



# artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote  
community interest and education in the visual arts.*

MARCH/ APRIL 2010

## *MASTERPIECE MASQUERADE: TAKE TWO*



Which great masters inspire us to create our own artwork? What is it that causes our hearts to skip a beat? Is it a color, a line, a shape or is it the content or overall composition? How do we integrate the things we see in favorite pieces into our own work and transform it into something personal? These are the questions that the artists of the Beaufort Art Association (BAA) explore in their next exhibition, Masterpiece Masquerade. Here, each exhibitor researched favorite artists and then either incorporated that style into a work of their own or replicated the original while changing something in the composition, a play on art, if you will. The exhibit may be viewed at the BAA Art Gallery at 1001 Bay Street from February 22 – April 3 with an opening reception on February 26 from 5:30 – 7:30 PM.



Masterpiece Masquerade is on its way to becoming an annual event with this being the second year that the BAA has held the exhibit. Basically, members had so much fun with this theme last year and the work was so interesting that it was enthusiastically decided to do it again. It really fits right in with the purposes of the BAA, which are to encourage, support and provide opportunities for the growth of all members, and to contribute to the community with aesthetic and educational experiences in the visual arts. At press time, forty-two BAA artists had created one or two pieces for the show.

*(continued on page 3)*



## **“I DREAM IN COLOR” - COASTAL MYSTIQUE**

Moody skies and the patina of boats and buildings of old come to life on canvas in Tricia Gardner's interpretations of the coast. A world of color is created by bold brush strokes and the knife inspired by Coastal Carolina scenes of shrimp boats, the marshes and fish shacks perched on weathered pilings. The salt air and endless expanses of water create atmospheric scenes that take the viewer to another place in time.



Taking her cue from the marshes and island where she lives Tricia paints the landscape in a rainbow of colors. She is smitten by the random beauty of nature. Her plein air paintings come to life in her recognizable style with motion created by the energy of diagonals, fresh free marks and the hauntingly endless chroma of the low country.



Tricia is not timid. Her paintings show a boldness and movement that attracts immediate attention. She remembers one instructor who frequently reminded his students “to paint like you are rich” with blatant disregard for supply costs or neatness and at the same time reminded them that “great art is not made by timid people.”

Tricia feeds her thirst for changing venues and adventure by traveling extensively to paint with favorite artists. Her show will include coastal scenes from recent trips to the coast of France, Greece, the Amalfi Coast, Key West, Monhegan Island and Vinalhaven. Her Bohemian approach to life permits her to “walk on the wild side” when necessary to capture the perfect memory.

*(continued on page 3)*

# Presidents Message.....

I would like to thank everyone for their cards, emails, thoughts and well wishes as I have been recovering from this broken leg. I also want to thank the Board for taking over and carrying on so well. I am truly blessed to be part of such a wonderful organization.



Now for a tidbit for your thoughts from the book "Affirmations for Artists" by Eric Maisel .....

An artist has a tactile sense, a color sense, strong feelings about shape and form, a connection to line, and a sense of balance. These loves and intuitions are what the artist brings to his work. To imagine that the painting is only about pigment on canvas is to forget what we learn and relearn everyday: that imagery is the stuff of our thoughts and our dreams.

*"Every artist dips his brush in his own soul, and paints his own nature into this pictures"* -Henry Ward Beecher

The Affirmation.....

Whatever my medium, however I am to be an artist, I can learn from O'Keefe and van Gogh, from Rembrandt and Matisse. I can see, feel, and dream like a painter; I can bring a painterly texture to my next work and a painterly look to my next film. I am a visual artist.

## SATELLITE GALLERIES

Scheduled Changeover Dates:

<b>BEAUFORT OB/GYN ASSOCIATES</b>	March 19, 2010	9:30-11:30	
<b>LOW COUNTRY MEDICAL GROUP LLC.</b>	April 10, 2010	9:30-11:30	(Note: Always on a Saturday)
<b>AMERIS BANK</b>	<b>May 14, 2010</b>	9:30-11:30	
<b>BFT. COUNTY ADM. BLDG. LEVEL I</b>	May 28, 2010	9:30-11:30	
<b>PORT REPUBLIC GALLERY</b>	June 04, 2010	9:30-11:30	
<b>BFT. COUNTY ADM. BLDG. LEVEL II</b>	June 11, 2010	9:30-11:30	

Please have your work properly labeled and attach back showing name, title, medium, price and ensure proper wiring. ENTRY Fees \$10.00-Ist. pc. \$5..00 each additional number will be determined by space availability.

