



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

JULY / AUGUST 2010

“Old Friends – New Work”

"Old Friends-New Work" is the title of the next featured artist exhibit at Beaufort Art Association Gallery in the George Elliott House, 1001 Bay Street, Beaufort SC opening June 28-August 7th.

The artist friends are Gay Torrey and Betty Betz who are longtime members and past presidents. They have put together a 3-dimensional show which includes works in collage and assemblage as well as paintings in watercolor, acrylics and mixed media. Both artists are lovers of color and unusual materials used in unusual ways.

The opening reception will be Friday, July 2nd from 5:30 to 7:30pm. The evening will include light refreshments and live music on the porch by the Laizee River Band. The public is welcome.



“Forest Finery” by Betty Betz



Color Confined by Gay Torrey



Secret Garden #1 & #2 by Betty Betz



“Is This Key West?” by Gay Torrey



“Movin' On” by Gay Torrey

JW Rone of The Arts council of Beaufort County invited our representation at a gathering at the Armory sponsored by the Beaufort Regional Chamber of Commerce. The purpose of this event was the introduction of new members of the Chamber of Commerce to the town, each other, and the management team of the C of C.

The purpose of the Arts groups, represented by the Arts Council, BAA, (represented by Tom VanSteenbergh and Sandy Dimke), Indigo gallery, Art & Soul, and Four Winds Gallery, was to indicate and reinforce the message that the Arts are an important facet of Beaufort's charm...and income.

New members introduced themselves and explained their businesses, as lawyers, roofers, HVAC design-ers/installers, caterers, etc., and were warmly received by the guests.

Artwork from each of the Art entities, plus brochures, sign-up forms for each and all, were displayed, but this attendee did not see much observation of any of these displays by the C of C members.

Then, what was the benefit of including ourselves in the mix? For one, it is an indication of some solidarity between BAA and other art entities, which should be reinforced as much as possible. More importantly, I believe that our visibility at as many public and semi-public events can quietly ingrain the concept that The Arts are a permanent and important part of the Fabric of Beaufort. Which, in fact, we are!

I wrote a personal thank you note to Carlotta Ungaro, of the C of C, thanking her for the opportunity to be part of this endeavor, and mentioning (in a lot less time and verbiage), this important concept. We should do more of this!
TVS

"Out of the Attic and On To The Walls"

2nd Reminder

Membership Dues and Fees are DUE NOW

All Membership dues and Gallery hanging fee's are due annually June 1. If you have not paid this year, please do!

Thank you.

Larry Kay VP Membership

Our fund raiser was a success! Less than 20% of our members donated, yet \$1571 was raised. The buyers were so happy to have affordable art for their homes. For many this was their first original piece of art. Art books, frames and supplies were a great deal.

At the end of the sale, three nursing homes and Carolina Hospice chose great pieces for their patients. We were told that many new residents sometimes have nothing to decorate their rooms. Not only did we raise much needed funds, we gave back to the community.

Omni Fitness Center's management and staff is owed a great deal of thanks. Tom Van Steenburgh, Larry Kay and Ralph Zeiss were my left and right hands. Sandy Dimke made her daily stop to keep up morale. Ellen Long did a first-rate job on posters. Cynthia Zeiss, Corres Sec.

SATELLITE GALLERIES

Satellite Galleries check ins will resume in the fall. Watch for the September Newsletter for dates and times. Andrea Lambros is the first of a group of folks that will be taking over for our founding Satellite Chair, Kathy Roberts.....Thanks Kathy for the many, many hours and days you have dedicated to the success of our galleries....Many thanks to Al...Kathy's constant sidekick!!!

In preparation for the first Satellite check in, here are the basics..... Please have your work properly labeled and attach back showing name, title, medium, price and ensure proper wiring. ENTRY Fees \$10.00-1st. pc. \$5..00 each additional number will be determined by space availability. Please make plans no later than a week prior to hanging date of your intent to show.

