



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

JULY/AUGUST 2011

Sea and Symbols

From July 11 through August 20, the Beaufort Art Association will feature "Sea and Symbols," the raku art of Susan Ellzey. An opening reception in honor of the artist will be held on Friday, July 15, from 5:30 to 7:30 at the BAA Gallery, located at 913 Bay Street. The public is invited.

Susan Ellzey began working with clay and raku firing in 1996 when she retired. The world of clay and raku firing continues to be one of discovery, joy, and experimentation for her. All of the raku works in this exhibit are hand built. The raku firing itself—the post-reduction process—yields exciting and unpredictable results. The theme of sea and symbols is apparent in the unique fish, shells, and driftwood; the masks, figurative sculptures, and the suspended and stacked works often evoke myth, legend, and literature.



Ellzey rarely creates a work that she has planned in advance. "The clay whispers, and I listen." Then the clay leads her. "I may plan to make a fish or a cache-pot, but as I work with the clay, a figure emerges—perhaps a mask or a goddess." Working in clay, Ellzey says, forces her to experiment and to work intuitively. Clay "expands my creative instincts and enables me to immerse myself in the creative process."

Although largely self-taught, Susan Ellzey has participated in workshops with Rick Berman, Patricia Hankins, Joe Bova, and Jerry Maschinot. She had her first show at Gordon College (University System of Georgia) in 2002, and she was featured 3-D artist in 2005, 2007, and 2009 at the Art League of Hilton Head. This is her second show as the BAA's featured artist. Susan Ellzey, who was an English professor and college administrator, has a PhD in Renaissance Literature. She says that her background in literature enables her to recognize the sculptures and tableau images that emerge from the clay.



Creating with clay is more than just a joy: the creative process -- especially with raku -- is therapeutic, soothing, and restorative. Susan was diagnosed with cancer, a DVT, and pulmonary embolisms in 2010. "During the last ten months of surgeries, chemotherapy, and radiation, I have survived and endured in part because I have immersed my hands and my being in clay -- lived in the moment -- thought about the work for this show."

Joan Templer Show on the Horizon

August 21 – October 1, 2011.....Reception: August 26

Experimentation has always been the keystone of my delight in painting, and was the basis of my teaching at the College of Architecture at Georgia Tech. for over twenty years. The Dean encouraged me to do just that.

Believing that constant change motivates the subconscious mind, I frequently have no idea what I'm going to paint, but discover what it is in the painting process itself, guided, of course, by my technical and theoretical know-how. Hence, I have no real concern about what is popular or what is likely to sell --- a maverick approach I'm afraid.

My exhibition will be a mixture between what I have already completed and smaller pieces which resulted in very recent work painted after a knee replacement operation.

From the President:

It is with great pleasure that I take on the duties of the office of President of the Beaufort Art Association, and I thank you in advance for your support and encouragement. Ever since I became part of the BAA, I have gained more than I could imagine. BAA continues to be a source for education, a place filled with wonderful art in all media and a gathering place for artists who become mentors and friends.

To be really successful, BAA must depend on all members to participate by helping out with upcoming events. Please say **yes** when others ask you for assistance; volunteer to serve on a committee. Our committee chairs are already hard at work seeking workers for future events, such as Featured Artists' receptions, the Holiday Boutique and the Spring Show.

If you are not doing something for BAA, you are really **missing out!** Treat yourself to taking part, not just as a staffer on your assigned day, but by stepping forward and becoming part of a committee. Believe me, The Beaufort Art Association will mean more to you if you take on an active role.



Tom Van Steenburgh hands the gavel to Jacqueline Jones

Our By-Laws read that our association has a twofold purpose:

To encourage, support and provide opportunities for the growth of all members

To contribute to the community with aesthetic and educational experiences in the visual arts.

These purposes can only be met when everyone is actively doing their part. Each member is a vital instrument; each of you possesses a talent, such as computer or writing skills, graphic design capability, organizational skill, a gift for hospitality, a knack for teaching . . . the list goes on. The BAA needs fresh new faces and fresh ideas. As a group we have great potential. **Our members are our greatest asset!**

This New Year will be exciting for all of us. Thanks go to our past leaders and their willingness to make difficult decisions, work hard to change our location and labor for hours on end to turn a store into a beautiful gallery, filled with wonderful art and now in a more prominent and accessible location on Bay Street.