Please make plans no later than a week prior to hanging date of your intent to show.

NOTIFY - Kathy Roberts @ 803-943-2847

### IMPORTANT

A \$10.00 Late pick-up fee will apply for artworks not picked up on Changeover date. Please make arrangements to have someone check out your work if you are unable to meet the schedule.

A 10% Artist sales commission is due to BAA when work sells. Please mail this to the BAA.

## MANY, MANY THANKS TO BRUCE MORGAN!

Bruce Morgan, Lynne's husband, has offered to pick up and revamp the website. We will be so happy to to have an easy to reach an up to date source of information. The newsletter as well as current events will be posted on the website. Please let Bruce (brumorgan@aol.com) and cc: Laura (lbricker@embarqmail.com) if you have information to update website articles. Thanks! Laura Bricker

What will you see? Well, those of you familiar with Betty Powell's work know that she pushes the boundaries; she experiments and incorporates newfound ideas and techniques into her artistic palette. Thus, it is not surprising that Powell had a difficult time focusing on one masterwork. She vacillated between Edgar Degas' **Danseuse Assise** and Georgia O'Keeffe's **Oriental Poppies**, two wildly separate universes. Having to choose between them created a bit of a dilemma. Then the thought of dressing a Degas ballerina in a tutu of O'Keefe's poppies tickled her muse resulting in her synergistic pastel entitled O'Keefe **Dancing with Degas**. Now, that is a vision. Cynthia Zeiss continued with one of these masters with her piece fashioned after an O'Keefe floral pastel, **Pink Sweet Peas**, painted in 1927. Winslow Homer, an American landscape painter and printmaker, makes an appearance with Ellen Long's Fresh Air Joined by **Baa Baa Black Sheep**.



*There is much more to view at this creative smorgasbord. Eve Miller has done a rendition of Mary Cassatt's Child in a Straw Hat and Pam Hagan is diving into the depths of the Austrian iconoclast Gustaf Klimt. Sandy Dimke's piece, Tulleries Allee, was created using a photograph taken in Paris. Dimke digitally "re-mastered" the photo to emulate an oil painting in the style of Impressionist Claude Monet. Casa Bacot was inspired by Picasso's "Blue Period", which refers to a series of paintings in which the color blue dominates. It is a wonderful expression of poetic subtlety and personal melancholy and contributes to the transition of Picasso's style from classicism to abstract art. Finally, rumor has it that David Addington is planning a Christo wrap. We are not expecting wrapped bridges across the marsh or yellow umbrellas lining Bay Street but then one never knows what Dr. Addington will come up with. It is top-secret stuff so perhaps you should wear a mask and remain undercover when you*

*attend the reception for Masterpiece Masquerade at the BAA Gallery at 1001 Bay Street on Friday, February 26 from 5:30 – 7:30 PM. As an added benefit, for your entertainment, The Laizee Rivers Band will play on the Veranda of the George Elliott House.*

**I Dream in Color...** (continued from page 1)

Summers are now spent with home base in Belfast Maine where Tricia makes her home in a 130 year old seaman's home just a stone's throw from the Penobscot Bay. She was driven as were so many of America's painters to the ever changing coastal landscape populated by hearty people, weathered boats and lobster sheds that have changed little over the last few hundred years.



Tricia's career began as an art major at the Pennsylvania State University but her dream was derailed when confronted by a guidance counselor with the likelihood of a starving artist style of life . Not wanting to be dependent on anyone or anything she opted for a degree and career in Business. Her chosen field led her to Washington, D.C. where she traveled for the Government throughout the 48 states and Europe. Tricia now resides on Dataw Island for 9 months of the year with husband Lew, Nikki Dog, Inkey Cat and Beacon.

