



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

MARCH / APRIL 2012

POLISHED AND ECLECTIC

EVERYTHING FROM ANTIQUE BONE BEADS TO HANDMADE CHAINMAIL

IN OUR NEW FEATURED ARTIST EXHIBITION

Our next featured artist show is "Polished and Eclectic," an exhibition of sterling silver and vintage beads by featured artisans Nancy Kates and Susan Palmer. The show will run from February 20 to March 31, 2012 and kick off with an opening reception on Friday, February 24 from 5:30 to 7:30 p.m. The exhibition will include handcrafted necklaces, bracelets, and earrings—from casual fare to more ornate showpieces.



A joint show made perfect sense to Nancy and Susan, not because of the similarities in their work, but because of the ways that their differences complement each other. While their jewelry pieces contain metal and beads, each woman has staked out a particular area of expertise that will be on display at the exhibition.



It's not surprising that there are similarities in the ways that these artisans approach their craft. Both started developing their signature styles of jewelry making while living in Latin American countries. Susan's journey started in Peru over 30 years ago. She and her husband have lived in five or six countries, where she would build relationships with the local vendors. Through these connections she would get some beads that were centuries old and some beads that had been carefully hammered by indigenous people the week before, creating an eclectic flair that can be seen throughout Susan's pieces.

Nancy and her husband spent roughly a decade in Mexico for his job, during which time Nancy took classes from the local artisans. Though she had been making jewelry all her life, it was here, she says, that she met a woman who was doing work very much like Nancy's own, but combining it with metal. Fascinated, Nancy bought a few of the woman's pieces and made up her mind to learn the process. She started taking classes in which she learned how to solder and forge sterling silver. Her collection is a combination of unique beads and polished handmade silver pieces.



The women have one very important thing in common, though. They understand what jewelry means to Beaufortonians. It has to be eclectic because it has to run the gamut, appropriate for "anything from a wedding dress to Levis and a sweatshirt



on the weekends," as Susan puts it. Beauty may be in the eye of the beholder, but there's so much variety in the "Polished and Eclectic" exhibit that it's hard not to find something for everyone.

FROM THE PRESIDENT....

It is hard to believe, but we are already into March of 2012! Outside the flowers are blooming in a variety of colors, trees are pushing out new buds and the grass is greening up. The beach sand is getting as warm as toast, and the ocean is feeling less like it's filled with ice cubes. Nature's wonderful colors make you want to paint, sculpt, take some photographs, and bring great joy to artists who see the inspiring changes, who truly appreciate the beauty set before us in the Low Country of South Carolina.

The BAA is in full swing in anticipation of our 51st Spring Show. I hope you are as excited as I am that we will see the artistic works of ALL our BAA members. It is a fun time to meet, greet and share our thoughts and to compliment each other on our progress since last year's show. Mary Lee Grove, Chair of this happening event, has worked tirelessly. I can't express enough how much gratitude she deserves for her diligence and hard work along with that of her team. ATTA GIRLS and ATTA BOYS! to each and every one of you! Don't forget that registration is on-line (or you can pick up forms at the BAA gallery.

I also want to extend my thanks to Audrey Montgomery, Gallery Chair, Pam Hagan, Featured Artist Chair and to Audrey's Gallery Committee for stepping up to the plate and solving the challenge we were confronted with in finding a theme for the Featured Artist Show in January and February. For unforeseen personal reasons, the scheduled artist had to bail out at the last minute. Thank you to all our exhibiting gallery members in coming to the rescue and supporting the gallery with your textured pieces.

The BAA Program **Educating Ourselves** (contact Joan Templer) is now being well attended with the change in time, now from 12 to 1 p.m. And our **Popcorn and Video Program**, (contacts Ellen Long and Arlene Peck) has been well received and attended. Although there is no charge for this program, a \$5 donation is appreciated. I hope all of our members will take advantage of these opportunities, along with the **Studio Classes** (contact Ellen Long) that are being offered.

We will need volunteers for the **Spring Artwalk** on **March 17th**. Please check the BAA calendar, read the BAA Newsletter, BAA Website and of course the local newspapers.

