



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

NOVEMBER/ DECEMBER 2010



Beaufort Art Association is proud to present “Gates, Gardens, and Grace”, a new exhibition by artist Michael B, Pearson. The exhibition will run from October 18 through November 27th. Opening reception will be Friday, October 22, 2010 from 5:30 to 7:30 at the historic Elliot House.

Michael holds a degree in Fashion Illustration from the Art Institute of Pittsburgh and has an extensive background in commercial art, advertising, and children’s book illustration. She has been a full time painter for over 30 years and has had over 40 solo shows. While being primarily a watercolor artist she also works in acrylic, pen and ink and is well known for exquisite wall murals.

After living, traveling, and painting all around the world with her career military husband Bob, she has settled in the Lowcountry of South Carolina where her

painting has become dedicated to the beauty of the area’s scenery, flowers and people. Her varied experience includes gallery ownership, workshop instructor and judge for both watercolor and mixed media shows.



Michael is a member of the National League of American Pen Women, past Regional Director for the South Carolina Watermedia Society, former President and Life Member of both The Hawaii and Georgia Watercolor Societies and served the last two years as president of Beaufort Art Association. She is represented by the Beaufort Art Association and Bay Street Galleries.



“I believe the painting of any and all subjects is the same task. It is a case of learning “to see” and in watercolor “practice”. The more we paint the more we know. Painting is truly the way I discover the world.”

Michael

Beaufort Art Association & Beaufort Memorial Hospital Foundation

2010 Benefit Exhibit and Sale

The BAA-2010 Hospital Foundation Show was successfully hung on Thursday October 7, 2010. The Show kicked off with 63 artists and 114 pieces. There was a successful opening reception on Friday October 8, 2010 – well represented by BAA Members & Artists. The Foundation staff and Hospital employees have been most complimentary of the quality of this year's Show. The first week of sales totaled **12 pieces for \$2,590** – this exceeds the total of 10 pieces sold for the entire 2009 Show. The selling artists the first week were:

Sandy Dimke – two
Linda Herbert – two
Sally Chaplin
Gayle Gilford
Joy Herman
Mary Howe
Sue Jarrett
Elaine Leander
Beverly Peacock
Sharon Reilly

The volunteer staff for check-in, hanging, and reception included:

Gay Torrey; Bev Peacock; Mary Howe; Pat Kelly; Mac Rogers; Mary Jane Martin; Teresa Kirk; and Nan Weil.

The Show runs through December 13, 2010 and all BAA Members are encouraged to visit the Show in the Hospital hallways around the Hospital Registration area. Submitted by Chris Kirk

WELCOME NEW MEMBERS

Alex & Linda Spencer

Marian Sanders

Mary Lee Grove

Magaly Santos

Matthew Swinsick

Joanne Graham

WE'VE JOINED ARTWORKS!

BAA has become a member of ArtWorks. As a result, we will be putting our (open to the public) events on their new calendar www.artseensc.org which is now being utilized by the Visitors Center, Tri-Centennial Committee and most other art groups and galleries. Please continue to check out our BAA website for details www.beaufortartassociation.com, but also check this new site for all events in the area. Sandy Dimke has agreed to be the liason for this calendar and all events will be sent to her to submit. dimke@hargray.com

BAA CONTRIBUTION TO THE FRIENDS OF CAROLINE HOSPICE

2010 FESTIVAL OF TREES

Once again, we are hoping to benefit the Friends of Caroline Hospice with the display and sale of our original art-decorated tree.

Our 2010 tree will be offered for Silent-Auction bidding from December 6th through December 11th.

ALL BAA MEMBERS ARE INVITED TO PARTICIPATE WITH A CONTRIBUTION OF \$5.00 AND A PERSONAL WORK OF ART.

It is your art which attracts viewers and guarantees a sale of the tree.

OUR THEME – BEAUFORT’S 300th BIRTHDAY CELEBRATION

Any content associated with “Beaufort” or 300th Birthday.

ART GUIDELINES

Vertical composition – ONLY

5” x 8” mat board with composition on only lower 5” x 7” section.

Top 1” will be punched with hole for hanging with ribbon – no frames.

Signature – Full name on reverse (white) for positive identification.

Any medium may be used which is compatible with surface and durable.

Top 1” may be finished as you choose.

Two pieces of art may be contributed with no extra cost.

We need at least fifty (50) participants.

Sixty pieces of 5” x 8” mat board are available at the Gallery.

Ivory or grey – white is reverse.

Art and money collected** NOVEMBER 17 – 2:30 P.M. BAA Program

(Deadline) Charles L. Brown Center – With Tricia Gardner

Checks to be made in payment to Dorothy Feters, please. ** Art and money may be mailed to:

Dorothy Feters
2 Harborview Circle
Lady’s Island, SC 29907

Questions?? djf@islc.net or 524-9733



GALLERY HAPPENINGS

FROM THE GALLERY CHAIRS.....

It is a busy season at the gallery! Upcoming Events:

-We are preparing for the Holiday Boutique, an exhibit of original holiday items made by our local artists.

The Boutique will begin Oct 22 (check in October 18) and is open to all BAA artists.