## Educating Ourselves

**What is it?** A mini series by members of our own gallery.

**Where?** In our gallery conference room.

**When?** On the first Tuesday of every month from 4-5 pm.

The speakers will talk about their background in art; what or who influenced the work they do today; discuss or demonstrate techniques and express their personal philosophies (if they wish).

So far, the list of speakers is:

April 6 Ellen Long

May 4 Tom Van Steenberg

June 1 Beverly Peacock

July 6 Sandy Dimke

Aug.3 Mack Rogers

Sept.7 Gay Torrey

Oct. 5 Tricia Gardner

Nov.2 Mary June Martin

Dec.7 David Addington

**The public is invited**

# Welcome to the 2010 49th Spring Show!!!

By Lynne Morgan Chairperson

***Boy, do we NEED Spring!! Our 49<sup>th</sup> Annual Spring Show is right around the corner.***

## Dates are as follows:

**March 13th 10am-3pm CHECK IN**

**March 14th Meet the Judge** for committee heads and their spouses (call Lynne Morgan for information (525-6229)

**March 18th VIP night. 5-8pm** This year all BAA members are invited. **HINT if you are coming, call Dee Ledlow (912-748-9234) and offer to bring some food!!!**

**March 19-28th** Open to the Public for sales Call Cynthia Zeiss(521-1058) to schedule to work ***We need 36 people! Help us out!!!! Choose 11am-2:30 or 2:30-6pm or Sunday 12-4pm Support BAA and the Show!!***

**March 29th 9am-1pm** Pick up artwork.

## ***Our Judge this year is Edie Brown from Upstate New York***

Edie Brown was born and raised in the Finger Lakes Region of New York. She received a degree in Fine Arts and Psychology from St. Lawrence University in Canton, NY. Edie connected her love of art and of people while studying Art Therapy in London. She furthered her education in New York City where she completed a Masters Degree in Education for Counseling in Colleges and Community Agencies at New York University.

Edie has taught and led creative workshops and art classes, done murals and paintings for private clients, and shown her work in galleries in Boston, New Hampshire, Vermont and New York. Edie currently lives in Marcellus, New York with her husband and three children.

Edie's passion lies in discovering the truth of process in creating art. She works to provide useful and practical tools to others that they may gain this understanding and, in turn, reach new levels of creativity in their artistic endeavors. She believes art is a powerful means of communication, evoking and invoking an emotional, spiritual, and/or inspired dialogue with the artist and the viewer. Edie believes art is a calling and a gift to both experience and share. There is no greater gift than to overcome fears, blocks and/or training to embrace the form of art that uniquely expresses the heart of an individual artist.

**Edie will offer a two day workshop. March 15th & 16th \$45 each day 10-5pm Limited seats, register early. See flyers at the gallery.**

Day One: Art is a Gift

Are you blocked, frustrated, or looking for a fresh perspective to inspire your artwork? Creating and sharing the emotional and personal creative process is an amazing gift. Whether you are an accomplished artist or simply have a desire to grow, you are drawn to create for a reason. This hands-on workshop will provide you with tools to view both the process of creating art and sharing it as a very special gift. Students will realize, develop, and explore the spiritual and/or emotional aspects of creating art using acrylic paint on canvas, in combination with journaling, prayer, and/or meditation. Focusing on PROCESS NOT PRODUCT, you will discover and practice these powerful tools and techniques which will inspire you to engage more fully in the creative experience, embrace your unique artistic style, and share that gift with others.

Day Two: Art and Layers

Build on Day One or start fresh in this hands-on workshop where artists will discover how the emotional and/or spiritual creative experience can and should be shared in and through our work as artists. Artists have a powerful and unique gift of sharing their experiences and the world around them through art. Enjoy the process of layering techniques using a combination of acrylic paint, and/or mixed media, on canvas. Journaling, prayer and/or meditation techniques will guide your work toward a more truthful and open level of creativity. See the world and your art differently as you learn to embrace past and current experiences as a celebration of your creative process. Learn how sharing your story through art can heal and inspire yourself and others.

**Call Sandy Dimke (846-9580) to register**



## Artist Bio: Edith Patterson Brown

Edie Brown was born and raised in the Finger Lakes Region of New York. She received a degree in Fine Arts and Psychology from St. Lawrence University in Canton, NY. Edie connected her love of art and of people while studying Art Therapy in London. She furthered her education in New York City where she completed a Masters Degree in Education for Counseling in Colleges and Community Agencies at New York University.

