

artistic endeavors

The Newsletter of the Beaufort Art Association

Chartered in 1957 to promote community interest and education in the visual arts.

September / October 2012

IEWS FROM MY WINDOW Featured Artist: Ellen Long

Ellen Long will be the BAA featured artist from September 16 through October 27. Ellen and the Beaufort Art Association invite you to her opening reception on September 21. Ellen has been painting for many years...Here is what she has to say about her art:



"While art has always been an important part of my life, it wasn't until relocating to Fripp Island, SC in 1996 that I was able to devote full time to this passion. Watercolor classes with Gloria Dalvini and my new-found friends in the Beaufort Art Association inspired me to explore new directions with my art.



My twenty three years in the field of Interior Design greatly influence my paintings. The design of the painting is similar to the design of an interior space, as it includes careful placement of the elements to create a focal point, pleasing color transitions and a balanced whole. I develop the drawing for each painting on the same rolls of tracing paper used in architectural drawings for design projects. This allows me to make changes in perfecting the finished plan without damaging the surface of my watercolor papers. Finished drawings are then transferred to the watercolor paper using my ocean front window as my light box.



The views from my window on Fripp Island offer endless inspirations for new and exciting paintings. Scenes may include nodding sea oats, children throwing cast nets in the tidal pools, shore birds stalking breakfast in the shallows, shrimp boats trawling near the shore and pelican formations overhead. I am awed by the incredible light from early morning sunrise over the ocean to that beautiful golden glow that occurs just before sundown. The camera also serves as my "window frame" for subjects of future paintings. Reference photos sorted by category take up several shelves of my studio. Each new scene is a painting waiting to happen.



Watercolors offer a transparency and visual blending of layers of color that can not be achieved in other mediums. "Divine accidents" often add to the most careful planning of the artist. They keep me engaged while not totally in control. Hopefully, the finished paintings exhibit my initial excitement in this "view from my window". "

FROM THE PRESIDENT....

I hope you have enjoyed your summer and stayed cool both in body and in spirit. I personally have had some amazing experiences and you have been in my mind as I accomplished some items on my "Life List." I got to share these firsts with my best friend - my husband, Stuart. We have never traveled abroad and took our first LONG..... flight to the UK. We landed in Edinburg, Scotland and arrived with temperatures in the low 60's and misting rain. I thought of all of the colors in my paint sets - watercolors, acrylics, pastels - and I can't adequately describe what color green Scotland is. It was a green like I have never seen before. I nicknamed it "Creation Green", since I have never seen the Garden of Eden, but I think it might have been that green. The rolling hills, the wonderful manmade dry rock walls of burnt sienna, burnt umber, and Payne's gray. These wonderful colored rocks were the fences holding back titanium white, ivory black and black/white sheep. All of these wonderful hues along with the largest white clouds that seem to shape animals and faces in the cerulean blue sky held me in awe of how beautiful our world is. It also made me think of all of you and your pursuing your creations of color whether on paper, canvas, clay, glass, pine needles or jewelry.

We traveled through Scotland and continued on to Wales where the scenery changed to Payne's gray slate roofs and wonderful mountains and hills of Hunters green, white Queen's Anne Lace, and fields of red poppies. We stayed in Portmerion Village, Gwynedd, North Wales where the buildings are painted (big brush) French Ultramarine, cerulean blue, cadmium yellow and orange, alizarin crimson and alizarin rose. Great website if you are interested www.portmerion-village.com

Onto the countryside of England and now the dark (burnt sienna) thatched roofs came into view throughout the villages along with the Payne's gray rock walls holding back cows and pigs. We ventured on to Wiltshire and arrived at Stonehenge; its age is estimated at 3100 BC and is made of Bluestone, Sarsen and Welsh Sandstone. We walked around and took lots of pictures, with the hopes of creating a textured collage on my return home.

We arrived in London and visited the National Gallery. I was truly in tears and pinching myself to see some of my favorites Manet, Monet, Camille Pissarro, Renoir, Degas, Cezanne, Picasso, and Matisse. Not in a book, slide, photo, etc., but right there in front of me to gaze and try to perceive what the artist might have been thinking as he transferred what he saw onto his canvas. I then thought of our wonderful gallery and the artists and the people who come to see what is new at BAA. Some visit every so often, some are tourists, some are getting ready to relocate to the Low Country, but all come in to see YOU and your creations and through their eyes they get to know you and your wonderful interpretation of your subject matter, your materials, and especially the colors that you choose to delight each visitor with. Thank you for making my world a brighter place and for your support of me, each other and for sharing your talents with BAA.

I hope to see you soon at the gallery, or perhaps at Educating Ourselves, Popcorn & Video, or one of our Studio classes. Think about inviting a friend, neighbor or family member to become part of the BAA family.

Appreciatively,

Jacqueline Jones

President, BAA

BAA Wins Civitas Award !

BAA was one of five nominees for the 2012 Beaufort Regional Chamber of Commerce CIVITAS award for Best Non-Profit. Although HELP of Beaufort was the over-all recipient of the award, BAA did received a certificate in recognition of the valuable contribution we making the region a better community for all.



GALLERY HAPPENINGS

FROM THE GALLERY CHAIR.....

Cathy Keup's exhibit "Shaken, not Stirred" was a big success. Thank you, Cathy, for a great exhibit.

Carol Newsome's exhibit "Lowcountry Inspirations" will run from Aug. 5th to Sept. 15th. Bring friends and family to the gallery to view this wonderful exhibit.