The **Nominating Committee** will be selected and announced soon, and I sincerely hope that if you are approached by any committee member who might ask you to serve on the board, you will be willing to join and share your knowledge, talents, ideas, etc. All positions are open at the end of our year, May 31, 2012. Those who are presently serving will be asked if they are willing to stay on in their current position or wish to take up a different position. Please think of what you would like to see the BAA become and join the team. I look at our team now, and I am overwhelmed with generosity for their willingness to share their time and talents and themselves. If you are not approached, but feel you could be of great service, please contact me or a member of the nominating committee. ALL BAA members are EQUAL and each of you is welcome to become a board member, serve on a standing committee, etc. As my grandson Alex says to us when it's time for something to happen: **"SHOW TIME LADIES and GENTLEMEN—SHOWTIME!"**

In closing, I personally want ALL BAA members to know that each and every one of you is IMPORTANT and to ask each of you to become involved with our mission of supporting the arts in our community. Please come by the gallery, introduce yourself, volunteer, become a real team player. **Our door is open and we need YOU and your talents.** I hope to see you soon!

"Art enables us to find ourselves and lose ourselves at the same time." ([Thomas Merton](#))
Appreciatively, Jacqueline Jones

WELCOME NEW MEMBERS !

Pagan McLemore Bruce Morgan

Julia Neal Thomas Valentino Emily Wilson

New Gallery Members

Tyler Monday Wendy Goller Susie Stockholm Dennis Wilkins Penny Russell

GALLERY HAPPENINGS

FROM THE CHAIR:



A group of Davis Elementary Students toured our Gallery this month and critiqued our "Lowcountry Textures" exhibit. Thank you to Renee Levin, Kari Swanson and Barb Hunt for giving them a great tour. The students commented that our gallery was "bright and cheerful" and "modern".

We had a good crowd for the Valentine' Day ArtWalk. There will be another ArtWalk—our Spring ArtWalk—on March 17, so mark your calendars.

Our featured artists for February 20 through March 31 are Nancy Kates and Susan Palmer. They have been working hard for this exhibit, so be sure to come by and see their beautiful jewelry. The reception in their honor will be on Friday, February 24, from 5:30 – 7:30 p.m. **Audrey Montgomery**

2012 BAA Gallery Changeover & Reception Dates

Sunday

Friday

Feb. 19 – Mar. 31	Nancy Kates & Susan Palmer	Feb. 24
Apr. 1 – May 12	Tricia Gardner	Apr. 6
May <u>14</u> * – Jun. 23	Mary Jane Martin	May 18
*Monday changeover due to Mothers Day Sunday		
Jun. 24 – Aug. 4	Cathy Keup	Jun. 29
Aug. 5 – Sep. 15	Carol Newsome	Aug 10
Sep. 16 – Oct. 27	Ellen Long	Sep. 21
Oct. 28 – Dec. 8	Pat Kelly & Gay Torrey	Nov. 2
Dec. 9 – Jan. 5	(Holiday Show/4 weeks)	Dec. 14



BAA STUDIO art instruction classes are taking a brief break in late February and early March due to members' commitments to the annual Spring Show. **Watch for a new series of FREE DRAWING LESSONS, taught by Penny Russell to kick off our Spring Classes. Dates and times are being determined.**

We will also be offering a program as part of our "POPCORN & A VIDEO" series featuring the judge's comments and critique of the South Carolina Watercolor Society's annual show winners. Notice of the scheduled showing will come to members through our email news blasts.

The "POPCORN & A VIDEO" programs of art instruction tapes and DVD's are held on the last Wednesday of each month at 11:00 at the BAA Gallery Studio.

We now have tokens at the gallery which may be purchased for \$1 that will allow all day parking in the lot behind BB & T bank just behind our gallery. Exit must be made at the Craven St. gate to the parking lot if you are using these \$1 tokens

PEARLS OF WISDOM FOR THE JOURNEY

By Linda Sheppard

(Although I am a painter, these thoughts are meant to be applied to any creative endeavor in any medium.)