Edie has taught and led creative workshops and art classes, done murals and paintings for private clients, and shown her work in galleries in Boston, New Hampshire, Vermont and New York. Edie currently lives in Marcellus, New York with her husband and three children.

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*The Beaufort Art Association's*

*49th Annual Spring Show & Exhibit*

*Location: Chas. Lind Brown Center, Greene Street & Hamar Street*

*Saturday March 13th-Monday March 29 2010*

*Be sure to Check out all the New Policy Guidelines!*

*No entries accepted on Check-in Day after 3 pm. Please Be Prompt!*

*Spring Exhibit Chairperson: CALENDAR 2010 EVENTS*

*Lynne Morgan (843) 525-6229 Entries Check-in. Sat. March 13 10am – 3pm*

*Co-Chairperson: Kim Bogan Exhibit & Sale.....Fri. March 19 – Sun. March 28*

*Daily 11:00-6pm Sundays 12-4pm*

*OVER \$ 2000*

*IN AWARDS Entry Pick-up.....Mon. March 29 9 am – 1pm*

# 2010 SPRING SHOW & EXHIBIT RULES \* Please READ as some have changed.

These requirements have been established by the BAA for the 49<sup>th</sup> Annual Spring Show & Exhibit.  
Please read and note the changes. Follow them carefully for a successful and quick check-in.

## ENTRY FEES / New Policy - Please READ

- All Membership dues must be current by February 1, 2010, to be eligible for the following rates. There will be NO memberships accepted on check-in day. If you are not sure of your renewal date, check it before February 1.
- BAA members with dues current as of February 1, 2010, pay an entry fee of \$ 20 for one (1) entry or \$ 25 for two (2) entries.
- A maximum of two (2) works may be entered. Entry fees may be paid by cash or check.
- Non-members pay an entry fee of \$ 95 for one (1) or two (2) entries. NO Memberships accepted on check-in day.
- Doors will CLOSE promptly at 3 pm on Check-in day. NO late entries will be accepted for any reason. Please don't ask.

## ELIGIBLE WORK / New Policy

**MEDIA CATEGORIES:** Acrylic, Oil, Watercolor, Pastel, Drawing, Hand-Pulled Prints, Photography, Digital Art, Sculpture, Clay, Wood, Fiber Art, Yupo and Mixed Media

- It is understood that entries must be original in concept, composition, and execution. Artwork must not be copies, in part or wholly, from any published / copyrighted work. Therefore, all work is to be original and completed by the artist alone.
- Work exhibited in any previous BAA Spring Exhibit Show is NOT eligible.
- Maximum size allowed for any media entry is 48" X 48" total, including frame or base and maximum 60 lb. weight limit.
- All media entry titles may NOT Exceed a TOTAL of fifty (50) characters in length, counting and including spaces.
- All fiber art entries must conform to 2010 BAA Spring Show Exhibit hanging system. Questions? Call (843) 525-6229 Lynne Morgan, Chairman.
- Acceptance of entries is at the discretion of the committee. All wire must be strung TIGHTLY and securely across back.

## PRESENTATION

- Mats may be any color. All mats must be clean & professionally presented.
- Two-dimensional art - framed - MUST be securely fitted with wire and ready to hang. NO saw tooth hangers will be accepted.
- Unframed oils and acrylics must have gallery-wrapped or neatly finished painted edges, with NO STAPLES showing.
- Paintings or frames with wet paint will NOT be accepted. Watercolors must be matted and framed.
- Three-dimensional entries must have stable and sturdy display bases furnished by the artist, and provided at time of check-in.
- MAXIMUM size allowed for any media entry is 48" X 48" total, including frame or base and a maximum 60 lb. weight limit.

## SALES

- All entries must be for sale and reasonably priced to reflect the artist's intention to sell.
- All sales are subject to a 30% sales commission. Sales tax in the amount of 7% will be collected from buyers & submitted to the state by the BAA.
- NO AWARD WINNING MEDIA will leave the show for any reason before March 29, 2010. No media shall be removed by any artist.
- All media entries shall be available at end of show March 29, 2010.

