

artistic endeavors

The Newsletter of the Beaufort Art Association

Chartered in 1957 to promote community interest and education in the visual arts.

November/ December 2012

Out of the Box

The Beaufort Art Association is pleased to announce the opening of "Out of the Box," an exhibit featuring the mixed media artworks of featured artists Pat Kelly and Gay Torrey. The exhibit will begin on October 28, 2012 and remain open until December 8, 2012 with an opening reception on Friday, November 2, 2012 from 5:00 until 7:30 pm. The Beaufort Art Association Gallery is located at 913 Bay Street in historic downtown Beaufort and is open Monday – Saturday from 10:00 am to 5:00 pm. The art of other BAA exhibiting artists will also be on view in addition to the ongoing annual Holiday Boutique. Gay and Pat invite you to share this special time with them.

Pat Kelly has been an artist for over forty years and has participated successfully in numerous juried shows. Kelly, a native of Dayton, Ohio says that Dayton had a very



rich and strong artistic community where she developed an appreciation for art and was exposed to many top American artists. After moving to Charlotte, North Carolina, Pat worked for an interior designer where she incorporated customer fabrics into original pieces in both abstract and realistic styles. Pat's art tells a story and utilizes water media and collage in addition to her personally hand carved stamps and original applied tissue papers.



Pat's work has been featured in print in the Northlight books: *Exploring Color* (1st edition) and *The Creative Artist* (1st edition). She has also been featured in *The Artist Magazine* "Art School" books on color. Pat is an es-

established, award winning artist and currently exhibits her work at the Beaufort Art Association Gallery in Beaufort South Carolina – she resides with her husband Tom on Lady's Island.

Gay Torrey is a mixed media and collage artist who has lived in five different states and raised a family of nine. Gay partially credits her talent and interest in art to her great grandfather who was an artist. As she moved frequently with her Marine husband



Robert, she became deeply interested in art and began to study and take workshops with well known professional artists such as Mary Whyte, Gerry Brommer and Anne Van Mierlo.

Gay says that her interest in collage has led her to a new and exciting form of art which has won awards in various juried shows. For example: her piece *For Christina* was juried into the South Carolina Watercolor Society's traveling exhibit and won best of show in the Lowcountry Art Exhibition. Gay's deep faith and love of her family are expressed with a joy that is evident in her mixed media pieces. Gay is a member of the Beaufort Art Association and she especially loves encouraging her fellow artists. She hopes that all who view her work will find something



that holds them even if it is just for a moment or two – that would make her very happy.

FROM THE PRESIDENT....

Welcome to fall in the Low Country of South Carolina. The marshes are graying and the trees are losing their leaves in preparation for a winter's sleep. The beaches are quiet, the waves seem louder than usual and you have your choice of where to set your beach chair and relax!

RELAX?!!! Not so with the Beaufort Art Association! We are in full gear and preparing for some very exciting art classes, Holiday Boutique, Festival of Trees, Holiday Show and our Annual Holiday Luncheon. And, let us not forget our next show featuring Pat Kelly and Gay Torrey. All of the activities above are JOYFUL events that you are invited to participate in and dates and times are included in this newsletter or call the gallery for information.

We have a beautiful handmade carved sandwich sign out in front of the BAA gallery. This is entirely the work and generosity of Steve Mazepink. Steve is one of our own who came forward and offered his time and talent at no cost as a gift to the BAA. Thank you, Steve, for sharing your workmanship with us. We are looking good at 913 Bay Street!

The Christmas tree is standing tall in the gallery and the Holiday Boutique is starting to fill with gifts. All we need is some snow and we be all set for the Holidays. Please remember as a member of the BAA you can participate and bring your art items to sell during this time. Your talents are needed and I personally cannot wait to see what you have created.

Also, don't forget to SHOP at the BAA Gallery for your Holiday presents. What could be better than a gift made by a fellow artist, signed and wrapped in a labor of love? I hope to see you around the gallery, maybe in one of the Studio Art classes or perhaps Popcorn & Video, Educating Ourselves, etc. Don't forget YOU are what makes the Beaufort Art Association what it is and what it can be!

Happy Holidays to each of you and your families. This is the time of the year when we think of others rather than ourselves and how blessed we are to live in FREEDOM everyday of our lives; to paint, draw, read, compose, carve, mold, fashion, snap photos, weave and not only chase our dreams but with the FREEDOM to make them come true!

Appreciatively,

Jacqueline Jones

EDUCATING OURSELVES

Last month on October 2, Robert Ryzner gave us a wonderful talk and showed us examples of his fascination with photographic mandalas. Recalling our visual knowledge of kaleidoscopes probably comes nearest to deciding what Robert's art creations are like; but they are much more sophisticated. The twelve people present at his presentation thoroughly enjoyed it.



