



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

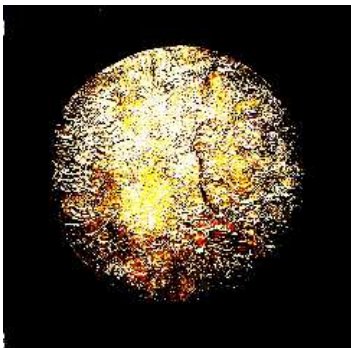
SEPTEMBER/ OCTOBER 2011

Joan Templer

From August 22 through October 1, the Beaufort Art Association will feature the paintings and prints of Joan Templer, a well-known local artist who has exhibited widely in this country and in South Africa, the country of her birth and her formal art training. There will be a reception in Joan's honor on Friday, August 26 from 5:30 – 7:30 p.m. at the BAA Gallery, 913 Bay Street in Beaufort.

Although she has had a fascinating artistic life in South Africa, England, New York, Georgia, and now the Low Country, Joan does not rest on past achievements. Her forward-looking, experimental philosophy and dedication to the creative process make her a truly remarkable individual.

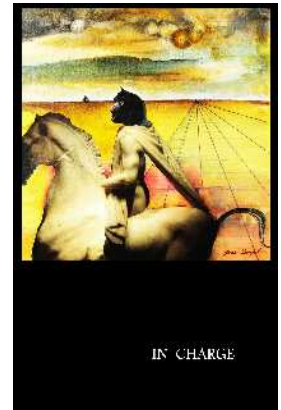
Viewers can gain better access to her work once they begin to see how she proceeds.



"I work in my studio almost all day, every day, and sometimes until late at night. That might seem to be very tiring, but it isn't. For some reason, the focus on what I am painting creates its own energy. It's not really a mental process. I'm not thinking about what I'm working on—well I am, but it's not ground out through logic. It's addressing the visual problems as I see them. Of course, every action I take affects everything in the painting. Somehow this never bothers me.

"Several solutions may occur to me, and I certainly experiment all the time. After a lifetime of painting, my experiments are informed by all my experience. So the experiments are seldom a wild, crazy splash of paint—except right at the start of a work. At that moment I

have no real idea what the end result will be. All I've decided is what size the canvas will be; what medium I'm going to use; and what will be done to start the work. (cont. on next page)



Time to Paint

The Beaufort Art Association presents "Time to Paint," a collection of watercolors by featured artist Audrey Montgomery. An opening reception for the artist will be held on Friday, October 7 from 5:30-7:30 p.m.

Audrey's artistic interests began at an early age. "I remember one of my favorite memories growing up was the smell of turpentine and lavender oil at my grandmother's home." Audrey's grandmother, an artist, encouraged her to create and was generous with her supplies.

"I always knew I would enjoy painting but there were other things I chose to do first." Audrey graduated with a Bachelor of Fine Arts in Interior Design from the University of Georgia and then continued her education at Auburn University where she received a Bachelor of Architecture. A native of Georgia, Audrey and her husband Rob moved to Beaufort in 1990. She works with her husband at Montgomery Architecture and Planning. They have three boys.



"I have enjoyed working in architecture, but I have to admit, I miss pencil and paper drafting. I took a lot of pride in creating architectural drawings. Now almost everything is done by the computer."



(cont. on next page)

FROM THE PRESIDENT...

By the time you read this, Joan Templer's featured artist exhibit, is up and running, and our next featured artist, Audrey Montgomery, will be preparing to open her show in October. As I reflect on the exhibits we have seen thus far this year, each has been unique and worthy of the accolades received. Please honor all of our featured artists by attending their receptions. Invite your friends and neighbors to join the artists' celebration of their inspired works.



The Beaufort Art Association is fortunate to have so many talented artists whose creations reflect their different levels of experience. As I walk through the gallery and gaze at the variety of work that I see, I am amazed at the minds and hands that have created these original pieces. Our exhibits present a tapestry, not only of color but of love, the love of doing something that brings joy to one's soul.