## ENTRY FORMS & LABELS - Before bringing your entries for check-in at Chas. Lind Brown Center, Greene St @ Hamar St.

1. Fully complete the enclosed entry form. Must be completed prior to check-in.
  2. Complete the enclosed entry labels. Must be attached prior to check-in.
  3. Securely attach label to Lower back Left side the back of its related artwork.
  4. Sign form below, BEFORE Check-in on Sat. March 13, 2010.
- BAA and the Beaufort County Parks and Leisure Services will exercise care in handling entries. However, all works are entered at the artist's risk. Sponsoring organizations and/ individuals are not responsible or liable for any damage or loss.*

### ENTRY FORM (Please Print)      BAA Member? Y N Entry Label #1 (Attach to back of entry securely)

Artist \_\_\_\_\_ Artist \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_ H Cell \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Title \_\_\_\_\_  
Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

HPhone \_\_\_\_\_ Cell \_\_\_\_\_

===== Cut Here =====

Title of Entry #1 \_\_\_\_\_  
securely)

Entry Label #2 (Attach to back of entry

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_ (ID#) \_\_\_\_\_ Artist \_\_\_\_\_

Phone \_\_\_\_\_ H Cell \_\_\_\_\_

Title of Entry #2 \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_ (ID#) \_\_\_\_\_

Medium \_\_\_\_\_ Price \$ \_\_\_\_\_

Signature \_\_\_\_\_

# GALLERY HAPPENINGS

## Schedule of BAA Gallery Events

<i>Feb 22, 11 AM – 1 PM</i>	<i>Masterpiece Masquerade &amp; 2-D artist check-in</i>
<i>Feb 23, 2 PM – 4 PM</i>	<i>Artisan group check-in</i>
<i>Feb 22 – April 3</i>	<i>Masterpiece Masquerade Featured Artist Exhibit</i>
<i>Feb 26, 5:30 – 7:30 PM</i>	<i>Reception - Masterpiece Masquerade Featured Artist Exhibit</i>
<i>April 5 – May 15</i>	<i>Tricia Gardiner featured Artist Exhibit</i>
<i>April 5, 11 AM – 1 PM</i>	<i>2-D artist check-in</i>
<i>April 6, 2 PM – 4 PM</i>	<i>Artisan group check-in</i>
<i>April 9, 5:30 – 7:30 PM</i>	<i>Reception for Tricia Gardiner Exhibit</i>
<i>May 17 – June 26</i>	<i>Ed Funk Featured Artist Exhibit</i>
<i>May 17, 11 AM – 1PM</i>	<i>2-D artist check-in</i>
<i>May 18, 2 PM – 4PM</i>	<i>Artisan group check-in</i>
<i>May 21, 5:30 – 7:30 PM</i>	<i>Reception for Ed Funk Exhibit</i>

## DA VINCI CIRCLE

We hope you have all seen the beautiful Da Vinci Circle poster that was produced by David Addington now on display in the hallway of our gallery right behind the desk. Gallery member are encouraged to take every opportunity to talk about the Da Vinci Circle to visitors and hand out the regular brochures. Many thanks again to David Addington for his time and talent (and his patience!) with this project. Thanks! The Da Vinci Circle Committee

**WANTED:**

**ARTISTS**

***To be featured***

***In the spotlight***

***At BAA Gallery***

***Please contact Pam Hagan, Featured Artist Chairperson at 843.986.1045 or [pamella@hargray.com](mailto:pamella@hargray.com)***

**In order to make gallery information more readily available to all members, a copy of the minutes of the Gallery Committee meetings will be posted on the bulletin board in the office at the Elliott House. Hetty**

# PEARLS OF WISDOM FOR THE JOURNEY

*Continuing articles with thoughts for artists of all kinds by Linda Sheppard*

As I reread some of my journal notes from my summer *en plein air* painting trip in Provence, France, I realized a transformation had occurred within me. My self doubts about my ability to paint out of doors in oil and my anxieties about whether I would physically be able to tramp around with all that gear were coupled with excitement for a new adventure. My main goal was to learn more about what it means to paint the soul of the place.

