artists” by Eric Maisel.

I have chosen the page on “Study” to share with you this time. In the subject section it reads:

When an artist really studies his medium, it shows that he senses the thousand painting he’s loved in the one he’s made. The thousand paintings he’s taken in the one he has printed. The elegant conclusion to his story is the result of the sweat he’s poured into countless unsuccessful lines: his briefest sketch is informed by his decades of study. Artists study because it is their duty and because they love to do it...

The affirmation reads:

A lifelong study of the materials and methods of my discipline is vital to my success as an artist. Art is research as well as spontaneous action, scholarship as well as imagination. I will study more: I affirm my sincere love for the past, present, and future of my medium.

And a quote:

“No art was ever less spontaneous than mine. What I do is the result of reflection and study.” –EDGAR DEGAS

Enjoy and keep making great art! Michael



BAA members **Joan Templer, Donna Kirkpatrick, Mac Rogers and Garolyn Goyette** were accepted into "Earth Inspired 2009" - a regional juried show to benefit the Coastal Conservation League. **Joan Templer's work, "Earth's Frailty," was awarded Best in Show..**

Joan Templer was invited to give a Powerpoint presentation spanning 50 years of her work, ""Experiments in Media," at Sun City on July 24.

Michael Pearson has 2 works in "The President's Show" opening in Honolulu, Hawaii. It is an invitational show for former presidents of art societies (she was president of The Hawaii State Watercolor Society) and Leaders in the art community.

Michael will also be teaching a Watercolor Workshop at the Aiken Center for the Arts in October.

Sandy Dimke's “Eagle on Watch” came in third in the South Carolina Wildlife Federation Annual Show.

Three BAA artists' work were chosen For the SUMMER SHOW HOUSE AT HABERSHAM. Exhibition includes work by **Laura Bricker, Michael Pearson and Karen Peluso.**

Today I Am an Artist.” (cont. from page 1)

Kim has served as the Beaufort Art Association's Vice President of the Gallery; and she was an inaugural resident artist at Art Works, the seat of the Arts Council of Beaufort County, where she had a studio. Kim's work includes oil, acrylic, and mixed media. Her originality shines through her varied works. From fun floral pieces to awesome abstracts, this show is not to be missed!

Beaufort Art Association's gallery is in the historic Elliott House, 1001 Bay Street. Gallery is open Monday through Saturday 10 am to 5 pm. For more information, please call 379-2222.



IMPORTANT DATES



From the Gallery Chair...

The dog days of August: it may be hot but it certainly is not slow at the BAA Gallery. We have a lot going on including our current exhibit and a myriad of upcoming events.

Let's start with the current exhibit, which features all gallery members in a miniature show called "All Creations Great and Small". It is a beautiful show of small 2-D and 3-D art. The good news is that many pieces have found homes and the equally good news is that the artists have replaced the sold work with new art. So, if you have not seen the show yet, stop in and enjoy. If you have already seen the exhibit, go again because there is much new work. The exhibit will be up until September 12.

The next show is a duo event. First, we have the Featured Artist Exhibit with Kim Bogan. There is an article in this newsletter about Kim's show so I won't go on and on about how cool it is going to be. I'll just say, don't miss it – the opening is September 18. The other side of the duo involves the Hunting Island Anniversary Celebration. The BAA gallery members will focus on Hunting Island/Lighthouse artwork in the exhibit from September 14 – October 24. Then, the BAA will host an exhibit that is open to all BAA members on the night of October 16. This will be the kick-off event for the Hunting Island Anniversary celebration that occurs on October 17 and 18. Information about the exhibit has been sent via e-mail.

Here are some dates for you to remember

Sept 13	Kim Bogan installs Featured Artist Show
Sept 14, 11 am – 1 pm	Change over for BAA Gallery members
Sept 18	Kim Bogan Reception "Today I am an Artist"
Oct 15	Check-in for BAA member Hunting Island Show
Oct 16	Hunting Island Lighthouse Anniversary Reception
Oct 18 and 19	Pick up work from Hunting Island show
Oct 24	ArtWalk
Oct 26	Ethelyn & Dick Morrison install Featured Artist Show
Oct 27	Change over for BAA Gallery members
Oct 27 – Dec 5	Ethelyn & Dick Morrison, "Morrison X 2"
TBA (late Oct or early Nov)	Holiday Boutique

Last but not least, on behalf of the artists exhibiting at the BAA gallery, I want to thank you all for your support. I am continually impressed with the quality of the artwork exhibited at the BAA Gallery. We could not pursue our aggressive schedule of exhibits and events without the support that you give to the arts. Your aesthetic enthusiasm does not go unnoticed! Thanks and Make More Art.... Donna Kirkpatrick

