



artistic endeavors

The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote
community interest and education in the visual arts.*

MAY/ JUNE 2012

“HOW I SEE IT” by Mary Jane Martin

The featured artist from May 15 through June 23, 2012 at the Beaufort Art Association Gallery is Mary Jane Martin. The title of the show is “How I See It”. Mary Jane works in primarily watermedia. She uses acrylic mediums to create texture on canvas and paper. Collage is also used in her mixed media pieces. “I have a tough time confining myself to one theme or subject matter or even one medium ... this show is about perspective, use of texture and my interpretation of what I see using color and pattern.” Mary Jane has returned to subject matter painted in the past and approached it with new eyes.



She loves to see and experiment with “what if” and “do something else with what you just did” to bridge to the next painting, making it somewhat different or innovative. She works in series, exploring themes usually related to the environment.

This body of art work focuses on color, movement, shape, design and emphasizes pattern and texture. It is experimental using a variety of acrylic mediums, grounds and some collage.

Mary Jane has won awards locally, regionally and statewide. She has achieved Master Status in the South Carolina Watermedia Society, Signature status in the International Society of Experimental Artists and has been juried into many national as well as international shows. She currently has a painting in the South Carolina Watermedia Traveling Show. This show travels the state for one year. She is a member of the Art Beyond Tradition Group.

Mary Jane graduated from Purdue University with an Art Education/Fine Arts degree. She is a former art educator here in the state. After moving to Beaufort, she has concentrated on her personal art-work. **Mary Jane Martin** lives on Lady’s Island. More of her work can be viewed at the Beaufort Art Association Gallery, The Gallery and Hilton Head Art League Gallery. To view more of her work go to www.maryjanemartin.com



TRICIA GARDNER’S “COASTAL IMPRESSIONS” ONGOING



“Great art is not made by timid people” is one of Tricia Gardner’s favorite quotations from a former art teacher, and her paintings make it obvious that she took his words to heart. Her exhibit at the gallery is filled with new, original oil paintings of coastal scenes in bold hues. “Coastal Impressions” will continue to run until May 12, 2012.

Her paintings of the Lowcountry are unique, due both to her style and her palette. “I like to paint with wild abandon,” Tricia explains. “I have to paint standing up. [I] stab at the canvas and throw paint on it.” It would be impossible to tie Tricia’s paintings to one location, though. While she mentions that she’s “drawn to the antebellum charms of Beaufort,” she spends her summers in Maine, a state with old lobster shacks and wild seascapes that also make their way into her paintings.

Tricia’s world travels also figure in her work. “I love Florence, spent 10 days there last spring, and had a marvelous time painting.” She was thrilled when she sold a painting directly off her easel in Sicily. It’s rewarding to me to be able to capture the moment.” But the real pleasure for her, as Tricia says: “I’m just pleased to know that my paintings have found good homes.”



FROM THE PRESIDENT....

Greetings! As I write this, I am reflecting on this past year as your President, and how quickly it has gone by. There a great many thanks owing to all the members who have made my year a positive and rewarding experience. I must take this opportunity to thank those who have served over the past year as members of the Executive Board and Standing Committees. The BAA would not be the organization it has developed into without your dedication, enthusiasm, constructive criticism and helpful solutions to the challenges that have been presented. I appreciate your desire to see the BAA grow in membership and become a bright light on Bay Street. I also take this opportunity to thank all BAA members for being part of our team through membership dues and participation in the BAA Satellite Galleries; the annual Spring Show; special programs, such as Educating Ourselves, the BAA Studio, Popcorn and a Video; BAA Workshops; the Hospital Show; the Art Walks; and the annual Holiday Show. Thank you for sharing your time and talents and especially for spreading the word about the Beaufort Art Association. Also, thank you to all of our sponsors and donors who contribute so much for us.

When I first joined BAA as a non-exhibiting member, I saw all of the opportunities that were awaiting me if I wanted to be involved. Instead of sitting on the sidelines, I made the right decision by making the effort to find out, first, where I might best use my talents and second, what I wanted to challenge myself with in my new life - RETIREMENT. I had a long list of things I wanted to accomplish, and pursuing ART was one of them. But what organization would take in an amateur, a novice in the arts? BAA was the place! What a bargain for \$45! I took advantage of the programs and classes, and sat in on the board meetings (which are open to all BAA members) to become aware of how BAA plays a role in its member's lives and activities offered in Beaufort County's arts community. It didn't take me long to discover I had a place in the organization because I was willing to share my time. In exchange, BAA gave me many friendships, connections, and opportunities on how to become a better artist through the mentoring others gave me. I truly believe there is a place in the association for all BAA members, even if you are not exhibiting in the gallery or the satellite galleries. The BAA needs all of its members to BE VOCAL ABOUT THE VALUE of ART and ART APPRECIATION, especially at a time when art education is being forced out of so many of our nation's schools.