We, your newly elected board members, officers, chairs of standing committees, and **you** will together make the BAA grow in membership, leadership, sales and education to become a brighter beacon in the community. Thank you for all you have done in the past, and will do in the future. Together we can reach the moon and light a few stars along the way!

Studio Tours

If you are interested in forming a group for studio tours in this area please contact Sandra Baggette at sandrabaggette@charter.net.

MURR'S DONATION TO BAA

Jacqueline Jones, BAA's new President, recently sent a formal thank you note to Bob Murr of Murr's Printing for donating 2000 business cards to the Beaufort Art Association. This is a generous gift that all members need to hear about.

UNSUNG HEROINES

Many, many thanks to Julia Smoak for helping me manage the listserve, to Pat Connor for proofreading and copy editing and to Cynthia Zeiss for keeping up with addresses and sending out all Newsletters not emailed!! Laura

BAA Names New Slate of Officers For 2011-2012

The Beaufort Art Association recently announced the appointment of a new slate of Directors and Officers for the 2011-2012 year at BAA's annual luncheon, held at the Callawassie Island Club on May 24th, 2011.

Our outgoing President, Tom Van Steenberg, thanked Association members for all the support he received during his term and the many volunteers who worked tirelessly during the recent Gallery move from the Elliott House to its new location at 913 Bay Street. Tom gave a special note of thanks to Larry Kay and Sandy Dimke for their efforts in locating a new home for the Gallery and negotiating the terms for occupancy.

Before passing the gavel to incoming President Jacqueline Jones, Tom announced the slate of new or returning officers, who are:

President: Jacqueline Jones

President Elect: Bruce Hawkins

Vice President, Spring Exhibit: Mary Lee Grove

Vice President, Membership: Barbara Hunt

Vice President, Gallery: Audrey Montgomery

Vice President, Satellite Galleries: Lynne Morgan

Recording Secretary: Ethelyn Morrison

Corresponding Secretary: Cynthia Zeiss

Treasurer: Larry Kay

Webmasters: Bruce Morgan, Laura Bricker

Director: Dee Ledlow

Director: Gay Torrey

Director: Susan Palmer



A BIG THANK YOU FROM THE PRESIDENT – ANNUAL MEETING LUNCHEON, MAY 2011

I would like extend a BIG THANK YOU to the following people who assisted with our annual meeting, which was held at the Callawassie Island Club. Thanks to Elaine Leander and Phyllis Crimmel for making the reservation and choosing the menu. Also, thank you to Lynne Morgan for contributing toward the flowers that were our door prizes and to Sandy Dimke for handling the check-in for our members and for taking photos of the event.

The BAA and I appreciate your support!

Jacqueline Jones

PUBLICITY CENTRAL

The Beaufort Art Association does not have a complete publicity committee as yet, but great progress has been made.

Bruce Hawkins, President Elect and Publicity Advisor, has offered to help out by taking charge of the interface between the BAA and all outside print media.

Contact Bruce Morgan, our able Webmaster, about copy and photos you wish to put on the BAA's website.

Pat Connor will be taking on a more active role as the Association's proofreader and copy editor.

Laura Bricker will continue to put together the newsletter with the aid of copy running through Pat the copy editor.

Ellen Long will continue to design and help distribute posters for our featured artists, but she would like to be relieved of this responsibility, largely because for many moons she has handled not only posters but virtually all other publicity for the BAA in the absence of a committee. As co-chair with Audrey Montgomery of the Gallery Committee, and as organizer-in-chief of the BAA Studio course offerings, Ellen has quite enough to do.

There are a number of members who have degrees and wide experience in graphic design and advertising. Won't one of you please volunteer to create the posters we need?

We hope to make **PUBLICITY CENTRAL** a permanent feature of our Newsletter. It can serve as a forum for new ideas, vital suggestions and requests. Send your comments to Pat, and she will get them into the September – October Newsletter.

pconnor@hargray.com

IMPORTANT NEWS

For your records

The new Beaufort Art Association address is:

913 Bay Street

Beaufort, SC 29902

Phone: 843-521-4444

BEAUFORT ART ASSOCIATION DUES June 1, 2011 – May 31, 2012

General Membership and Gallery Exhibition fees for the year beginning June 2011 and ending May 2012 are now past due. If you have not yet paid or are a new member, please pay promptly.