NOTIFY - Tom Van Steenbergh @ 843-726-5528

IMPORTANT

A \$10.00 Late pick-up fee will apply for artworks not picked up on Changeover date. Please make arrangements to have someone check out your work if you are unable to meet the schedule.

A 10% Artist sales commission is due to BAA when work sells. Please mail this to the BAA.

GALLERY HAPPENINGS

Schedule of BAA Gallery Events

-July 2-----Reception for featured artists:

Gay Torrey and Betty Betz....."Old Friends, New Works"

-August 8---Featured Artists install show.

-August 9—Change over for BAA Gallery members -August 13-----Reception for featured jewelry artists:

Susan Palmer, Chris Stanley, Kathy Riley, and Charles Prezalor

-September 5---Featured Artist install show.

-September 6—Change over for BAA Gallery members

-September 17-----Reception for featured artist: Pat Connor

-Oct 18—Change over for BAA Gallery members

-Oct 22-----Reception for featured artist:

Michael Pearson

-Nov 29---Change over for BAA Gallery Members

-Nov 29----Holiday show begins

-Dec 3---- Reception for Holiday Show

Educating Ourselves (public invited!)

What is it?

A mini series by members of our own gallery.

Where?

In our gallery conference room.

When?

On the first Tuesday of every month from 4-5 pm.

The speakers will talk about their background in art; what or who influenced the work they do today; discuss or demonstrate techniques and express their personal philosophies (if they wish).

July 6 Sandy Dimke

Aug.3 Mack Rogers

Sept.7 Gay Torrey

Oct. 5 Tricia Gardner

Nov.2 Mary June Martin

Dec.7 David Addington

**WELCOME NEW
MEMBERS**

Jane Hart

Ronald Mabey

WANTED: ARTISTS

To be featured in the spotlight At BAA Gallery

*Please contact Pam Hagan, Featured Artist Chairperson
at 843.986.1045 or pmella@hargray.com*

PEARLS OF WISDOM FOR THE JOURNEY

“AN EXTRAORDINARY SPECTACLE”

Recently, as we rounded the curve on Ribaut Road near the bridge to Paris Island, we saw one of those magnificent, luminous sunsets. The palm trees and foreground trees were orange; the sky was a cool yellow. The cloud shapes were perfect for a good composition. The distant trees were the color of soot against the bright yellows and grayed down purples of the sky. The swiftness of the color changes and movement was astonishing.

Since we were driving, I had to look hard and memorize what I was seeing. For years I have trained myself to remember the scenes I really respond to as we are driving. Usually it is difficult to stop and take photographs, but I build a reservoir of images the use later in paintings.

A spectacular setting like this calls for silence and keen looking. It requires us to look deeply with our eyes in an “unbusy” mode-with no purpose in mind and no sense of obligation to “paint a picture that will sell” or to regret that you don’t have a camera handy.

Give yourself a half an hour to sit alone or quietly with a friend or relative and soak in the beauty of a storm or a sunset. Light gives definition on shapes. Study where the light is changing in both value and color. Name the paint colors you see. Understand how the atmosphere changes as it progresses down to the horizon line. What colors make it luminous? Ask yourself questions about what makes the scene so special; what part is the most special and why?

A good piece of art is not just a matter of knowing the technique, the color, texture, edges, and brushstrokes and composition. It is understanding what you see and what is happening in the scene or the person. Sensitivity doesn’t begin when one picks up a painting brush. It must be constantly cultivated by paying close attention to the people and subjects we are painting. The more we increase our understanding, the more effective our work will be as we incorporate technique and understanding.

Take some “unallotted time” to put yourself in a space to look more deeply than you usually do. You may sense how insignificant you are in the face of the spectacular in front of you. The more you look, the more tuned in you, the more understanding you will have.

For me, I probably will paint that sunset at some time. It won’t be exactly the same, and I may have to use some old photos of distant trees or palm trees. But I will paint the impact the setting had on me and hopefully, the piece well communicate some sense of the extraordinary beauty in our created world.