We have so many new ideas for our gallery and for our members, and thanks to our hard-working committees, we will have opportunities to enrich our lives and the lives of others through future workshops, studio courses, Educating Ourselves programs and field trips; and the list goes on. Please take advantage of the events that will be coming your way.

We are honored to participate in the Festival of Trees as well as the Beaufort Hospital Show. The latter event is one in which all BAA members may participate and serves a wonderful cause—supplying prescription drugs to those who cannot afford them. Please don't forget that all BAA members are invited to participate in our Satellite Galleries and in our Christmas Boutique.

I look forward to seeing you in person at some or maybe all of the above occasions. Fall is a wonderful time of year in which to make the effort to volunteer, reconnect with friends and be an integral part of the Beaufort Art Association.

Appreciatively,

Jacqueline Jones



Joan Templer continued from page 1

This might appear to have little to do with the work done by traditional painters, but is that true? When we look at the work of the great 19th century British artist J. M. W. Turner, for example, the abstract structure often dominates the completed work. It's as if the touches of realism were just added to kick-start the audience's imaginative understanding. I often do the same. At some stage in the work, something suggests itself as an actual thing, or scene, or creature, and developing that begins to dominate the canvas. Again, it's not really a product of a thought process, and certainly has nothing to do with what anyone looks for. I enjoy my work too much to force it to follow any tradition, phase, or fashion. Of course, I am and always have been influenced by the people and society in which I live and am strongly affected by what I see, such as a tree, a field, ripples on the sand, or clouds, and these in some fashion reappear in my work."

Audrey Montgomery continued from page 1

Through the years Audrey has continued to draw and paint as a hobby, but it was not until two and a half years ago that she became serious about her creative work.

"I took drop-in classes at Coastal Art Supply with Jennifer Kassing-Bradley. She introduced me to watercolor methods and quality supplies. These lessons encouraged the development of a true passion for painting in me. There is so much to learn about watercolors. Watercolor pigments can be granulating or non-granulating, transparent or opaque and the way each color reacts to another is different. The possibilities are endless. It is fascinating."

Audrey has been an exhibiting member of the Beaufort Art Association Gallery for 2 ½ years. Her paintings may also be seen at The Gallery in downtown Beaufort.



The exhibit, "Time to paint," will be on view at the BAA Gallery from October 3 – November 12.

Beaufort Art Association & Beaufort Memorial Hospital Foundation

2011 Benefit Exhibit and Sale

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Each year the Beaufort Art Association and the Beaufort Memorial Hospital Foundation team up for their annual Fall Benefit Art Exhibit and Fund-raiser. Proceeds from the sale of BAA paintings and photographs are used to augment the Betty Mazarin Pharmaceutical Assistance Fund for Patients. Of the \$6,100 in art sales from the 2010 exhibition, the Foundation received \$2,900 for its charity work. The Mazarin Pharmaceutical Assistance Fund for Patients purchases medications for discharged Beaufort Memorial Hospital patients who are unable to afford the take-home prescription medications needed for their recovery.

Besides the monetary benefit, the exhibit, which is on display in the hospital's hallways, is thoroughly enjoyed by hospital employees and visitors.

Bruce Morgan will be designing a new on-line registration system, accessible through the BAA website, for this year's Hospital Show sign-up. This will be similar to the excellent Satellite check-in system he pioneered this year for BAA. Registration for the Hospital Show will begin August 25. A notice will be sent out to all BAA Members at that time.

All BAA members are eligible to submit paintings and photographs for this show. These will be mounted on hanging racks. Due to the fact that we may not put tables or stands in the hallways, only two-dimensional works can be accepted.

The dates for this year's show are as follows:

Check-In & Hanging at BMH:

Thursday, October 13, 10 a.m. – 12 noon

Show Opening and Evening Reception for all BAA Members:

Friday, October 14, 5:30 p.m. – 7:00 p.m.