The next EDUCATING OURSELVES presentation will be "Introduction to the Etching Press" on Tuesday, November 6 from 12:00 to 1:00 in our gallery. (see article, "Etching Press" page 4)

The December EDUCATING OURSELVES presentation will take place on Tuesday, December 4, from 12:00 to 1:00 in our gallery and will be given by Kathy Rann Perry. She will tell us about her love of music and how it influences her painting

IPAD DRAWING

The Beaufort Art Association is sponsoring a fundraising campaign and the lucky donor will win a brand new state-of-the-art iPad 3 Tablet, valued at \$499.

Donations are \$10 each for the opportunity to have your name drawn at the BAA Gallery during the NIGHT ON THE TOWN festivities on December 7th.

We are asking members to commit to distributing 3-5 tickets to friends and family.

Proceeds will be used to cover expenses at the BAA Gallery.

Tickets may be picked up at the Gallery at your convenience.

Thanks, Sandy Dimke

GALLERY HAPPENINGS

From the Gallery Chair.....

Ellen Long's exhibit "Views from My Window" was a great success. Thank you, Ellen.

Our next exhibit will be presented by Pat Kelly and Gay Torrey. Their exhibit will run from Oct. 28th to Dec. 8th with a reception on Friday, Nov. 2nd.

Our gallery is now open on Sunday from 12:30 to 4:30. Thank you to all who volunteered to staff and Ethie Morrison who arranged the schedule.

The Art Walk brought in approximately 75 visitors. Thank you to Pat Walsh who worked hard to make it a success.

Again, thank you to all our members. We have a great Gallery and it is the result of member contributions.

Arlene Peck, Gallery Chair

2012 BAA Gallery Changeover & Reception Dates

<u>Sunday turn in</u>		<u>Reception/Friday</u>
Oct. 28 – Dec. 8	Pat Kelly & Gay Torrey	Nov. 2
Dec. 9 – Jan. 5	Holiday Show/4 weeks	Dec. 14

2013 BAA Gallery Changeover & Reception Dates

(Proposed)

Jan. 6 – Feb. 16	Gloria Dalvini	Jan. 11
Feb. 17 – Mar. 30	Sebastian Polanski	Feb. 22
Mar. 31 – May 11	available	Apr. 5
May 12 – Jun. 22	Wendy Goller	May 17
Jun. 23 – Aug. 3	Lynne Morgan	Jun. 28
Aug. 4 – Sep. 14	Michael Pearson	Aug. 9
Sep. 15 – Oct. 26	Cynthia Zeiss	Sep 20
Oct. 27 – Dec. 7	Eric Horan	Nov. 1
Dec. 8 – Jan. 5, 2014	Holiday Show	Dec. 13

SATELLITE GALLERY NEWS

We had our changeover on Saturday October 13th for Low Country Medical and Cynthia Zeiss sold a piece on Monday morning. Congratulations!!!

Beaufort OB/GYN was taken down permanently at the old location on Friday, October 26th, and we will inform you if, and when, we will hang at the new location in Port Royal.

Beaufort County Administration changeovers are:

Lower: November 16th

Upper: December 14th

Please support your Satellite Galleries!! Any questions, please call Lynne Morgan at 843-525-6229

PROGRAMS & WORKSHOPS

BAA SPONSORED WORKSHOPS

“Realism Through Design”

John Salminen watercolor workshop “Realism Through Design” will be held March 4 -8 2013 at the Charles Lind Brown Center in Beaufort, SC. His workshops include demonstrations, critiques and individual help. Artists are encouraged to expand upon their current levels of understanding and become more comfortable applying the principles and elements of design to their work.

John has won numerous awards in national and international exhibitions, including the American Watercolor Society Gold Medal in both 2006 and 2010. He is best known for his realistic urban landscapes. His work can be viewed on his website <http://www.johnsalminen.com/index.jsp>

The workshop is open to 20 participants. All levels will be accepted. Cost for the 5-day workshop is \$400 for members and \$425 for non-members. The reservation deadline is Feb. 1, 2013. For more information or to sign up, please contact Rose Harrison at 843-838-2838 or email her at rose.e.harrison@gmail.com



Our New Etching Press

Introduction to the Etching Press” Tues. Nov. 6 12 – 1 pm.

Beaufort Art Association is privileged to own a Master Etching Press and to have members with the exceptional talent and experience to demonstrate the artistic possibilities in using the press. Joan Templer and Lynn Brown will join forces on Tuesday, Nov. 6 (*voting day*) from 12:00 to 1:00 pm in BAA Studio at the Beaufort Art Association Gallery at 913 Bay Street to present an “***Educating Ourselves***” program with samples and demonstrations of various techniques using the etching press. This program and the classes to follow in December and January are open to the public. Samples will be shown of plates and art created in previous Graphics Workshops.