The new year will bring new opportunities, ideas, new solutions, positive changes and hopefully more members who will bring in their talents and skills and, of course, their artistic abilities.

To me the BAA is like a garden full of a variety of plants, flowers, trees, shrubs, weeds and even insects, and in order for our garden to survive, we need fertilizer (members) to each species (all the individual artists) to thrive, both here and in the wider world. There are many artists in our locale that started with the BAA and have now moved on new gardens. The potential is there for all of us. We just have to reach out and make the effort to be a part of our home garden.

I hope to see you at the gallery or at upcoming events. Please introduce yourselves so I, and other BAA members, may have the pleasure of meeting you.

Appreciatively, Jacqueline Jones

NOMINATIONS FOR THE 2012—2013 BAA BOARD

The following approved nominees will be presented at the BAA Annual Luncheon, May 15, 2012 for election by all members attending and installation will follow immediately after all votes are taken.

Jacqueline Jones - President

Robert Ryzner - President Elect

Tom van Steenberghe - President Emeritus

VP Spring Exhibit - Cheryl Eppolito - Tei Tober

VP Membership - Barbara Hunt

VP Gallery - Arlene Peck

VP Satellite Galleries - Lynne Morgan

Treasurer - Leisa Peterson

Recording Secretary - Ethie Morrison

Corresponding Secretary - Cynthia Zeiss

Director - Dee Ledlow

Director - Larry Kay

Director - Susan Palmer

Sincerely, The Nominating Committee: Arlene Peck, Chair, Sandy Dimke, Audrey Montgomery, Barbara Hunt



**Beaufort Art Association
Annual Spring Luncheon
Callawassie Island Club**

Tuesday, May 15, 2012

Plated Luncheon Menu

(Please let us know if you have special needs)

Spinach Salad

Spinach, oranges, toasted walnuts, feta cheese, citrus dressing

Entree

*Herb crusted chicken breast with "whipped brie" wild rice, mushrooms,
baby arugula, toasted pistachios and cranberry pomegranate sauce
& sautéed baby green beans accompanied by rolls & butter*

Dessert

*Chocolate Molten cake with vanilla ice cream
Hot fudge as garnish*

\$23.50 / Guest

DEADLINE FOR RESERVATIONS = May 7th

Please make checks payable to BAA.

Mail to P O Box 625, Beaufort, SC 29901

or deliver to BAA Gallery at 913 Bay St., Beaufort

GALLERY HAPPENINGS

Tricia Gardner's show, "Coastal Impressions," has been a big success. It will hang through May 12. We are looking forward to Mary Jane Martin's show, which will be up from May 14 through June 23. Don't miss seeing the work of these talented artists.

Check- in for May's changeover will be on **Sunday, May 13**. Please note the change. (Sunday is Mother's Day.) Gallery Exhibitors, please mark your calendar and find someone to drop off your work for you if you cannot get to the gallery on Monday.

On Wednesday, April 25, we will be celebrating our First Anniversary at our new location with a reception at the gallery. Please come and meet our new members. The reception will begin at 5:15 p.m.. Light hors d'oeuvres will be served. Prior to the reception, at 4:00, we will be showing a video from the South Carolina Watermedia Society's 34th Annual Exhibition: "A Juror's Critique of Paintings." This will replace the normally scheduled Popcorn & A Video Program for May.

As my time as Gallery Chair comes to an end, I want to say how much I have enjoyed working with everyone in the gallery. It has been a great two years, and I feel like we have accomplished a lot. I could not have done it without my two co-chairs: **Ellen Long** and **Arlene Peck**. They do so much for our gallery, and I have been fortunate to have their support.