Linda Sheppard

THIRD WEDNESDAY PROGRAMS

Our 2010-2011 schedule has been completed through April. Plan now to spend third Wednesday afternoons from 2:30-4:00 pm at the Lind Center with these talented artists. These are free and to the public. Come and bring a friend. You’ll be glad you did! Betty Betz

September 15	Christopher Marshall	“Still Life in the Classical Manner”	oil painting
October 20	Gloria Dalvini	“Plein Aire Painting in Provence”	oil painting
November 17	Tricia Gardner	“Using the Palette Knife with Oils & Acrylics”	
January 19	Sandra Baggette	“Painting Florals”	oil painting
February 16	Mary Ann Putzier	“China Painting”	a discussion and exhibit of a
	& Jack Mayers		of a beautiful collection
April 20	Eve Miller	“More About Pastels”	pastel painting

FROM THE GALLERY CHAIRS.....

We have a lot going on this summer at the gallery.

--Our current exhibit features the photography of Ed Funk. Ed has put together a beautiful show. His show "This Land is Your Land" can be seen through June 26.

--We have also begun "Plein Air on the Porch at BAA Gallery". This is open to ALL BAA Artists who would like to work plein air, show their work in progress and sell completed work. Our hope is that this will draw attention to the gallery as well as generate more income for BAA.

The following are the guidelines if you are interested:

-Must be a BAA member

-Schedule in advance by calling the gallery. A scheduling calendar is located at the sales desk.

-Only one artist per day may schedule. The Porch is available from 10-5 Monday thru Saturday.

-Must pay \$25.00 fee upon arrival. **Artist keeps 100%** of their sales and is responsible for their work as well as any sales they make. Gallery staffers cannot be responsible for making your sales or watching your work. The BAA Gallery cannot provide cash/ credit for your sales.

-Artist must use their own display systems. Artist drafting table and chair may be borrowed from the gallery, but must be returned to storage by 5 pm.

-The entire porch may be used but the rocking chairs must be accessible to visitors. Artist must keep entry to gallery clear for access inside. Display space is limited to the porch. No artwork may be displayed on the stairs or in the yard.

-A frame for signage will be available which will hang on the stair newel post at ground level. This will hold an 8 1/2 x 11 sign which will be provided by artist. No other signage will be allowed.

-Cancellations made less than 3 days in advance of reservation will still result in a \$25 fee. Fees will not be refunded due to inclement weather.

-Artist **must encourage people to enter the gallery** and see all artwork as well as encourage visitors to join BAA.

-Recent changes to our hanging guidelines include:

-Exhibiting gallery members may now hang three pieces instead of two. One of these may be a reproduction, but it must be framed in the same manner as the originals we have in the gallery. Labels should clearly state if the item is a reproduction print and if it is a limited or open edition. The 3rd piece may also be another original.

- Works shown in the BAA Gallery can be shown again in the BAA Gallery after six months

(this was previously one year)

-Thank you for supporting the gallery,

-Ellen Long and Audrey Montgomery

Artist's Statements needed for BAA website!

Bruce Morgan has offered to pick up and revamp the website. EXHIBITING ARTISTS: Send your bio as well as your web site URL, a picture of yourself and up to five pictures (.jpg files) of your work.

Please email WORD DOCUMENT of your artist's statement for the website to Bruce
(brumorgan@aol.com)

ART INSTRUCTION

BAA STUDIO CURRENT CLASS OFFERINGS

Check out www.beaufortartassociation.com

See links to supply lists, registration forms and artist instructor bios and images. Application next page

BAA Studio is offering a lot of exciting art instruction classes. We are partners with our wonderful new art supply store, Coastal Art Supply, located at 812 Port Republic Street across from the Beaufort Inn. If you have not been in, please check it out and give them your support. Jennifer & Pat have a wonderful variety of supplies for all artists' needs and great studio space for our classes in the back.

We have recently held a class taught by Christopher Marshall in "Classical Still Lifes in Oil". Artists taking the class are having such success that we are continuing the class for 4 more Mondays in July. You can join the July classes without having taken the June series. The class is designed for artists who have some knowledge of oil painting.