Show Closing & Pick-Up of Art:

Monday, December 12, 10 a.m. – 12 noon

Direct any questions to: Chris Kirk hospitalshow@islc.net

****FINAL REMINDER ****

BAA MEMBERSHIP RENEWAL

**** FINAL REMINDER ****

It is time to renew your membership in the Beaufort Art Association and a good time, as well, for you to consider the benefits of membership. Your membership entitles you to:

Receive BAA newsletters, Exhibit your artwork in the BAA/Beaufort Memorial Hospital show

Attend the many Featured Artist receptions held at the BAA Gallery, Enter your artwork or crafts in the Christmas Boutique, Receive notice of free lectures by local artists

Enter the BAA Spring Show, Exhibit at any or all of the four BAA satellite galleries

Won't you please consider renewing your BAA membership and support for the arts in Beaufort County? Checks may be dropped off at the BAA Gallery, 913 Bay St. in downtown Beaufort or mailed to Beaufort Art Association, PO Box 625, Beaufort, SC 29901. For more information, contact Barbara Hunt at barbhunt@ymail.com

THE FRIENDS OF CAROLINA HOSPICE

23RD ANNUAL FESTIVAL OF TREES

December 5 – December 10, 2011

The Beaufort Art Association is once again planning to participate in the Festival of Trees, sponsored by The Friends of Carolina Hospice. Proceeds from the Festival's Silent Auction of the trees will benefit the lives of thousands of individuals. All BAA members are invited to participate in this charitable event. We hope at least 60 of you will contribute.

This year's theme will be 'The Universal Signs of Life.' These signs—the spiral, the circle, the cross, the square and the triangle—have been found in all ancient cultures and are still evident in today's world.

Plain white mat board will be cut into these universal shapes. Packets containing two of these shaped cards will be placed in a box near the sales desk at the BAA Gallery. A packet may be purchased for \$5.00. This fee represents your donation. (You may purchase more than one packet.)

Participants may decorate their cards in any medium, any style, and any combination of colors they wish. Bear in mind that these painted cards will be the ornaments that will attract viewers to the BAA tree and guarantee its sale.

Decorated trees will be on view from December 5th through 10th at the Charles Lind Brown Community Center, Greene Street and Hamar, in Beaufort. Visitors to the Festival may enter their silent auction bids on any of these days.

Our deadline for finished pieces is November 16. All tree ornaments and your donation checks must be brought to the BAA Gallery by November 16 and placed in the collection box near the sales desk. **Do not make your check out to BAA! Checks should be made payable to DOROTHY FETTERS.** Member contributions help cover the \$225 entry fee for our tree as well as the cost of supplies.

PAINTERS AND PHOTOGRAPHERS: HAVE FUN!

If you have any questions, please call Gay Torrey at 986-9255 or Pat Kelly at 322-0397 (cell: 476-6635).

Third Wednesday Programs (public invited!)

Held at the Charles Lind Brown Center Studio from 2:30 to 4:30 pm, These programs cover the arts in a variety of forms and spotlight BAA and other local artists.. They are free and open to all who are interested in the visual arts.

September: Lynn Morgan - Decorative Arts.

Lynn has a wealth of talent in many fields and will share her knowledge and experience in this field. She will demonstrate paints, brush strokes and other materials and display some finished projects. The variety of brushes used will be of interest to painters. Put September 21 on your to-do list. Feel free to bring a friend!

October 19th: Gallery Jewelers

Our jewelers will form a panel and will take turns showing their work and describing their journeys. These talented folks have interesting stories to tell about how they got into the jewelry field and on sourcing materials. Prepare to love what you see.

There will be more information about programs for the rest of the year in the November – December Newsletter. We have an exciting year planned that includes a chance, in January, to see Sandra Baggette finish her oil demonstration. There will be field trips, a photographers' panel and more! For now...I'll see you on 9/21!!! Betty Betz

SATELLITE GALLERIES

New upcoming dates for changeover

Beaufort OB-GYN	09/16/11
Lowcountry Medical	10//08/11
Beaufort County Admin Level 1	11/18/11
Beaufort County Admin-Level 2	12/09/11

Great sales for the last several months! Satellite Galleries provide wonderful way to show your art. Pay \$10 for one piece and \$5 for each additional work. Be on display for six months in a public place!