I would also like to thank our Gallery Committee Chairs for their help:

Betty Betz: Window and Jewelry Chair

Pam Hagan: Featured Artist Chair

Cynthia Zeiss: Artisan Chair

Ethie Morrison: staffing

Hetty Nijman: recording secretary

Marian Sanders: Holiday Boutique

-Audrey Montgomery , Gallery Chair

2012 BAA Gallery Changeover & Reception Dates

Sunday Changeover

Friday Reception

Changeover is on **Sunday, Mothers Day, May 13, 1 - 3 pm**

May 13- June 23: Mary Jane Martin

May 18

Jun. 24 – Aug. 4: Cathy Keup

June 29

Aug. 5 – Sept. 15: Carol Newsome

Aug. 10

Sep. 16 – Oct. 27: Ellen Long

Sept. 21

Oct. 28 – Dec. 8: Pat Kelly & Gay Torrey

Nov. 2

Dec. 9 – Jan. 5 (Holiday Show/4 weeks)

Dec. 14

SATELLITE GALLERIES CORNER

Welcome all new members!!! Let me tell you about the 4 Satellite Galleries you can hang in, just by being a BAA member!! We have approximately 50 pieces in the Beaufort OB/GYN waiting room in the building next to the Beaufort Hospital, 100-150 at Low Country Medical, and around 50 on each floor of the Beaufort County Administration Building. For the modest sum of \$10 for one, and \$5 for each additional piece, you can hang for six months in any of these locations. The percentage owed to the BAA of any work sold is only 10% of it's value. This is a great opportunity for those who have always wanted to hang in a gallery, but weren't quite ready or, do not have the artwork for six week change-overs. The Satellite Galleries allow you to hang in one or all of them. Registration is online and easy!

Beaufort County Administration Building Level I

May 18: 9:30 - 11:00

Beaufort County Administration Building Level II

June 15: 9:30 - 11:00

Any questions??? Call Lynne Morgan 843-525-6229

Or go online to: <http://www.beaufortartassociation.com/satellites.shtml>.

Third Wednesday Programs (public invited!)

Held at the Charles Lind Brown Center Studio from 2:30 to 4:00 pm , They are free and open to all who are interested in the visual arts.

The Third Wednesday Program will be held instead on the **Fourth Wednesday, May 23**. We will go on a **day trip** to the Gibbs Museum in Charleston, where there will be an exhibit of paintings by watercolorist Mary Whyte. Many of you know Mary's work. For those who don't, you will be in for a real treat.

The admission fee to the Gibbs Museum is \$9.00. It's only \$7.00 for seniors, so be sure to bring proof of age! :))

After we take in the Gibbs, we will do some gallery hopping and then have lunch at a restaurant close by before heading back to Beaufort.

There will be a sign-up sheet at both the gallery and at BAA's annual luncheon. This will give us a rough idea of how many will be going. (But don't worry if you can't sign up. It's not a requirement.) Bring a guest and a prospective member along with you!

We will meet at the parking area near Staples at 9:00 a.m. to carpool—a great way to get to know fellow BAA members.

Gustatory Note

In an overwhelming response and requests for TORIA BODDENS' GUINNESS GINGERBREAD, her recipe has been placed on our website temporarily....It was delicious!!

Go to: <http://www.beaufortartassociation.com/recipes/toria-boddens-guinness-gingerbread.pdf>

PROGRAMS & WORKSHOPS

BAA SPONSORED WORKSHOPS

Anne Van Mierlo

“My Face Times Nine”

Anne Van Mierlo is a professional artist who will be offering a workshop at the Charles Lind Brown Center in Beaufort, SC from Oct. 15 - 19, 2012. The five-day workshop, entitled “My Face Times Nine,” will be in mixed media. This workshop is addressed to artists who would like to push their limits, go outside their regular routines and try out some new subject matter and/or new techniques. The workshop is suitable for those who are not strictly beginners and who are willing to go beyond their usual comfort zone.



Anne has been a professional artist for the past 30 years who has had exhibitions in Paris, New York, Istanbul, Montreal and western Canada. She works in acrylic, oil, monoprint and oil stick and continually strives to push her own limits in order to explore new directions.

View her work at her website, http://artannevanmierlo.com/artannevanmierlo.com/Anne_Van_Mierlo.html