Chris is an award winning artist whose work you may have enjoyed in our Spring Shows where he repeatedly wins awards for his work. His style is patterned after Rembrandt and the great masters and stresses the use of deep variations of light and shade to enhance dramatic effects in the design and presentation of the painting. You can see samples of his work on BAA's website @ beaufortartassociation.com as well as below.

Email BAA Studio at baastudio@yahoo.com or drop in at Coastal Art Supply for class registration forms and supply lists.

Call Ellen Long (843) 828-3205 or Pam Hagan for additional information. All BAA Members are encouraged to teach a class in their specialty. Instructors receive 60% of the class registration fees. BAA pays for the classroom space and promotes the classes through publicity. This is a win/win situation for our artists and our organization.

By Christopher Marshall



Kenaga Workshop

A grand time was held by all who attended Jay Kenaga's Water Mixable Oil Class....And another class was just as successful....We're hoping Jay will continue to grace us with his knowledge and patience!!



UPCOMING WORKSHOPS

BAA SPONSORED WORKSHOPS

ERIC WIEGARDT

Eric Wiegardt (www.ericwiegardt.com), a nationally recognized teacher, will offer a watercolor workshop from November 1-4, 2010 in Beaufort SC at the Charles Lind Brown Center. This four day workshop focuses on loosening up your watercolors. Painting techniques and a philosophy of design will encourage bold, loose paintings reflected in his book entitled "Watercolor Free & Easy". Design, composition and color/value relationships will be included. There will be daily demonstrations along with personal instruction and critiques. Lectures will be easily understood and helpful. There will be ample time for students to try the concepts presented. Weather permitting, there will be some plein-air painting. This workshop is open to 20 participants. All levels are accepted. Cost for a 4 day session is \$400; \$350 to BAA members.

Call Renee Levin at 524-2237 to sign up.



“CLASSICAL STILL LIVES IN OIL”

Instructor: Christopher Marshall

Time & Dates: 9:30 – 3:30 Mondays. July 5, 12, 19 & 20 2010

Cost: \$200 for 4 full days Intermediate Skill Level

Location: Coastal Art Supply, 812 Port Republic St., Beaufort, SC, (843) 524-2787

Award winning artist offers instruction in classical oil painting techniques. Some knowledge of oil painting required. Class to cover the use of deep variations of light and shade to enhance dramatic effects in the design and presentation of the painting. Color theory and brush techniques will be stressed as well. Work will be from still life set-ups. Registration forms and supply list at Coast Art Supply, beaufortartassociation.com. Email requests to baastudio@yahoo.com.

“LANDSCAPE PAINTING USING WATER MIXABLE OILS” **Instructor: Jay Kenaga**

Time & Dates: 1 – 4 pm, July 20, 21, & 22, 2010. **All skill levels. Paints furnished.**

Cost: \$125 for three classes

Location: Coastal Art Supply, 812 Port Republic St., Beaufort. (843) 524-2787.

Instructor will supply paint, landscape subject and grid techniques for drawing. Mixing of oil colors and brush techniques will be stressed. Visit beaufortartassociation.com and download registration forms & supply list or email baastudio@yahoo.com.

“JEWELRY DESIGN & CONSTRUCTION” **Instructor: Susan Palmer, “The Bead Lady”.**

Private or Group Instruction. Call Susan for a convenient time: (843) 522-0299

Cost: \$25 per person per hour.

Location: Artist's home studio – 1401 North St., Beaufort, SC.

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2010-2011 Officers

President	Tom van Steenbergh	726-5528
President Elect	Jacqueline Jones	838-2227
VP Spring Exhibit	Lynne Morgan	525-6229
VP Membership	Barbara Hunt	521-0097
VP Gallery	Audrey Montgomery	522-3151
VP Satellite Galleries	to be determined	
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Larry Kay	522-9207

Beaufort Art Association

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******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***