-Our December exhibit, the Holiday show, will feature the works of all BAA Artists. This exhibit will be from Nov. 29 to Jan. 9. The reception for this event will be Friday, Dec. 3, the same night as Night on the Town. Our BAA exhibiting artist Sandy Dimke will be presenting her new book "Hands, at Work & Play in the Lowcountry of South Carolina" based on the recent exhibit "Hands Across Beaufort

-In January Featured Artist Mac Rogers, as well as other BAA Exhibiting Artist will present works reflecting Beaufort and our area. This exhibit is in conjunction with the Beaufort Three Century Project.

Other News

-We have established a student membership level at our gallery. The BAA student membership fee is \$25.00. Exhibiting membership fees remain the same at \$75. Students may split the exhibiting fee into two equal payments. If you know any talented students please encourage them to join our gallery. A special check-in time on the Saturday prior to our regularly scheduled check in may be arranged as needed for students. Students are still required to work one full day, as all gallery members, but special attention will be given to their schedules. A family member or friend may work in the student's place, as long as they have completed the gallery orientation on procedures.

-A reminder- We are still offering Plein Air on the Porch *open to all BAA artists*. The weather is perfect and this is a great opportunity to get your work out there. There is a \$25 fee for use of the porch and the *artist keeps 100%* of sales! For more information contact the Gallery.

-Thank you for supporting the gallery. Audrey Montgomery and Ellen Long

Educating Ourselves (public invited!)

What is it?

A mini series offered by members of our own gallery.

Where?

In our gallery conference room.

When?

On the first Tuesday of every month from 4-5 pm.

The speakers will talk about their background in art and what or who influenced the work they do today; discuss or demonstrate techniques; and express their personal philosophies (if they wish).

Nov.2 Mary Jane Martin

Dec.7 Sandy Dimke Digital Computer Art..combining photos in layers

Schedule of BAA Gallery Events

- October 22- Reception for featured artist: Michael Pearson
Boutique begins
- November 29 Change-over for BAA Gallery Members
- November 29 Holiday Show begins
- December 3 Reception for Holiday Show
- January Check in and Mac Rogers Show

PROGRAMS & WORKSHOPS



FALL SCHEDULE FOR THIRD WEDNESDAY PROGRAMS

CHARLES LIND BROWN CENTER 2:30 TO 4:00PM

Our 2010-2011 schedule has been completed through April. Plan now to spend third Wednesday afternoons from 2:30-4:00 pm at the Lind Center with these talented artists. These programs are free and open to the public. Come and bring a friend. You'll be glad you did! Betty Betz

November 17	Tricia Gardner	"Using the Palette Knife with Oils & Acrylics"	
January 19	Sandra Baggette	"Painting Florals"	oil painting
February 16	Mary Ann Putzier & Jack Mayers	"China Painting"	a discussion and exhibit of a of a beautiful collection
April 20	Eve Miller	"More About Pastels"	pastel painting

BAA SPONSORED WORKSHOPS

ERIC WIEGARDT

Eric Wiegardt (www.ericwiegardt.com), a nationally recognized teacher, will offer a watercolor workshop from November 1-4, 2010 in Beaufort SC at the Charles Lind Brown Center. This four day workshop focuses on loosening up your watercolors. Painting techniques and a philosophy of design will encourage bold, loose paintings reflected in his book entitled "Watercolor Free & Easy". Design, composition and color/value relationships will be included. There will be daily demonstrations along with personal instruction and critiques. Lectures will be easily understood and helpful. There will be ample time for students to try the concepts presented. Weather permitting, there will be some plein-air painting. This workshop is open to 20 participants. All levels are accepted. Cost for a 4 day session is \$400; \$350 to BAA members. Call Renee Levin at 524-2237 to sign up.

"Drawing on the Right Side of the Brain" February 21-25, 2011

Lynda Greenberg ("Drawing on the Right Side of the Brain"): Lynda is returning to Beaufort SC to teach Betty Edwards' approach to drawing. This five day workshop is deigned for students who feel they have little talent for drawing, for artists who wish to brush up on their skills, as well as anyone who wishes to tap into the "non-dominant" right side of the brain, learning to "see" differently. The cost is \$400 for BAA members; all levels welcome; limited to 20 participants.

Call Renee Levin to register (843) 524-2237.





Beaufort Art Association offers art classes through BAA Studio. Details at BAA website: beaufortartassociation.com.
 Registration requests: baastudio@yahoo.com Questions call Ellen Long @ 843 838-3205

INTRODUCTION TO UNDERPAINTING IN PASTELS

Instructor: Eve Miller

Sponsor: Beaufort Art Association's BAA Studio

Date: November 18, 2010 **Time:** 1 – 4 pm

Cost: \$ 85 **Registration required**

Location: Coastal Art Supply, 812 Port Republic St., Beaufort, SC

Explore the basic techniques of pastel painting using watercolor as an under-painting. Beginning & continuing pastel enthusiasts.

Registration: baastudio@yahoo.com or Coastal Art Supply @ 843 524-2787.