Our **NEW** rates are as follows:

- * \$45 for a single, general membership
- * \$75 for a family general membership
- * \$100 for the gallery fee

All new BAA members who join after June 1st will receive an adjusted statement via email. You will **not** receive a bill in the mail. Queries can be emailed to Barbara Hunt at the following address: barbhunt@ymail.com

Please drop your check off at the BAA Gallery at 913 Bay St. or mail it to the Beaufort Art Association, PO Box 625, Beaufort, SC 29901

If you have already paid your dues for the year June 1, 2011 - May 30, 2012, please disregard this reminder!

Thank you for your support of BAA and the arts in Beaufort County!

Barbara Hunt

Vice-President, Membership



**Artists, Get Yourself on the
Worldwide Web!**

Bruce Morgan, the Beaufort Art Association's Webmaster, has been revamping our website. Go take a look at www.beaufortartassociation.com. You will see a variety of options and a neat layout. But not all Gallery members are in there yet!

Exhibiting Artists: Send Bruce your bio (artist's statement), a picture of yourself, and up to (but no more than) five photos (saved as .jpg files) of your work. You may also include your own website URL.

You can reach Bruce at brumorgan@aol.com.

GALLERY HAPPENINGS

FROM THE GALLERY CHAIRS.....

We have had a great exhibit this month with featured artist Ron Mabey. He is a very talented photographer. Please stop in and see his work.

Things are going well at the Gallery. The new location has definitely made a difference, judging by the number of people visiting.

We are in the process of updating the Procedures Manual to include a number of changes and reflect our new location. We are also in the process of filling committee chair and job positions. In the next few weeks we will be sending out a list of positions needing volunteers.

Audrey Montgomery

Arlene Peck

BAA Gallery

2011 Featured Artists & Changeover Dates

Changeover days are now on Sundays from 1:30-3:30 p.m. New shows will be hung on Monday mornings.

Receptions will be held on the following Fridays from 5:30-7:30 p.m.

Because of the 4th of July holiday, the changeover originally scheduled for July 3rd has been pushed forward one week. Each of the following exhibits have also been pushed forward by one week--as shown on the following schedule.

Susan Ellzey

July 10 - August 20 Reception: July 15

Joan Templar

August 21 – October 1 Reception: August 26

Audrey Montgomery

October 2 – November 12 Reception: October 7

Sandy Dimke & Karen Peluso

November 13 – Jan 7 Reception: November 18

BAA Studio Fund

BAA Studio has a fabulous new home at our new gallery at 913 Bay St. We are in the process of purchasing the needed furnishings of tables and chairs for art classes, artist demonstrations, art programs, etc. We have a new BAA STUDIO FUND for this purpose, and already have a good start with donations toward the furnishing of the classroom space. The art instruction and programs we can offer through the new gallery will be a very important part of our success in the coming years. If you would like to contribute to our efforts, please send donations of ANY AMOUNT to: BAA STUDIO FUND

c/o Beaufort Art Association

P O Box 625

Beaufort, SC 29901

a thought.....

A conscious decision to eliminate certain details and include selective bits of personal experiences or perceptual nuances, gives the painting more of a multi-dimension than when it is done directly as a visual recording. This results in a kind of abstraction... and thus avoids the pitfalls of mere decoration."

Wayne Thibaut

The Jim Harrison Gallery

(A Trip along the Old Salkehatchie)

by Bruce Hawkins
(president elect)

I was recently invited to Denmark by retired Delta pilot and local Beaufort, South Carolina artist Mac Rogers as part of a larger group of artists from the Beaufort Art Association. As the wheels beneath us reached speed and the landscape became a blur, I settled into the passenger seat looking forward to the journey.

Early into our trip, Mac spent time educating me on Denmark proper as well as Norway and Sweden—much to my surprise all neighboring communities in South Carolina approximately two hours northwest of Beaufort!

Though my hopes of visiting Denmark and my ancestral country of Norway were dashed, the trip by car proved to be an artist's dream as Mac chose "the road less traveled," the Old Salkehatchie Highway. It follows the river of the same name, originating in Barnwell, SC with drainage from Turkey Creek and Whippy Swamp, before merging with the Little Salkehatchie near Yemassee.