BAA Chapter of Five by Seven Flat Artists

The brave and spirited artists of the BAA chapter of Five by Seven Flat Artists (FSFA) have completed their inaugural project and are ready to dive into the next challenge. In case you have forgotten, the formation of the BAA FSFA was announced in the last newsletter. However, so you do not have to rifle through old e-mails and newsletters, the short story is that FSFA is a group of artists who make art of a size of 5 x 7 inches that is relatively flat. The group has no president, no committees, no board of directors; the only members are artists who make 5 x 7 inch art that is relatively flat. Any medium is allowed but multi-media/collage often dominates. There are no dues but you have to be a BAA member to join. The mission statement of FSFA is: **To make and exchange 5x7 art for the advancement of the creativity and enjoyment of artists.**

The BAA FSFA now has eleven very enthusiastic members. The first group project was a duo exchange in which each artist of the pair began a 5x7 piece and then sent it to their partner to finish. It was an interesting challenge in which another respected artist, who most probably worked in an entirely different medium, influenced one's own creativity! The next FSFA project is going to be a solo project. We have mysteriously obtained cards from the retired card catalogue of the Los Alamos, New Mexico Public Library. You do remember the card catalogue: those little note cards in boxes that told you where to find books. Now we have computer searches and we also have all these retired cards to play with. Each artist will receive one card from the catalogue that will serve as inspiration for her or his project.

If you want to join FSFA and get in on the current or future projects, contact Donna Kirkpatrick at dmariephoto1@yahoo.com or 986-1020.

Note on the Elliot House and BAA from Michael Pearson

It has come to my attention that many folks are still concerned about our gallery location at the Elliot House. Please relax. My agreement with our landlord Mr. Beekman Webb, is that we would try to give at least 3 months notice should we decide to move and in turn he would agree to the same for us. **Neither party wishes any changes any time soon.** If you know of anyone that failed to renew their membership to the Gallery because they were unsure how long we would be there, tell to come back or they will miss out on all the wonderful things happening at the Elliot House BAA Gallery such as...

150TH YEAR FOR THE HUNTING ISLAND LIGHTHOUSE CELEBRATION

The BAA-sponsored, October 16 reception for the 150th Lighthouse celebration is fast approaching! Many out-of-town guests will be attending the reception and our gallery will be their first introduction to a weekend filled with festivities. It is a great opportunity for BAA members to show and sell their work. As such, for our September 14 – October 24 show, we will have a Hunting Island/Lighthouse theme for BAA gallery members as well as our previously scheduled featured artist show with Kim Bogan. We will also give BAA general members an opportunity to show work on the night of the Hunting Island Reception on October 16.

START THINKING 2010 SPRING SHOW....

Note from your 49th Annual Spring Show Chairwoman:

Welcome to the start of the 49th annual BAA Spring Show!! Yes, March is right around the corner and I will be calling many of you to step forward and take part in a large, medium or small way. Any "way" will be greatly appreciated by all who work this grand event. For those who wish to contact me, my numbers are: Home 525-6229 and Cell 441-1950. I look forward to the challenge and hope I will make past Chairpersons proud. Lynne Morgan

“BAA STUDIO”

The Beaufort Art Association will be offering art instruction in a great variety of subjects starting in mid September, 2009. This program of instruction is called BAA Studio. Class sizes will be small to allow for individualized attention and costs will be kept to a minimum. Initial September and October offerings will include drawing, pine needle basketry, water mixable oil landscapes, watercolor and color theory. All classes will be held at the Charles “Lind” Brown Center located on the corner of Greene & Hamar Streets (formerly the Greene Street Center) in Beaufort. Some classes will be 1/2 day and others a full day. They may be one day only or run for multiple days over several weeks. Most will be recommended for all skill levels.

A full listing of class offerings is available through the Beaufort Art Association Gallery located in the George Elliott house at 1001 Bay St. in Beaufort, SC. Class offerings will be published in the classified section of “*The Lowcountry Weekly*”. Class listings and registration information may also be requested through email at:

baastudio@yahoo.com.

BAA STUDIO

UPCOMING 2009 CLASS SCHEDULE

Contact Ellen Long 838-1288 or Pam Hagan 986-1045 for additional information.