Supply list and artist information @ www.beaufortartassociation.com

LANDSCAPE PAINTING IN WATER MIXABLE OILS

Instructor: Jay Kenaga

Sponsor: Beaufort Art Association's BAA Studio

Date: 3 day class, Nov. 9, 10 & 11, 2010 **Time:** 12:30 – 3:30 pm

Cost: \$125 for 3 classes. **Registration required.**

Paints Furnished. All skill levels.

Location: Coastal Art Supply, 812 Port Republic St., Beaufort, SC

Paints and landscape subject furnished and grid techniques for drawing. Mixing of oil colors and brush techniques stressed.

Registration: baastudio@yahoo.com or Coastal Art Supply @ 843, 524-2787

Supply list and artist information @ www.beaufortartassociation.com

JEWELRY DESIGN & CONSTRUCTION

Instructor: Susan Palmer, "The Bead Lady"

Sponsor: Beaufort Art Association's BAA Studio

Date: By appointment. Private or group instruction.

Call Susan @ 843 522-0299

Cost: \$25 per person per hour.

Location: Artist's home studio – 1401 North St., Beaufort, SC

Class designed for repairs, ideas and creative fun with instruction in jewelry making techniques.

Gayle Gilford will present a solo show of her South Carolina farms and Low Country paintings November 1st-30th at Somerby of Mt. Pleasant, 3100 Tradition Circle near Park West Blvd. (off of North HWY 17) Somerby will host a public reception for the artist on Nov. 19 from 3 - 5 PM with a brief presentation by Gayle at 4:00 during which she will display her award-winning miniature paintings, clocks and hand painted shells. for further information or directions please contact Gayle at gaylegilford@hotmail.com or Katie Jones at 843-849-3096 or kjones@somerbyliving.com

Sandy Dimke's Book Launch will be part of the Holiday Show reception on Friday, Dec. 3 from 5:30 - 7:30pm, in conjunction with Beaufort's Annual Night on the Town. The "Hands" book, a follow up to the Hands Across Beaufort project, has 109 photos along with prose and poetry. Many BAA members' "hands" were featured in the exhibit and are in the book. The goal is to have each of the 109 hands sign two books - one will be given to the city for the Tri-Centennial and the other book will be auctioned off for charity. The book is priced at \$29.95 with a special discount for those whose hands are featured in the book.

PEARLS OF WISDOM FOR THE JOURNEY

By Linda Sheppard

FOCUS ON FOCUS

Teaching ourselves to think *visually* is a constant challenge. We read articles or go to class to learn the techniques of the medium or craft and then expect we will be pleased with the results. It matters little whether we are academic, traditional painters or we love the freedom of wild strokes and colors. What does matter is when a scene, an event, or a face inspires us and "grabs us on the inside". Such inspiration is the beginning of our work (painting, photography, poetry - whatever medium we use). These flashes are summons to our inner self. They are stories calling to be told. They may variously lead to some wonderful artistic expression, a disaster or a flop, or something that fizzles out in the middle or is ordinary at the end.

The purpose of these reflections is to direct our minds to *think visually* in order to more deeply understand our perceptions of world. As we develop our minds visually, our work will improve.

For the next two months let's increase our awareness of the **focus** of the scene we are in at that moment. I am not suggesting you do this to find scenes to paint. Rather, it is to train your mind to visually be aware of the **focus**. For example, as I sat in the choir this morning I looked out over the sea of faces. But what caught my eye was Charlie Frost, the choir director, playing the postlude. I was intrigued by the reflections and colors on his head and the intensity on his face as he was playing. It was like I put up an imaginary lens to **focus** what was important and what to blur out (the other people, windows, etc.).

In a store, scan around to see what you **focus** on. Ask yourself questions. What attracts me? What are the darks and lights, the shapes? What is not important? You don't need to think of painting. Just train your eyes and your mind to **focus** on what is important. Then ask yourself, "Why is this more interesting than the other images?"

If you are working at the BAA gallery, go into a room, look around and find whatever piece pulls you toward it. Which ones use a **focus** and which ones have the same treatment throughout? Do that over and over in your kitchen, or on a walk, or as you wait in a doctor's office. Be aware of the use of **focus**, lights and darks, shapes and colors. Squint your eyes to blur out the unimportant (but be careful driving)! The more you do this, the more you will train your mind to think visually.

The goal is to process this until you become more aware of the **focus** in your art work. You will find your mind making adjustments to strengthen the colors and values to gain **focus**, softening the edges away from the light or simplifying the unimportant details. Hopefully, you will soon see a difference in your work. Happy creating!

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2010-2011 Officers

President	Tom van Steenbergh	726-5528
President Elect	Jacqueline Jones	838-2227
VP Spring Exhibit	Lynne Morgan	525-6229
VP Membership	Barbara Hunt	521-0097
VP Gallery	Audrey Montgomery	522-3151
VP Satellite Galleries	to be determined	
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Larry Kay	522-9207

Beaufort Art Association

P. O. Box 625
Beaufort, SC 29901
Email: baa@islc.net
www.beaufortartassociation.com

BAA Gallery and Office

1001 Bay Street
Beaufort, SC 29902
Email: baa@islc.net
Phone: 843-379-2222
Fax: 843-379-2223

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******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***