Passing houses, barns and gins (the cotton kind) from a bygone era, replete with dilapidated siding, shingles and broken-down fences, reminded this author of a Norman Rockwell painting or, in this case, a Jim Harrison one—the subject of our destination!

The miles ticked by as we slowed to take in the small towns and main streets of Miley, Ehrhardt and Bamberg. Each town has its own story to tell, several displaying a common theme of closed or boarded main street storefronts where lively avenues of commerce once thrived. It was evident from the way the Bamberg, Ehrhardt and Walterboro Railway crisscrossed rural fields of cotton, soybeans or corn that agriculture and the railroad led much of the early development along this stretch of two-lane blacktop. Cotton gins, idled many years ago, showed their signs of age as tin roofs and sidings yielded to Mother Nature. Faint names such as "Murray Gin" and "Drake Gin" were barely legible above their faded façades. Old cotton wagons, tractors and harrows stood still as gravestones beneath the overhangs. In the town of Miley, an old rusty "peckerwood" sawmill owned by the Lightsey brothers still stands a stone's throw from the railway depot.

By the time we reached Denmark, the home of The Jim Harrison Gallery, I had already developed a deep appreciation for and understanding of Jim's desire to capture and chronicle an earlier time of bygone days. If you look closely into any of his paintings, I believe that you will experience the laughter of children playing in the barnyard, the smell of the floor of the local feed and seed store, the RC cola (although in Jim's case, Coca-Cola) with moon pie or peanuts floating in the fizz being consumed by farm boys from the tailgate of a pick-up truck, even though none exist, literally, in Harrison's paintings.



SATELLITE GALLERIES

New upcoming dates for changeover

Beaufort OB-GYN	09/16/11
Lowcountry Medical	10//08/11
Beaufort County Admin Level 1	11/18/11
Beaufort County Admin-Level 2	12/09/11

Show your work at the Satellites!!!! Only \$10 for the first, \$5 for the second and \$5 for the third piece entered. They are displayed for six months and are seen by many!!!

Easy registration on the Internet. Go to:<http://www.beaufortartassociation.com/satellites.shtml>.

Follow the directions or you can call me and I will do it for you!! Six pieces have sold the first two weeks of June totaling \$1075.00! This is a great place for all our members to show their work!

Questions???? Call Lynne Morgan 525-6229 or 441-1950

Educating Ourselves (public invited!)

The Educating Ourselves programs take place from 4:00 to 5:00 p.m. on the first Tuesday of each month in the workshop space of the BAA's new gallery.

On July 5 Carol Molton will talk about The Golden Age of Painting in Siena between 1300 and 1400 AD. Her talk will include the artist who was the subject of her Ph.D dissertation.

On August 2 Pam Hagan will talk about her own painting.

These will be interesting and informative talks! And there will be more Educating Ourselves programs to look forward to in the coming months.

PEARLS OF WISDOM FOR THE JOURNEY

Lately I have been thinking of the limited time I have left to paint. (Forty-nine years of painting and forty years of teaching have left my body and my voice tired!) Therefore, I have to plan my work and my time carefully. I have so many painting ideas and so much I want to share with my students.

Here are some of the questions I ask myself as I make decisions on what to paint or teach.

What defines my work? What story do I want to tell in each piece?

How can I make each piece shine, be strong, and speak to the viewer?

What art principles must be in good relationship to make the idea work?

Last week at **ARTLOFTS** a woman was looking at work of mine that was on display. She picked up a piece from the bin and told me the story of the girl on the beach. It wasn't the story I had in mind when I painted it. But the girl in her story saw the light on the horizon and saw hope—hope for life. How meaningful it is to have your art speak to someone else!