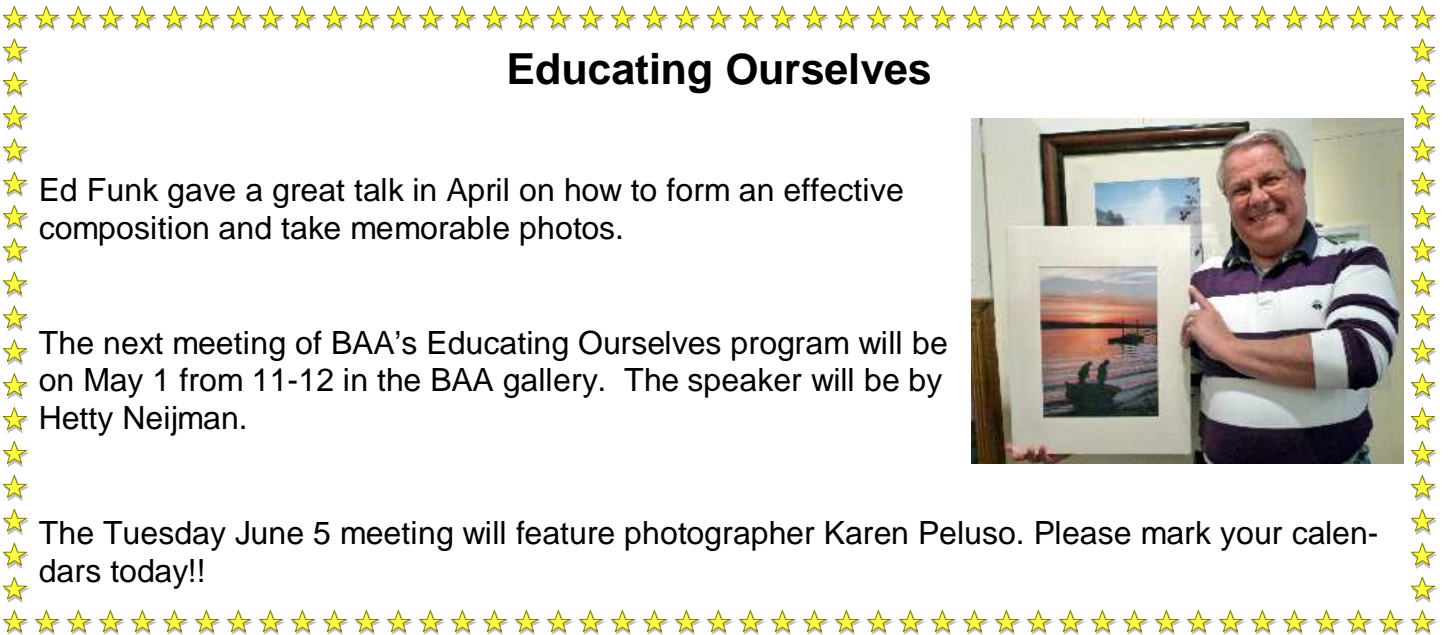
The workshop is open to 20 participants. All levels will be accepted. Cost for the 5-day workshop is \$370 for BAA members and \$390 for non-members. The reservation deadline is Sept. 17, 2012. For more information or to sign up, please contact Arlene Peck at 843-838-1357 or email her at peck121@embarqmail.com

Educating Ourselves

Ed Funk gave a great talk in April on how to form an effective composition and take memorable photos.

The next meeting of BAA’s Educating Ourselves program will be on May 1 from 11-12 in the BAA gallery. The speaker will be by Hetty Neijman.

The Tuesday June 5 meeting will feature photographer Karen Peluso. Please mark your calendars today!!





Pre-registration for all classes required. Forms and information available at www.beaufortartassociation.com or baastudio@yahoo.com

"UNLOCK YOUR DRAWING SKILLS" **A CLASS FOR ALL AGE & SKILL LEVELS**

- **Free Drawing Instruction** by Penny Russell, an excellent artist & instructor.
- Donations to BAA Studio appreciated. Minimal supplies required.
- Two Saturdays. April 14 & 28, from 1 - 3 pm.
- BAA Studio in Beaufort Art Association Gallery, 913 Bay St., Beaufort, SC.
- \$1 all day parking token may be purchased at the gallery for use in the pay lot
- behind BB & T Bank on Port Republic Street.
- **Exit MUST BE MADE ON CRAVEN STREET.**
- **Pre-registration required. Limited to 16 students.**

"IMPROVE YOUR DRAWING SKILLS- CLASS #1"

- Train you eye and perfect your drawing skills with Penny Russell – a great artist and experienced teacher.
- All skill levels and ages. Limited supplies required.
- **Free all day parking token with class.**
- Two Saturdays: May 5 & 12, 1:00 to 3:00 pm.
- BAA Studio in Beaufort Art Association Gallery, 913 Bay St., Beaufort, SC
- Cost: \$60 for 2 classes
- **Pre-registration required. Limited to 16 students.**
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"IMPROVE YOUR DRAWING SKILLS - CLASS #2"

- Expand your drawing skills with Penny Russell - a great artist and experienced teacher.
- All age & skill levels. Limited supplies required.
- Free all day parking token with class.
- Two Saturdays: May 19 & 26. 1:00 - 3:00 pm.
- Beaufort Art Association Gallery in BAA Studio. 913 Bay St., Beaufort, SC
- Cost - \$60 for 2 classes
- **Pre registration required. Limited to 16 students.**



POPCORN & VIDEO



Dates: LAST WEDNESDAY OF EVERY MONTH

Place: BAA GALLERY
913 BAY STREET
BEAUFORT, SC

Time : 12:00 – 1:00 pm

Admission: \$5.00 Donation Suggested

Of Member Interest

PHOTOGRAPH AFRICA !