Email : baastudio@yahoo.com

“Drawing By Doing – A Natural Approach” Instructor: **Pam Hagan**

Cost: \$100. September 21 & 28, October 5 & 12, 2009 9:30 – 12:30

“Landscape Painting Using Water Mixable Oils” Instructor: **Jay Kenaga**

Cost : \$125. Monday, Sept. 21, Wednesday, September 23, September 28, 2009 1:00 – 4:00 pm

Paints supplied. Other supply list to be furnished.

“Pine Needle Basketry” Instructor: **Donna Ireton**

Cost: \$100 + \$10 Supply Fee. **Full Day Class** 10:00 am – 4:00 pm Wednesday, September 30, 2009

“Landscape Painting Using Water Mixable Oils” Instructor: **Jay Kenaga**

Cost: \$125. Monday, Oct. 5, Wednesday, Oct. 7, Monday, Oct. 12 1:00 – 4:00 pm

Paints supplied. Other supply list to be furnished.

****The Thrill of Watercolor:** Instructor: **Michael Pearson**

Cost: \$ 95 One full day 9:30 am – 4:30 pm October 19, 2009

Explore the tools and secrets of watercolor such as flat and graded wash, spatter, wet into wet, drybrush, masking and other technique...demonstrations and individual help.

****Fall Floral Day”:** Instructor: **Michael Pearson**

Cost: \$95 One full day 9:30 am—4:30 pm October 26, 2009

Paint the blooms of the season with a watercolor expert. Paint seasonal flowers and subjects... maybe even a pumpkin...demonstrations and individual help.

****TAKE BOTH CLASSES FOR A REDUCED FEE OF \$175**

“Color Theory: The Stephen Quiller Method” Instructor: **Michael Pearson**

Cost: \$245 for 3 full days 9:30 am - 4:30 pm Monday Nov. 9, Wednesday Nov. 12, Monday Nov. 16

In depth study of color relationships to free up your creativity. Certified instructor to use watercolor, but Information applies to all mediums. **Covered watercolor palette filled with the correct colors may be ordered in advance by instructor for \$20 or supply list for paints upon registration.**

“Holiday Home Décor – Table & Door” Instructor: **Betty Betz:**

Cost \$50 (Some supplies furnished) Wednesday, December 2, 2009. 9:30am – 12:30 pm

Create beautiful centerpieces for table or door...Your personalized design ready for the holidays...

Supply list provided upon registration (shared tools)

UPCOMING

Beaufort Art Association & Beaufort Memorial Hospital Foundation 2009 Benefit Exhibit and Sale



Each year the Beaufort Art Association and the Beaufort Memorial Hospital Foundation team up for a benefit art show and annual fund-raising sale. Proceeds from the sale of BAA paintings and photographs are used to fund the Betty Mazarin Pharmaceutical Assistance Fund for Patients. There were \$5,610 in art sales for the 2008 Show, with the Foundation receiving \$2,520 for it's charity work. The Mazarin Pharmaceutical Assistance Fund for Patients purchases medications for discharged Beaufort Memorial Hospital patients who cannot afford the take home prescription medications for their recovery.

The Show is open to all BAA members. Each artist wishing to participate may exhibit one or two pieces. Since there is a maximum hanging limit of 110 works of art, it's a good idea to sign up early. Please email Chris Kirk, kirk33@islc.net to reserve your place, which is on a first come/first serve basis. Most artists have already indicated their wish to participate, but we will establish a waiting list once we have confirmed that spaces for 110 works have all been reserved. There may be cancellations. Given the worthwhile nature of this event, artists are asked to donate from **40% to 100%** of the price of their sold pieces to the Foundation. **This is a charitable contribution – IRS deductible.** The Beaufort Art Association does NOT take a commission for these sales. The Foundation pays all expenses associated with the show, provides the hanging space, handles all accounting, and issues checks to the artists whose work has sold once the exhibit is over.

The dates for this year's show are as follows:

Check-In & Hanging at BMH – Thursday, October 8, 10 am – 12 noon
 Show Opening and Evening Reception – Friday, October 9, 5:30 pm – 7:00 pm
 Show Closing & Pick-Up of Art – Monday, December 7, 10 am – 12 noon

BAA Program Schedule Fall 2009

Who: BAA member artists/ teachers are presenters

What: Presenting topics of interest to artists and art lovers

When/Where: Third Wednesday of each month at the Lind Center 2:30 – 4:00 pm

Why: To "learn more about it!"

BAA is returning to its monthly programs which are free of charge and open to all members and those who are interested in the visual arts.

Calendar for 2009:

Sept. 16	Pam Hagan	Watercolor Techniques
Oct. 21	Joan Templer	Experimental Techniques
Nov. 18	Michael Pearson	More about Masking

Save your third Wednesdays afternoons for these exciting BAA programs. Call Betty Betz (525-6798) for more information.