The challenge for me is not to do another painting from what inspired me to do the first one, just because someone bought it or liked it. The challenge is to hone my skills in order to take risks and try new ideas or subjects. As we allow the Creator Spirit to inspire us anew, we are better able to communicate those ideas. And we don't know the power, the effect our work may have as it touches others' lives. Keep learning and keep on "doing art". Linda Sheppard

Of Member Interest

COPY EDITING AND PROOFREADING INFORMATION FOR ALL BEAUFORT ART ASSOCIATION MEMBERS

The Newsletter: In order to streamline the process for getting the newsletter out, written submissions should first be sent Pat Connor for proofreading, fact checking, and editing (if necessary). Copy submitted should be created in Microsoft Word and sent as an attachment. After copy has been edited and a final version **approved by the sender**, Pat will forward the information to Laura Bricker for inclusion in the newsletter. To contact Pat, please call her at 525-0547 or email her at the following address: pconnor@hargray.com

Notices for BAA EVENTS, such as the Spring Show, Hospital Show, Featured Artist announcements, BAA Sponsored Workshops, and the BAA Studio, should also be sent to Pat. After review, Pat will forward approved copy for the website to Bruce Morgan, our Webmaster, and copy for the news media to Bruce Hawkins, President Elect and the BAA's Publicity Advisor.

Please remember! *Your editor is not an autocrat! She will send edited versions of your copy back to you until it meets with your approval.*

Artists who wish to have an artist's statement or bio published on the BAA website or have expanded versions sent out as press releases are responsible for writing their own copy. No editorial changes will be made to such copy unless the artist in question requests a review.

Editorial Assistance: Individual artists who wish to have a bio, artist's statement, course offering, or any other publicity material edited are invited to send their copy to Pat, a freelance editor by profession. BAA members will receive a discounted rate of \$25.00 per hour. Unless text submitted is more than one page in length, most edits can be accomplished in half an hour, fifteen minutes, or even less. All edited material will be returned to the sender for final approval.

Now that the Gallery is in such a great new location and the BAA will be attracting a larger public, it behooves all of us to put our best foot forward and make sure publicity pertaining to the Association meets a high standard of excellence.
Pat Connor

USEFUL WEB SITES

Check out www.ArtseenSC.org for the latest Calendar and information on arts events in Beaufort County. BAA is included.

WELCOME NEW MEMBERS !

General Members:

Mary Bieda
Joshua Ferguson
Barbara Shwab
Jerry Stocks

New Gallery Exhibitors:

Hardy Banfield
Cathy Keup
Steve Mazepink



FANFARE

Won any awards?

Been accepted into a regional or national show?

Any other achievements?

Send a notice to Pat Connor. She'll get it into the next Newsletter.

pconnor@hargray.com

BAA member Gayle Gilford won an Honorable Mention award at the North Charleston Arts Festival, held at the N. Charleston Performing Arts Center in May. The winning work, "Charleston Spring," an 8x10 acrylic, is the painting that earned her a blue ribbon Award of Merit in this year's Spring Show.

PROGRAMS & WORKSHOPS



Thanks to a grant from the Donna S. Ireton Foundation, the Beaufort Art Association is now able to purchase folding tables and chairs for the BAA Studio classroom. We plan to offer instruction in a considerable variety of art related subjects at very reasonable rates. Class size will be limited to from 9 – 11 participants. Our studio space is located in our new gallery at 913 Port Republic Street.

This program is designed to have multiple benefits. All instructors must be BAA members. As instructors, they will set the price for the course and receive 60% of the registration fee. BAA will receive 40% of the registration fee and handle publicity, scheduling of classes, collection of fees, and payments to instructors. As these artists willingly share “tricks of the trade,” we are sure that these classes will become a very popular part of the BAA’s educational programs.

To customize these classes to meet your needs, we ask you to give us your input on subjects for classes you would like to take and which times of day you prefer. Classes can be 1/2 day in length, a full day, multiple days or 1 day a week for a number of weeks. We are able at this location to offer evening classes if these are desired.

Fields of study to be offered will include:

Drawing
Beginning, Intermediate
& Advanced Pastels
Color Theory
Plein-air Painting in All Media
Watercolors – All Levels
Watercolor on Canvas
Portraits in Charcoal & Pastel
Water Mixable Oils
Acrylic Basics
Elements of Design
Jewelry Construction and Design
Collage & Mixed Media
Printmaking
Photo References &
Artists’ Enlargements
Photoshop Basics

If you are interested in teaching or taking a class, please contact Ellen Long @ 838-3205 or ejlong@islc.net

BAA SPONSORED WORKSHOPS

Frank Francese (www.ffrancese.com) is a professional watercolor artist who will be offering a workshop at the Charles Lind Brown Center in Beaufort, SC from **Oct. 17-21, 2011**. The five-day workshop will demonstrate his liquid style of working on a very wet surface and letting the pure colors mix on the paper. His shapes are large and loose, often disregarding fine detail. Frank uses abrupt color changes of the same value. The subject matter for Francese’s watercolors is always varied, reflecting his national and international travels as well as local western Colorado scenes. His workshops are upbeat and positive, designed to generate enthusiasm in the participants. The workshop is open to 20 participants. All levels are accepted. Cost for the five-day workshop is \$450: \$395 for BAA members. Reservation deadline is Sept. 1, 2011. For more information or to sign up, please contact Arlene Peck at 843-838-1357.