Next changeover is in September and registration is open right now for the Beaufort OB-GYN office. Go to the BAA website. Under Galleries go to Satellite Galleries and fill out your contract. When your labels come up, just print them and tape them on the back of your pieces. Makes it simple!! Again, exhibiting in the Satellite Galleries is just a great way to show and sell your art.

Any questions? Need help registering? call Lynne Morgan at 843-525-6229

PEARLS OF WISDOM FOR THE JOURNEY

September is a good time to take a hard look at the work we have produced. Stand in front of it and study it to see which pieces move or excite you. Note your progress and which areas dissatisfy you. Do the same problems come up as you paint or create?

Make notes on areas you struggle with: foregrounds, marsh grass, shadows, composition, or variety of edges. Perhaps you have been painting the same subjects and might enjoy a new direction. Or maybe you need to further your skill in the media you use or in an unfamiliar media.

All of us need to grow in our work. We may need to strengthen our drawing skills, understand foregrounds , shadows, perspective, composition or color theory.

After your "self inventory" take a look at the classes offered this fall at BAA, ARTLOFTS, or COASTAL ART SUPPLY. There are many good art instructors. Sometimes a fresh approach is just what we need.

No matter how advanced we are, we can all continue to grow and develop our work. Move ahead. Keep growing. Linda Sheppard

GALLERY HAPPENINGS

EXCITING NEWS!



“POPCORN AND A VIDEO” AT THE GALLERY

BAA Studio and BAA Workshops are combining efforts on a very exciting new program of **VIDEO MINI WORKSHOPS** to be offered in the BAA Studio at our new gallery at 913 Bay St. We will have a 42” flat screen TV for easy viewing and lots of room for interested art enthusiasts. We will furnish the popcorn and the video. You bring something to drink, a pad and pen for notes and a small donation for admission. Your donations will help us continue our art education programs through BAA Studio.

We will offer a minimum of one video viewing per month. Each will last from one to two hours. If there is enough interest, we will offer an occasional evening program. The offerings will feature nationally known art instructors, such as Pat Dews, John Salminen, Janet Rogers, Eric Wiegardt, or Charles Reid. Other programs may include “Painting in Photoshop”, “Macro Photography”, “Floral Photography” and many more. Watch for future emails and notices about planned programs.

Arlene Peck, as Workshop Chair, will be collecting videotapes and DVDs for this program. They can be on temporary loan to the program or donated to our library. For now, we need your feedback on tapes and DVDs that you have available for use in this program and preferred days and times for viewing. We are thinking, as an example, of something like the first Wednesday of each month at 1:00 pm.

Please contact Arlene Peck to let her know what videos you have available and your suggestions for best viewing times. We hope that these programs will become very popular social learning events and a place to get to know others with similar interests.

Arlene may be reached at: Home: (843) 838-1357; Cell: (843) 812-5371

There will be **NO Holiday Show** this year.

There will be a Holiday Boutique open to all BAA members ...dates to be determined.

Gallery Notes-September/October

Things are going well at the gallery. Our recent move means that we still have to do some fine-tuning, both of operations and equipment, but in general things are running very well.

I want to thank Ellen Long for all the support she has given me this past year as co-chair and for her continued support as advisor. Ellen’s insight and enthusiasm are much appreciated.

Arlene Peck is our new Gallery Co-chair. Arlene and I plan to have an informal social gathering this fall for exhibiting members. It will be a great time to meet our new members and to answer any questions you may have. We will announce the date soon.

We are in the process of updating the Gallery Procedures manual to reflect our new location. We will be sending the Procedures in pdf form by email soon. If you do not have access to a computer, we will have copies available at check-in.

Bruce Morgan has been busy setting up an online registration form for check-in. This will make things so much easier for us. Thank you Bruce!!! We will send an email with instructions on how to use this as soon as it is complete.

-Audrey Montgomery

BAA Gallery

2011 Featured Artists & Changeover

Changeover days are now on

Sunday from 1:30-3:30 p.m.

Hanging of new shows will be on Monday mornings.