"You come to nature with all her theories, and she knocks them all flat."



BAA'S 2009 FESTIVAL TREE

In past years, the Beaufort Art Association has participated in the annual festival to benefit "The Friends of Caroline Hospice". Contributions come from the entry fees and from the sale of decorated trees. Our 2009 tree will be offered for Silent-Auction bidding from December 8 through December 12.

ALL BAA MEMBERS ARE INVITED TO PARTICIPATE WITH A CONTRIBUTION OF \$10.00 AND A PERSONAL WORK OF ART
(No money due until October 21 when Contributor list finalized)

Our 2009 tree is titled "ART IS A GIFT"

Inspirations: The book THE GIFT by Lewis Hyde and

Donna Kirkpatrick's "Five by Seven Flat Art" (FSFA)

See July - August 2009 "artistic endeavors" newsletter

Not ORNAMENTS, but WORKS OF ART

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ART GUIDELINES

Art work - 5" x 7" – Done as you wish in any medium on a flat surface.

Choose a subject dear to your heart and avoid Christmas imagery.

Composition may be vertical or horizontal.

**300# watercolor paper or mat board recommended – stiff and lightweight
 (Beading, basketry, etc. may be secured to suitable 5" x 7" background)**

***On Reverse* – Signed "From(artist's signature)" written along side**

Hanging ribbons will be glued to back surface by committee

**If work is done through a FSFA "duo-exchange", the artists will hang TWO
 works and both artists will sign each work**

OCTOBER 21 – 2:30 P.M. BAA PROGRAM –Charles L. Brown Center

The list of contributors will be finalized and entry fees

will be collected. Please make checks out to Dorothy Feters

NOVEMBER 18 – 2:30 P.M. BAA PROGRAM at the Lind Center

**Checks and art may also be sent to:Dorothy Feters, 2 Harborview Circle—
 Lady's Island, SC 29907. Questions?? djf@islc.net or 843-524-9733**

SATELLITE GALLERIES

Thanks to all BAA Artists who have participated in the BAA Satellite Galleries. With all your support and the help from all volunteers, we have had another successful year. We are very pleased with the quality and quantity of your artworks that are checked in during each Changeover @ all six Locations. 350 artworks are rotated every six months.

The Sponsors and public continue making good comments, appreciate and enjoy viewing the Artworks.

Scheduled Changeover Dates and time for remainder of this year list all six Locations and will resume beginning in September. Any changes, artists will be notified.

BEAUFORT OB/GYN ASSOCIATES	September 18/09	9:30-11:30	
LOW COUNTRY MEDICAL GROUP LLC.	October 03/09	9:30-11:30	(Note: Always on a Saturday)
AMERIS BANK	November 13/09	9:30-11:30	
BFT. COUNTY ADM. BLDG. LEVEL I	November 20/09	9:30-11:30	
PORT REPUBLIC GALLERY	December 04/09	9:30-11:30	
BFT. COUNTY ADM. BLDG. LEVEL II	December 11/09	9:30-11:30	

Please fill in usual info. for entry fee & late pick-up, commission etc. and other procedure when work is sold.

All fees remain the same.

The Books of artist's biographies will be replaced @ the LCMG. Artists who display their work @ this location who wish to be added, please have your information on letter size paper and leave @ the BAA Gallery office, ask that it be put into the Satellite Gallery box for Kathy Roberts.

Any questions please call Kathy @ 803-943-2847. Thank you.

"GRAPHICS NINE"

An Exhibit of Exciting Graphic Techniques Featuring Nine BAA Artists

Nine Beaufort Art Association artists spent a week learning "Graphic Techniques" from **Joan Temper** in a class earlier this year. All of the techniques explored used BAA's Etching Press. The exciting results will be featured in "Graphics Nine", an exhibit at Charles Street Gallery, 914 Charles St. in Beaufort. Artists whose work is featured are **Phyllis Crimmel, Pam Hagan, Carol Kamm, Juliana Kim, Ellen Long, Hetty Nijman, Betty Powell, Barbara Snow and Joan Templer**. Opening Reception is Friday, September 4, 2009 from 5:30 – 9:00 pm. The exhibit will continue through September 18, 2009

SOCIETY OF BLUFFTON ARTISTS

Kitchen Tour and Silent Auction

The Society of Bluffton Artists announces a Kitchen Tour and Silent Auction on Sunday, October 18, 2009.