The first day my literal self took over. I looked around for a good composition, for something easy to paint (nothing was easy), and spent the time mixing the colors I saw in the sky, trees, road and vineyards. I scraped, re-painted, and fussed.

The second day, I realized I had to clear my mind. We were told to find a quiet place that inspired us. As I stood there with no noise, no cell phone, no cars and no person in sight, I gradually quieted down and became attentive. I saw more colors. I saw what was important. I looked at the effect of the light in new ways. I began to respond to what I was experiencing. My channel was open.

About the middle of the workshop, I realized I was standing in the Temple or Cathedral of God's Creation. In that space, looking out at the Denetelles Mountains and the patterns of movement in the vineyards, I knew I sensed the Presence of the Creator. The beauty of rhythm and movement of the vineyards crawling up and down the hills was created by humans. Those field workers and farmers were tilling and tending to our earth, creating that beauty. That was their creativity in partnership with the Creator who had gifted us with those magnificent mountains and the soil and climate to grow the vines.

This was the "Soul of the Place". It was the story I was to tell that day in my painting, but it all happened without my realizing the deeper spiritual meaning until later. What I did see was the truth that there were no weeds in the vineyards. And I needed to keep the weeds out of my mind to create beauty.

I began to respond and think and paint in metaphor. A metaphor or symbol tells a truth of message. I wasn't thinking any more about the "how to" or "can I do this" or "will it be a good painting". I had found the vitality, the life Source, the soul of the place. I had tilled the soil for years, learning to use shapes, colors, values, texture and lines. My transformation was a realization that beauty comes out of a practice of attention and humility. It comes from an open conduit. It happens unexpectedly.

Certainly not every piece of art we make will be a success. Martha Graham says, "No artist is ever pleased. There is only a queer, divine satisfaction, a blessed unrest that keeps us marching and makes us make more."

The pieces painted in Provence are on display in my current solo show at the Art League of Hilton Head Gallery at Pineland Station. You all are invited to come. I included some excerpts from my journal to inspire other "makers of art". Linda Sheppard



## **IN THE WORKS.....**

"Out of the Attic and Onto the Walls" to be held April 17-24 is a win/win for both our artists and the association to create funds. We all have art work in our homes, in the attic, the hall closet and on the walls that could be donated. It's good work, but no longer fits our decor or isn't quite us anymore.

It's not a garage sale, there's no junk, there aren't any art works that are stained or damaged, it is all fine art that the Art Association's artists would rather see earning funds for the Association than taking up room at home or studio.

We are working on this event to be held at Omni Fitness Center at 2127 Boundary Street in cooperation with the center. Cynthia Zeiss





# MEMBERS' HONORS AND SHOWS

*Claudette Humphrey and several local Beaufort artists are participating in*

*"DE AARTS OB WE PEOPLE XIII"*

*The rich Gullah Culture art exhibit is to be held February 1-26 at the Arts Center of Coastal Carolina located at 14 Shelter Cove Lane Hilton Head, SC.*

*Local self-taught artist Claudette Humphrey showcased her work during the Fast Trac graduation at ART-WORKS in Beaufort. She is featured in the "Technical College of the Lowcountry Year in Review" brochure.*

*Her love of color is reflected in her vivid creations, often inspired by her time in California, Hawaii, Caribbean, New York, and now the Lowcountry.*

*To help artists succeed in business as well as art, TSL partnered this fall with the Arts Council of Beaufort County to offer a nationally known business development class for entrepreneurs. Humphrey liked the idea of enrolling in a business programs that offered nontraditional and experiential learning.*

*As part of her personalized business plan that was developed in the class, Claudette launched an e-Commerce site and virtual art gallery, [ArtbyClaudette.com](http://ArtbyClaudette.com)*

**Gayle Gilford** has won First Place in the Adult Division of the Charleston ( SC) Area Creative Recycling Art Contest. Awards were presented in a reception in the main public library on November 12 and remained on display until Dec. 1st. Gayle's award winning entry was a clock she made out of an old computer part, a cd, parts of old toys, light bulbs, markers, pens, lipstick container, keys, wire, turkey timer, broken jewelry, pop tops, a penny, safety pins and discarded party decorations. Gayle has had all three of her entries accepted in the 76th Annual International Exhibition of Fine Art in Miniature of the Miniature Painters Sculptors and Gravers Society of Washington DC, Nov. 22-Jan 2, 2010 and all five entries accepted in the 35th Annual International Miniature Art Show of the Miniature Art Society of Florida which will be held at the Leepa-Rattner Museum of Art in Tarpon Springs, Florida January 17th-February 7th 2010.