Receptions are on the following Fridays

.Joan Templer

August 21 – October 1 Reception: August 26

Audrey Montgomery

October 3– November 12 Reception: October 7

Sandy Dimke & Karen Peluso

“Art-Photography-Defined”

November 13 – January 7 Reception: November 19
(Saturday)

Of Member Interest

FANFARE

Send a notice to Pat Connor. She'll get it into the next Newsletter.

pconnor@hargray.com

Eve Miller was juried into the Southeastern Pastel Society Member Juried Show 2011. Also, juried into the 24th National Juried show at the South Cobb Arts Alliance. Both shows are in Atlanta, Georgia.

Linda Sheppard's portrait and figural work will be on exhibit at the USCB Performing Arts Center from Sept through December.

BAA member Gayle Gilford won an Honorable Mention award at the North Charleston Arts Festival, held at the N. Charleston Performing Arts Center in May. The winning work, "Charleston Spring," an 8x10 acrylic, is the painting that earned her a blue ribbon Award of Merit in this year's Spring Show.

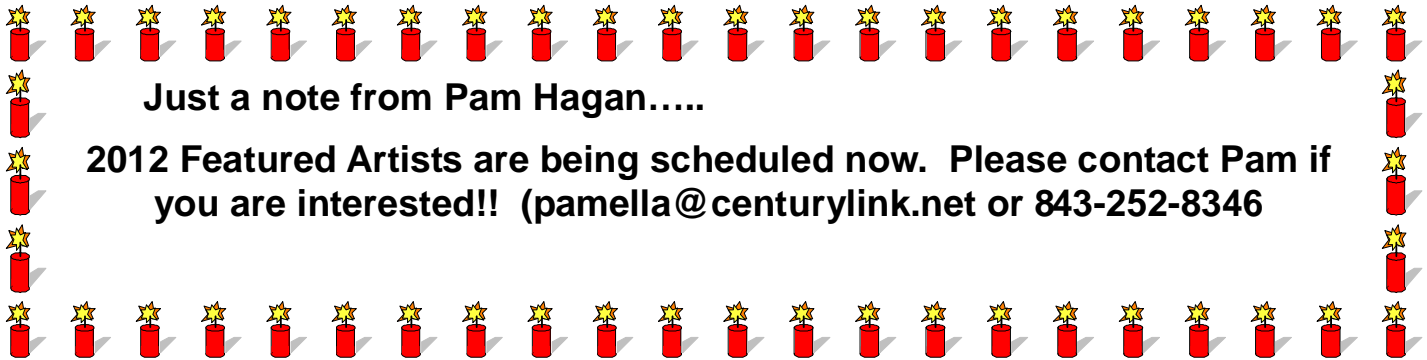
WELCOME NEW MEMBERS !

General Members:

Mary Bieda	Joshua Ferguson
Barbara Shwab	Jerry Stocks
Helen Beacham	Pat Gardiner
Karen Montano	Omar Patterson (Student)

New Gallery Exhibitors:

Hardy Banfield	Cathy Keup
Steve Mazepink	Joshua Ferguson
Leisa Summers Peterson	



Just a note from Pam Hagan.....

2012 Featured Artists are being scheduled now. Please contact Pam if you are interested!! (pamella@centurylink.net or 843-252-8346

BAA SPONSORED WORKSHOPS

The Lesley Rich (Lesley@lesleyrich.com) workshop will be held from February 20-24, 2012. The title of this workshop is 'Figures in the Landscape.' Demos will be in oil, but participants may work in the medium of their choice. This class is open to all skill levels. The objective of this workshop is to go beyond the familiar and be inventive and imaginative, all within the framework of a good abstract design. You will be studying how to paint figures and incorporate them into the landscape. You don't need a lot of detail and don't even need a high skill level to accomplish this. It is more a matter of concentrating on the design, the values and the chroma. In this class we will alternately use live models and photographs for the subject material. The workshop is open to 20 participants. All levels are accepted. Cost for the 5-day workshop is \$450 for non-members and \$410 for BAA members. Reservation deadline is January 1, 2012. For more information or to sign up, please contact Arlene Peck at 843-838-1357.