The KITCHEN TOUR will be a sampling of lowcountry cuisine prepared by local chefs in five Moss Creek and three Bluffton homes from 11 AM to 4 PM. Tickets (\$30) are available to SOBA Gallery and The Store in Bluffton and Burke's Pharmacy, Main Street on Hilton Head Island.

A SILENT AUCTION will be held during the day at the SOBA Gallery on Boundary Street in Bluffton from 10 AM to 5 PM (wine and cheese provided). Proceeds to benefit Naomi McCracken SOBA Scholarship Fund that is awarded to a high school senior for advanced studies in visual arts.

Any questions? Please call 837-5165 (Helen Evans)

UPCOMING WORKSHOPS

MEL STABIN WORKSHOP

Mel Stabin (www.melstabin.com), an internationally known teacher, will offer a watercolor workshop from October 5-9, 2009. This five day workshop includes painting landscapes and people in landscapes which reflect his book titled "Watercolor: Simple, Fast and Focused". Emphasis will be on design principles, and painting quickly and energetically. Mel paints in a loose, representational style. Design, composition, and color/value relationships will be included. There will be daily demonstrations with simple explanations of solutions to problems along with personal instruction and critiques. The cost for BAA Members is \$375. Classes to be held at the Lind Center.

Call Renee Levin at 524-2237 to sign up.

(waiting list only)

NANCY REYNER

Nancy Reyner (www.NancyReyner.com) will be offering her workshop "Acrylic Painting: Luminosity & Layers" from February 1-5, 2010. By building up your work in layers using a wide variety of acrylic painting techniques, you will add unusual, lush and luminous results to your painting vocabulary. Using opaque and transparent paints, mediums, gels and pastes, each layer is a new experiment inspired by the previous layer. Techniques include pouring, marbelizing, glazing, texture, washes, staining, veiling, drawing with acrylic, encaustic sheens, finishes and more. New techniques and ideas will open up possibilities for your art. Nancy, with more than 30 years experience, lectures, exhibits and teaches nationally. Her book, "Acrylic Revolution" has been published by Northern Lights.

Nancy currently resides in Santa Fe, NM.

LINDA SHEPPARD WORKSHOPS AND CLASSES

Portrait and Figure Drawing and Painting with Models: A Painterly Approach

October 21-23 Wed- Fri. 8:30-3:00 pm Intermediate / Advanced. (Any medium)

Limit 12 Fee (which includes payments for model fee (clothed) \$350

Linda Sheppard will teach a Master Class on Figure and Portrait Drawing and Painting on October 21 through 23 (Wednesday through Friday) at the Arts Council of Beaufort on October 21-23. Students will draw and paint from live, clothed models. The goals of the workshop are to help artists develop the technical skills needed for spontaneous drawing and to sharpen up their observational abilities so they can achieve a better personal response to the model's pose.

Participants can choose to concentrate on drawing in a variety of media, such as black and white charcoal, compressed graphite, brush and ink, or watercolor or, students may choose to draw for the first part of the day and then move to oil, acrylic, or pastel for a loose, painterly approach. It is not necessary to be advanced in drawing the figure, but students are advised to choose a comfortable medium.

Home school students who are working on their college portfolios are welcome in this class. To register or for information, call Linda Sheppard at (843) 379 4633 or email: shepstudio@yahoo.com. Her web site is: Lsheppartart.com.

Drawing for the Absolute Beginner (Youth 12+ and adult)

November 7 Sat. 8:30-3:00 \$50 Limit 12

The above classes to be held at the Arts Council of Beaufort County (ARTWORKS)

A supply list is available at Coastal Art Supply 524-ARTS located in the ArtWorks Building

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2009-2010 Officers

President	Michael Pearson	322-0508
President Elect	Tom van Steenberg	843-726-5528
VP Spring Exhibit	Lynne Morgan	525-6229
VP Membership	Larry Kay	522-9207
VP Gallery	Donna Kirkpatrick	986-1020
VP Satellite Galleries	Kathy Roberts	803-943-2847
Recording Sec.	John Mayers	522-0899
Corresponding Sec.	Cynthia Zeiss`	379-4470
Treasurer	Sandy Dimke	846-9580

Beaufort Art Association

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Beaufort Art Association is a nonprofit organization.

BAA is funded in part by County tax revenue and private donations.

artistic endeavors is the newsletter of the Beaufort Art Association.

Information submitted is published on a space available basis and may be edited at the discretion of the Editor.

Non-Profit Org.

U.S. Postage

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P.O. Box 625

Beaufort, SC 29901

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