**SURRENDER TO NATURE-A Journey to Peace and Joy** Small landscape paintings by **Linda Sheppard** Feb. 9 to March 6<sup>th</sup> 10-6:00 Art League of Hilton Head. Everyone is invited to come. I have included some of my journal entries made during my en plein air painting course in Provence, France. I thought perhaps others might be interested in knowing what I was thinking and feeling as I painted in the Temple of God's Creation. What an incredible experience it was. I moved from seeing the literal to responding on a more metaphoric level. There are other small paintings of scenes in Italy, England, and the Northeast which I painted after returning home. Linda Sheppard

## Studio Tours

If you are interested in forming a group for studio tours this area in please contact Sandra Baggette at [sandrabaggette@charter.net](mailto:sandrabaggette@charter.net). We will set up a **time for meeting to explore this for the fall.**

# UPCOMING WORKSHOPS

## Edie Brown Workshop (Spring Show Judge 2010)

Monday and Tuesday March 15 & 16

Day one: Art is a Gift

Are you blocked, frustrated, or looking for a fresh perspective to inspire your artwork?...

Day two: Art and Layers (See page 4)

Contact Lynn Morgan or Sandy Dimke

### “BAA STUDIO” ART INSTRUCTION

The Beaufort Art Association is offering art instruction in a great variety of subjects through “BAA STUDIO”.

**“Landscape painting Using Water Mixable Oils”** Instructor: Jay Kenaga

**3 Consecutive days. Monday March 1 - Wednesday 3 Afternoons 1:00 pm – 4:00 pm**

**Cost: \$125 for three classes. Paints furnished.** Additional supply list upon registration.

Real oil paints that clean up with soap and water. Instructor to supply landscape subject and grid technique for drawing. Mixing of oil colors and brush techniques will be stressed. Class designed to be fun and to inspire and encourage students. **Location: Charles Lind Brown Center, Beaufort.**

Email [baastudio@yahoo.com](mailto:baastudio@yahoo.com) for information & registration.

**“How to Draw What You See”** Instructor: Pam Hagan

**Cost: \$150 6 Tuesdays February 23 – March 30 1:00 – 3:30 pm**

**Location: P.A.L.S., 1514 Richmond Ave. in Port Royal, SC.**

This drawing class, based on the book *Drawing on the Right Side of the Brain* by Betty Edwards, is a class for true beginners, as well as those who feel the need for a refresher course to jump-start and improve their drawing skills. This course will open your eyes to a world of possibilities available when you are able to draw. Each of the 6 classes will meet from 1:00 until 3:30 PM. Supply list provided upon registration. For more information or to register please email [baastudio@yahoo.com](mailto:baastudio@yahoo.com) or [pamella@hargray.com](mailto:pamella@hargray.com)

### WEDNESDAY PROGRAMS

Remember to mark you calendars for our “afternoons with artists” series at Lind Center, Greene and Hamar streets in Beaufort. . These programs are free and open to all who are interested in the visual arts...so bring a friend and prepare to enjoy yourself!

***The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.***

**2009-2010 Officers**

President	Michael Pearson	322-0508
President Elect	Tom van Steenberg	843-726-5528
VP Spring Exhibit	Lynne Morgan	525-6229
VP Membership	Larry Kay	522-9207
VP Gallery	Donna Kirkpatrick	986-1020
VP Satellite Galleries	Kathy Roberts	803-943-2847
Recording Sec.	John Mayers	522-0899
Corresponding Sec.	Cynthia Zeiss`	521-1058
Treasurer	Sandy Dimke	846-9580

**Beaufort Art Association**

P. O. Box 625  
Beaufort, SC 29901  
Email: [baa@islc.net](mailto:baa@islc.net)  
[www.beaufortartassociation.com](http://www.beaufortartassociation.com)

**BAA Gallery and Office**

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