******The Frank Francese Workshop scheduled for October 17 - 21, 2011 has been cancelled due to lack of participants.*



September – October 2011

<i>Instructor</i>	<i>Class</i>	<i>Possible Date</i>	<i>Fee</i>
Susan Palmer Private or Group	“Jewelry Design & Construction” Emphasis on repairs, techniques	By Appointment (843) 522-0299	\$25 per hr. per person
Penny Russell 4 to 7 students	"Drawing with us on Saturday" All skill levels All Ages	Saturdays 2 - 4 pm Sept. 10, 17, 24, & Oct. 1	\$120 for 4 classes
Jay Kenaga 3 to 8 students	"Landscapes in Water Mixable Oils" All skill levels	Tues - Thursday, Sept. 13,14 & 15 1 - 4 pm	\$125 for 3 classes paints furnished
Eve Miller 5 - 10 students	"Introduction to Pastels In 10 Easy Steps"	Mon - Wed. Sept. 19, 20, 21 1 - 4 pm	\$125 for 3 classes
Mary Jane Martin 4 – 9 students	"Art Elements & Principles of Design” All skill levels	Thurs. Sept. 22 & Thurs. Oct. 6 9 am to 12pm	\$100 for 2 classes
Eve Miller 5 – 10 students	“Underpainting for Pastels” Beginning and continuing Pastel enthusiasts	Tues - Thursday Oct. 11, 12 & 13 1 – 4 pm	\$150 for 3 classes
Ellen Long 3 – 9 student	“Designing Your Painting Using Photo References”	Mon & Tuesday Oct. 17 & 18 1 – 3 pm	\$100 for 2 classes
Jay Kenaga 4 – 9 students	“Anything Goes” Water Mixable Oils Paints Furnished, All Skill Levels	Wed, Thurs & Fri Oct. 19, 20 & 21 1 – 4 pm	\$125 for 3 classes

(more classes continued on next page)

Mary Jane Martin	"3 Color Palette – Color Choices and Mixing"	Thurs. Oct. 13 9am – 12 pm	\$ 75 for 1 class
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Gloria Dalvini	"Plein Air Workshop"	Mon - Wed	\$150
	Different location each day	Oct. 24, 25, & 26	3 classes
5 to 10 Students	Watercolor or Oil	10 am - 4 pm	

Mary Jane Martin	"Underpainting Techniques for Canvas & Paper"	Thurs., Oct. 27 9 am – 12 pm	\$ 50 Demonstration
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Registration forms, supply lists and full class descriptions available for download at the BAA website www.beaufortartassociation.com. Registration forms and information may be requested at baastudio@yahoo.com. Forms are also available at the BAA Gallery, 913 Bay St., Beaufort, SC. All supply lists and registration forms will be available at Coastal Art Supply, 812 Port Republic St., Beaufort, SC. Additional instruction through monthly "Popcorn & a Video" at the gallery.

BAA STUDIO LATE ADDITIONS TO CLASSES:

<i>Instructor</i>	<i>Class</i>	<i>Date</i>	<i>Fee</i>
Michael Pearson	"Basic Watercolor"	Saturday,	\$ 100 for
5 – 10 Students	Beginners or Review	October 15 10 – 4 pm	all day class
Michael Pearson	"Fall Florals in Watercolor"	Thurs. Oct. 27	\$ 50
5 – 10 Students		1 – 4 pm	1/2 day class
Michael Pearson	"Value & Intensity"	Saturday,	\$ 100 for
5 – 10 Students	Introduction to	Oct 29	all day class

BAA STUDIO ART INSTRUCTION

Our new classroom space at the BAA Gallery at 913 Bay St. in Beaufort is furnished and ready for classes to begin in September. We have sturdy 5 ft. folding tables for nine to eighteen students. There is seating for other programs for 25 to 28. The studio also will include a 42" flat screen TV, a Video/DVD Player and movie screen.