BAA member and wildlife photographer Sue Jarrett has organized a 17 day wildlife photo safari to Kenya (13 days) and Tanzania (4 days) in November, 2013. The safari will include lodging, all meals, guides, transportation, national preserve fees and R/T airfare from Savannah. Registering now will lock in this year's price. Contact Sue at 843-252-2082 or email sjarrett@islc.net and check out the trip at <http://suejarrett.grouptoursite.com> for tour #64185632. Jambo!

MEMBERS' HONORS



Vicky Jourdan's exhibit, "For The Love of Red," was featured at the Art League of Hilton Head Gallery at the Arts Center of Coastal Carolina on Hilton Head Island (near Shelter Cove) during the month of April.

Barbara James has had four pieces juried into the 10th Annual South Carolina Palmetto Hands Fine Craft Show Competition and Exhibition, the only event like it in South Carolina. The exhibit will hang at the Charleston Area Performing Arts and Convention Center from May 5th to May 12th.

Barbara has also been invited to participate in an exhibit entitled "Images of the Low Country" at the USCB Center for the Arts. The show will open on May 4th with a reception from 5:30 to 7:30, and will hang until the end of August.

*The cover for the new Bluffton-Hilton Head telephone directory for 2012 will feature a photo, entitled "Male Painted Bunting," taken by **Ed Funk**.*



Eve Miller's pastel painting "Dataw Island Marsh" was juried into the Pastel Society of the West Coast's 26th International, "Pastels USA." The exhibit will be on display from May 21-June 23, 2012 in Morro Bay, California.

FYI

Dorothy Fetters sent in this reminder to all members. The works of the Spring Show Winners can be seen on the BAA's website, and Dorothy says they look great! Go there! www.beaufortartassociation.com

WELCOME NEW MEMBERS !

New Members:

Michael Arnett	Sandee Goodman
Kimberly Bisger	Karen Natoli
Jean Chinn	Ted Litwin
Cathy & Brian Dugan	Gina Sismilich

New Gallery Members:

Patricia (Pat) Wilund

Meet New Member

DENNIS WILKINS



I started studying art with a teacher of the 'old masters' school, who taught various perspectives and all mediums, leading to the painting of an 'old masters' composition. Then I studied with a watercolor teacher for about two years.

Before moving to Beaufort last July, I had lived in Fredericksburg, Virginia for about 22 years. In that time I won ribbons in several exhibits and was a featured artist at the Jarrett Thor Fine Arts Gallery in Colonial Beach.

Working in sales for many years meant that I had to be on stage on a daily basis. Now that I have retired, I plan to dedicate myself to both of my passions: art and drama. I am now a gallery member of the Beaufort Art Association and a performing actor at ArtWorks. I look forward to being a contributing member of the Beaufort arts community.

"IMAGES OF THE LOW COUNTRY" at USCB

An exhibition of paintings and photographs will open at the USCB Center for the Arts, 108 Carteret Street, on May 4 with a reception from 5:30 - 7:30. The exhibit will continue until end of July.

"Images of the Low Country" features the work of 19 artists from the Beaufort Art Association that portray wonderful images of our beautiful surroundings.



The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2010-2011 Officers

President	Jacqueline Jones	838-2227
President-Elect	Robert Ryzner	705-9245
President Emeritus	Tom Van Steenberg	725-5528
VP Spring Exhibit	Mary Lee Grove	521-0691
VP Membership	Barbara Hunt	521-0097
VP Gallery	Audrey Montgomery	522-3151
VP Satellite Galleries	Lynne Morgan	525-6229
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Larry Kay	522-9207

Beaufort Art Association

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www.beaufortartassociation.com

BAA Gallery and Office

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Email: baa@islc.net
Phone: 843-521-4444

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BAA Board Meetings

are held the third Wednesday of each month at 12:30 p.m.

artistic endeavors is the newsletter of the Beaufort Art Association.

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******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***