UPCOMING WORKSHOP

Lesley Rich – Figures in Landscape

February 20 – 24, 2012

WORKSHOPS BY OTHER BAA MEMBERS

UPCOMING WORKSHOPS WITH LINDA SHEPPARD

Portrait Drawing: Old Master Techniques

Location: ART ACADEMY, HILTON HEAD

Time: **August 8, 9 & 10:** Monday – Wednesday, 9:00 a.m. – 4:00 p.m

Fee: \$325 + special materials fee of \$25—Requirements: One previous drawing class

Drawing Trees: Live Oaks and Palms in Pen or Pencil

Location: ARTLOFTS, Beaufort (or Bay Street weather permitting)

Date: **September 24**

Time: Saturday, 9:00 a.m. – 4:00 p.m.

Fee: \$85

One previous drawing class required.

Class size limit: 12

To register for classes, call Linda at 379-4633 or Laura at 838-0880

OIL PAINTING

with MARY GRAYSON SEGARS

September 13-15 (Tues-Thurs) 9:00-1:00 \$150 Class location: ArtLofts

Appropriate for beginners to advanced painters.

Class will include painting demonstrations, during which Mary will discuss the painting process and 'what goes through her head while she paints'. Discussion will touch on value, color mixing, composition, color/shape repetition, color temperature, etc. A supply list is available upon sign-up. Please call Mary at 812-9509 for more information. To enroll, call Mary or visit ArtLofts at 208-B Carteret St. in downtown Beaufort.

1-Day Fun with Watercolor and Acrylic Workshop with Pam Hagan

Tuesday ~ August 30th 10:00 AM ~ 3:00 PM ~ \$50

Bring your water-based paints, collage materials and ideas for a fun day of creativity and experimentation. Part of the time will be spent focusing on the elements of art and composition, then opening your mind to unexpected possibilities. Emphasis will be on having fun while you create one or several paintings, from representational to abstract. Limit 8 students To register contact Pam at pamella@centurylink.net or call 986-1045 or 843 252-8346.

Basic Watercolor Workshop at ArtLofts by Pam Hagan

September 27, 28, 29 9:00 AM – 1:00 PM \$150 *Limit 8 students*

This is a class for both beginner and continuing students who want to have fun learning and improving the basic skills of painting with watercolor. A series of exercises is designed to help students achieve success and experience the excitement of working with this appealing and often elusive medium.

A supply list will be furnished upon registration. Checks may be dropped off at ArtLofts, upstairs between Wren Bistro and Smart Girls Consignment.

Kids class

Come play with colors and shapes while learning to be a real artist!! Ages 6 to 8+ -

Two days, July 26 and 27 from 2-3:30 pm

at ArtLofts on Carteret St. . Limited to 6

Laura Bricker 838-0880

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2010-2011 Officers

President	Jacqueline Jones	838-2227
PresidentElect	Bruce Hawkins	240-6709
President Emeritus	Tom Van Steenberg	725-5528
VP Spring Exhibit	Mary Lee Grove	521-0691
VP Membership	Barbara Hunt	521-0097
VP Gallery	Audrey Montgomery	522-3151
VP Satellite Galleries	Lynne Morgan	525-6229
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Larry Kay	522-9207

Beaufort Art Association

P. O. Box 625
Beaufort, SC 29901
Email: baa@islc.net
www.beaufortartassociation.com

BAA Gallery and Office

913 Bay Street
Beaufort, SC 29902
Email: baa@islc.net
Phone: 843-379-2222
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Beaufort Art Association is a nonprofit organization.

BAA is funded in part by County tax revenue and private donations.

BAA Board Meetings

are held the third Wednesday of each month at 12:30 p.m.

artistic endeavors is the newsletter of the Beaufort Art Association.

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******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***