We are in the process of establishing the calendar for classes to be offered for September through December of 2011. This program is designed to offer BAA Members a way to share their knowledge and talents with other art enthusiasts while earning extra income for themselves and the Beaufort Art Association. Classes will be small and fees reasonable. All instructors must be members of BAA. The instructor establishes the guidelines for the class and sets the fee. BAA does the promotion and furnishes the classroom facility. The instructor receives 60% of the fee and 40% goes to BAA to help pay for furnishings, promotion and the facility.

WORKSHOPS BY OTHER BAA MEMBERS

OIL PAINTING with MARY GRAYSON SEGARS

September 13-15 (Tues-Thurs) 9:00-1:00 \$150 Class location: ArtLofts

Appropriate for beginners to advanced painters.

Class will include painting demonstrations, during which Mary will discuss the painting process and 'what goes through her head while she paints'. Discussion will touch on value, color mixing, composition, color/shape repetition, color temperature, etc. A supply list is available upon sign-up. Please call Mary at 812-9509 for more information. To enroll, call Mary or visit ArtLofts at 208-B Carteret St. in downtown Beaufort.

UPCOMING WORKSHOPS WITH LINDA SHEPPARD

Sept. 24, Sat. 9:00-4:00 **Drawing Trees: Live Oaks and Palms.** One previous drawing class required. Fee: \$85.

Oct. 3 & 4, Mon & Tues. 9:00-12:00 **Drawing for the Absolute Beginner.** Fee: \$85.

Oct. 28 & 29. **Understanding Shadows.** Photography Walk: Fri. evening, 6:00-9:00 pm. Lecture and Powerpoint on values and edges of shadows. Sat. 7:30-9:00 am. Preparing Drawings for future works. 11:30-4pm. Fee: \$150.

Nov. 16-18. 3-Day Workshop. **Painting Feelings in Watermedia.** Fee: \$200. Learn to use color, value, texture and shapes to communicate feelings or moods in your artwork, or paint through your own feelings. One previous class in acrylic or watercolor required.

Linda is open to work with a few students who would like private or semi-private lessons. A more complete explanation of the classes can be found in the card rack at BAA gallery. Call Linda at 379 4633 for additional information.

1-Day Fun with Watercolor and Acrylic Workshop with Pam Hagan

August 30 **10:00 AM – 3:00 PM** **\$50** **Limit 8 students**

Have fun experimenting and creating at ArtLofts. Contact Pam

Basic Watercolor Workshop at ArtLofts by Pam Hagan

September 27, 28, 29 **9:00 AM – 1:00 PM** **\$150** **Limit 8 students**

This is a class for both beginner and continuing students who want to have fun learning and improving the basic skills of painting with watercolor. A series of exercises is designed to help students achieve success and experience the excitement of working with this appealing and often elusive medium. A supply list will be furnished upon registration. Contact Pam at 843-252-8346 or pamella@centurylink.net.

Let's Go To Italy!

Helen K. Beacham, will teach a week long watercolor workshop in Tuscany in April 2012. Think "Under the Tuscan Sun" because this workshop takes place in Cortona! That's between Florence and Rome! For detailed information about the all-inclusive agenda and for information on how to sign up, please click on this link:

<http://toscanaamericana.com/helenbeachamwatercolor.html>

Helen is a professional artist who owns two galleries in the Charleston area, and has been teaching for over 20 years. For examples of her work, you may also visit Helen's personal website: www.helenkbeacham.com

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2010-2011 Officers

President	Jacqueline Jones	838-2227
PresidentElect	Bruce Hawkins	240-6709
President Emeritus	Tom Van Steenberg	725-5528
VP Spring Exhibit	Mary Lee Grove	521-0691
VP Membership	Barbara Hunt	521-0097
VP Gallery	Audrey Montgomery	522-3151
VP Satellite Galleries	Lynne Morgan	525-6229
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Larry Kay	522-9207

Beaufort Art Association

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Email: baa@islc.net
www.beaufortartassociation.com

BAA Gallery and Office

913 Bay Street
Beaufort, SC 29902
Email: baa@islc.net
Phone: 843-521-4444

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BAA is funded in part by County tax revenue and private donations.

BAA Board Meetings

are held the third Wednesday of each month at 12:30 p.m.

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******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***