This past week I bought an inspirational book about golf, Seven Days in Utopia, by David L. Cook, for my grandson's birthday. I read the first two chapters and found what the author wrote applicable to art and music as well as golf and tennis. Here's a personal art experience after I read those two chapters.

Currently, I work once a week with a private student. I paint along with her, although we each have different styles. She is learning a new medium, pastel, and how to paint people. Each of us is painting from a photograph of Ifetayo White. My goal with her is to share how **to see** the face accurately and use the pastel medium, but more importantly, how I connect with the emotion and what I think in my inner voice as I paint.

The photo doesn't express my idea for the painting. I can use the photo for the pose, the features and hands, but the facial expression needed to be more serene and spiritual in order to express how I experienced Ifetayo when I met her. **That feeling of serenity was the visual idea I wanted to communicate to the viewer.**

What I find is that the "how to's" and "you should's" are not as important as the process. I put on some relaxing music. We were both painting quietly. I could hear our strokes going across the paper, more like a dance. The pauses were times when we stood back and looked and then responded to what we saw with another stroke.

Suddenly, she exclaimed, "You changed the face". You did something to the eyes. She's looking up".

I realize I made those changes without thinking. I just responded to something I was seeing. I was patient. I went to work on her dress, and at some point, had adjusted the eyes without conscious thinking. It was part of the "dance" of painting. The fun and joy of painting had overcome the dread of failure or "not getting it right."

Dr. Cook, the author of the book, said, "When we fail to **engage art**, we sign our name to a stick figure outcome".

(I've read a few more chapters, and they are very much about golf as art. I encourage you to read the book.)

THIS YEAR'S SPRING SHOW

Information about The Beaufort Art Association's 51st Annual Spring Show & Exhibit is now online.

There are new online registration procedures this year. You can go to

<http://www.beaufortartassociation.com/SpringShow2012/registration.php>

now and register your art, but once you click on SUBMIT, you will **not** be able to make any changes, so be very sure you have completed each form correctly. There will also be forms at the gallery that you may take home to fill out. You can bring these to the Spring Show check-in.

The date for check-in is Saturday, March 10, 2012 from 10:00 a.m. to 3:00 p.m. Artwork that does not sell must be picked up on Monday, March 26, between 9:00 a.m. and 1:00 p.m.

We have Phyllis Kaupp-Seas and Bruce Morgan, our Webmaster, to thank for coordinating this process and making check-in so much easier for all of us. The Show will open to the public from March 16 through March 25.

Charleston Artist, Christian Snedeker will be our judge this year. He will be offering an OIL PAINTING DEMO on "How to Create a Beautiful Landscape" followed by an hour question and answer session. This will be held on Monday, March 12, 2012 from 9-11 am at the Charles Lind Brown Center. The cost is \$15 per person with a portion going to BAA. Reservation MUST be made as only 30 spaces are available.

Mary Lee Grove, Spring Show Chair

In response to some requests, Joan Templer will be available to critique paintings in our gallery when she is sitting there on the third and fourth Monday mornings of the month. Joan taught art at universities for many years and will be glad to help you if you wish. If you are interested, you should just make sure that she will be working on the day you wish to see her.

SATELLITE GALLERIES CORNER

Welcome all new members!!! Let me tell you about the 4 Satellite Galleries you can hang in, just by being a BAA member!! We have approximately 50 pieces in the Beaufort OB/GYN waiting room in the building next to the Beaufort Hospital, 100-150 at Low Country Medical, and around 50 on each floor of the Beaufort County Administration Building. For the modest sum of \$10 for one, and \$5 for each additional piece, you can hang for six months in any of these locations. The percentage owed to the BAA of any work sold is only 10% of it's value. This is a great opportunity for those who have always wanted to hang in a gallery, but weren't quite ready or, do not have the artwork for six week change-overs. The Satellite Galleries allow you to hang in one or all of them. Registration is online and easy!