Remember to check the addendum section of our policy manual book to check for changes to the original Policy Manual.

Your gallery's success is the result of the talent and hard work of our members. Thank you in advance for your contributions.

Arlene Peck, Gallery Chair



POPCORN AND A VIDEO



Dates: **LAST WEDNESDAY OF EVERY MONTH**

Time: **11:00 – 1:00**

Place: **BAA GALLERY**

Admission: **\$5.00 Donation Suggested**

Bring: **Lots of friends with an interest in art. Also something to drink and a pen.**

NEXT PRESENTATION WEDNESDAY, Aug. 29th

Anne Van Mierlo

Preview of the Oct. 15th to 19th Workshop

The five day workshop will be in mixed media and entitled "My Face Times Nine". This workshop is addressed to artists who would like to push their limits, go outside their regular routines and try out some new subject matter and/or new techniques. This workshop is suitable to anyone who is not a strict beginner and who is willing to go beyond their comfort zone. Ann has been a professional artist for the past 30 years. She has had exhibitions in Paris, New York, Istanbul, Montreal and Western Canada. She works in acrylic, oil, mono print and oil stick. She continually searches to push the limits leading her to explore several directions.

Openings for this workshop are still available. Contact Arlene Peck for more information at 838-1357 for email her at peck121@embarqmail.com

2012 BAA Gallery Changeover & Reception Dates

Sunday Changeover	Friday Reception
Aug. 5 – Sept. 15: Carol Newsome	Aug. 10
Sep. 16 – Oct. 27: Ellen Long	Sept. 21
Oct. 28 – Dec. 8: Pat Kelly & Gay Torrey	Nov. 2
*Dec. 9 – Jan. 5 Holiday Show (runs for 4 weeks)	Dec. 14

PROGRAMS & WORKSHOPS

BAA SPONSORED WORKSHOPS

“My Face Times Nine”

Anne Van Mierlo is a professional artist who will be offering a workshop at the Charles Lind Brown Center in Beaufort, SC from Oct. 15 - 19, 2012. The five-day workshop, entitled “My Face Times Nine,” will be in mixed media. This workshop is addressed to artists who would like to push their limits, go outside their regular routines and try out some new subject matter and/or new techniques. The workshop is suitable for those who are not strictly beginners and who are willing to go beyond their usual comfort zone.

Anne has been a professional artist for the past 30 years who has had exhibitions in Paris, New York, Istanbul, Montreal and western Canada. She works in acrylic, oil, monoprint and oil stick and continually strives to push her own limits in order to explore new directions. View her work at her website, http://artannevanmierlo.com/artannevanmierlo.com/Anne_Van_Mierlo.html



The workshop is open to 20 participants. All levels will be accepted. Cost for the 5-day workshop is \$370 for BAA members and \$390 for non-members. The reservation deadline is Sept. 17, 2012. For more information or to sign up, please contact Arlene Peck at 843-838-1357 or email her at peck121@embargmail.com

“Realism Through Design”

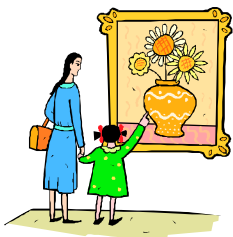
John Salminen watercolor workshop “Realism Through Design” will be held March 4 – 8, 2013 at the Charles Lind Brown Center in Beaufort, SC. His workshops include demonstrations, critiques and individual help. Artists are encouraged to expand upon their current levels of understanding and become more comfortable applying the principles and elements of design to their work.



John has won numerous awards in national and international exhibitions, including the American Watercolor Society Gold Medal in both 2006 and 2010. He is best known for his realistic urban landscapes. His work can be viewed on his website <http://www.johnsalminen.com/index.jsp>

The workshop is open to 20 participants. All levels will be accepted. Cost for the 5-day workshop is \$400 for members and \$425 for non-members. The reservation deadline is Feb. 1, 2013. For more information or to sign up, please contact Rose Harrison at 843-838-2838 or email her at rose.e.harrison@gmail.com

ADVANTAGES OF BEING A BAA MEMBER



- Receiving the BAA newsletter
- Invitations to receptions for featured artists and preview new artwork
- Receiving mailings regarding upcoming art events
- Participation in the annual Spring Show
- Entering artwork in the Christmas Boutique and satellite galleries
- Attending Third Wednesday artist demonstrations from 2:30-4 pm
- Participating in various BAA studio classes and workshops at a reduced rate
- Attending first Tuesday mini-lectures called Educating Ourselves from 12-1
- Joining us for Popcorn and a Video on the last Wed. of the month from 11-1

We hope you will join us in several or all of these art opportunities in our community. Dues are \$45 for a single or \$75 for a family membership. You can drop your check off at the BAA Gallery at 913 Bay Street in downtown Beaufort, or mail it to PO Box 625, Beaufort, SC 29901.

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2012-2013 Officers

President	Jacqueline Jones	838-2227
President Elect	Robert Ryzner	705-9245
President Emeritus	Tom Van Steenberg	725-5528
VP Spring Exhibit	Cheryl Eppolito	379-0515
	Tei Tober	846-4359
VP Membership	Barbara Hunt	263-6906
VP Gallery	Arlene Peck	838-1357
VP Satellite Galleries	Lynne Morgan	525-6229
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Leisa Peterson	982-0722

Beaufort Art Association

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BAA Board Meetings

are held the third Wednesday of each month at 12:30 p.m.

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******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***