March 16- Beaufort OB/GYN

April 14- Low Country Medical

May 18-Government Administration Building, Lower Level

Any questions??? Call Lynne Morgan 843-525-6229

PROGRAMS & WORKSHOPS

BAA SPONSORED WORKSHOPS

Anne Van Mierlo

“My Face Times Nine”

Anne Van Mierlo is a professional artist who will be offering a workshop at the Charles Lind Brown Center in Beaufort, SC from Oct. 15 - 19, 2012. The five-day workshop, entitled “My Face Times Nine,” will be in mixed media. This workshop is addressed to artists who would like to push their limits, go outside their regular routines and try out some new subject matter and/or new techniques. The workshop is suitable for those who are not strictly beginners and who are willing to go beyond their usual comfort zone.

Anne has been a professional artist for the past 30 years who has had exhibitions in Paris, New York, Istanbul, Montreal and western Canada. She works in acrylic, oil, monoprint and oil stick and continually strives to push her own limits in order to explore new directions. View her work at her website, <http://artannevanmierlo.com/>
artannevanmierlo.com/Anne_Van_Mierlo.html



The workshop is open to 20 participants. All levels will be accepted. Cost for the 5-day workshop is \$370 for BAA members and \$390 for non-members. The reservation deadline is Sept. 17, 2012. For more information or to sign up, please contact Arlene Peck at 843-838-1357 or email her at peck121@embarqmail.com



POPCORN & VIDEO



Dates: LAST WEDNESDAY OF EVERY MONTH

**Place: BAA GALLERY
913 BAY STREET
BEAUFORT, SC**

Time : 12:00 – 1:00 pm

Admission: \$5.00 Donation Suggested

**NEXT PRESENTATION
WEDNESDAY, Feb. 29th**

“Painting Outside the Lines” A Positive Approach to Negative Painting

By Linda Kemp

Negative painting is an alternative approach to traditional painting styles. With negative painting, the subject is created by painting around the object rather than by painting the object itself. Using this innovative method, artists can create striking and alluring works of art. Whether you are a beginner or an accomplished artist wanting to learn something new, you’ll enjoy trying the techniques used by Linda.

Of Member Interest

Third Wednesday Programs (public invited!)

Held at the Charles Lind Brown Center Studio from 2:30 to 4:00 pm , They are free and open to all who are interested in the visual arts.

A palette full of praise for all of our participant artists and photographers! Their devotion to the BAA has been awesome, and we have been enriched because of their vision!

We will be "dark" in March so that we can fully enjoy our Spring Exhibit. In April we will have a field trip to Charleston to the Gibbs and other galleries...date to be announced. Prepare to enjoy and indulge!!

Submitted by Betty Betz

EDUCATING OURSELVES



Tommie Toner presented a delightful program in January regarding her method of painting and the many things she has learned from teachers through the years. Thanks for lots of good information, Tommie!



In February, Penny Russell told us about the beautiful paintings she made during her long career as a painter and teacher, covering many different techniques used.

You're amazing, Penny!

On March 6th, Ed Funk will be showing us his magical photographs. Ed has been a professional photographer for many years and has captured much of Lowcountry life.

Educating Ourselves meets the first Tuesday of each month from 12-1pm. Come gather in the studio at the BAA gallery and , if it is on your lunch hour, bring your lunch if you like! Contact Joan Templer for further information.

KUDOS

Carolina Nature Photographers awarded "Tomotley Oaks," by Sandy Dimke, 2nd place honors in the Landscape category at their 2012 annual convention held on February 10th in Columbia, SC. The association has over 1400 members in North and South Carolina.

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2010-2011 Officers

President	Jacqueline Jones	838-2227
PresidentElect	Robert Ryzner	705-9245
President Emeritus	Tom Van Steenberg	725-5528
VP Spring Exhibit	Mary Lee Grove	521-0691
VP Membership	Barbara Hunt	521-0097
VP Gallery	Audrey Montgomery	522-3151
VP Satellite Galleries	Lynne Morgan	525-6229
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Larry Kay	522-9207

Beaufort Art Association

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BAA Board Meetings

are held the third Wednesday of each month at 12:30 p.m.

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******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***