This November program will lay the ground work for a series of art classes in BAA Studio using the press in the creative process. The class title will be “The Etching Press – Series I”. There will be four classes in this series, Dec. 12 & 19 and Jan. 2 & 9 from 10 am to 1 pm. Cost of this class is \$160 for the four classes. Class size is limited to eight students. Classes are open to public, but first priority will be given to BAA members. Registration forms may be downloaded at the Beaufort Art Association website: www.beaufortartassociation.com. For additional information contact Ellen Long at (843) 838- 3205.

Monoprint. Painting on Plexiglas and transferring the image to paper using the etching press.

Etching. Scratching an image into Plexiglas. Inking the plate with etching ink. Removing a portion of the ink and transferring the image to paper.

Collagraph. Creating a plate from a cardboard base by building up shapes and forms using various materials. Sealing the plate. Rubbing ink onto the plate. Partially cleaning the plate leaving ink in the hollows before printing on paper.

Embossing. Creating a plate on a cardboard base using layers of cardboard & collage materials or exterior Spackling Compound. The plate is sealed and run through the press...embossing the image into paper. The finished impression may be airbrushed.

(continued on next page)

Etching Press (continued from previous page) Each class will allow students to create and print multiple art works. There will be a “homework” assignment in each class with instructions on printing plates to be created for use in the following class. A detailed supply list will be furnished. Some supplies may be shared and others purchased from the instructor allowing for lower costs per student.

In addition to the four art forms featured in the four class series, Joan will be covering techniques of graphite transfers and the application of gold leaf. Cost of the class, “The Etching Press - Series I”, will be \$160 for four two hour classes. Registration forms may be downloaded at the BAA website: www.beaufortartassociation.com. For additional details contact Ellen Long at (843) 838-3205.

Use of the etching press after classes will be limited to BAA members. Membership forms are available at the BAA Gallery. Users must have been "**qualified**" to use the press by attending a class of instruction using the press or arranging to use it under the supervision of another pre-qualified member. Time must be scheduled around previously planned meetings and programs. A list of “Qualified Users” will be kept at the BAA Gallery. There will be a daily fee of \$5 per artist for use of the press. These fees will go into a fund to insure replacement costs for the expensive blankets and other materials that are part of the press usage.



Instructor	Class	Date	Fee
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Gloria Dalvini	“Successful Watercolors”	Mon., Tues & Wed.	\$30 per day
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Take 1 day, any combination or all 3 days November 12, 13 & 14

4 – 8 students 1 – 4 pm

Day 1: Discussion of techniques and supplies, questions & answers and demonstration.

Day 2 & 3: Planning of composition, value and color. Painting from each student’s favorite sketches.

Individual instruction, guidance and critique. Some watercolor experience recommended

Jim Lewis	“Painting the Lowcountry	Tues. & Wed.	\$120
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with Palette knife” in Oils or Acrylics

5 to 9 students Nov. 27 & 28 2 days 1:30 – 4:30

Paint two landscapes in two days following studio instruction. Our beautiful marsh landscapes offer the perfect opportunity to integrate the colors of the sky into the foreground. Class will investigate the basics of color mixing, value and perspective. Very simple drawing required. Relying on the palette knife and some brush work will allow the artist to loosen up, simplify and let color and expression make the statement. Beginner to advanced levels welcome. Two 3 hour sessions. Supply list and sample of work at beaufortartassociation.com. *See note below.

Jim Lewis	“Watercolor Portrait Study”	Wed & Thurs.	\$120
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5 to 9 students Dec. 5 & 6, 1:30 to 4:30 2 days

Breathe life and energy into your portraits. Create bold and expressive paintings with watercolor when you understand the basics of control. Keep it simple, and paint fresh and convincing portraits by focusing on the essentials rather than the details. Midlevel. Some drawing skill required. 2 three hour sessions. Day one - introduction & demonstration. Day two - refresher, then paint.

*James N Lewis is represented by several galleries along the east coast, in Florida and at Pinckney Simons Gallery in Beaufort. He has taught for ten years at the university level.

Please contact Ellen Long to confirm details at (843) 838-3205. Registration forms, supply lists and full class description available at the BAA website www.beaufortartassociation.com.

Of Member Interest

MEMBERS' HONORS

Two BAA Members have had their photographs chosen for the Beaufort County 2013 Land Preservation Calendar – Sue Jarrett and Chris Kirk. The annual calendar, with this year's theme of *Beaufort County Birds and Their Habitats*, serves as a public information tool regarding the County's Rural and Critical Land Preservation Program. Over 200 photographs were submitted for the contest.



Sue's winning entry features a group of Anhingas. Sue says of her photograph: *"After spending a week in the Florida Everglades photographing a variety of birds, I stopped at the newly developed Cypress Marsh in Port Royal. In 4 hours I saw as many breeds of birds as I did in my week in the Everglades! My photograph selected for the 2013 Beaufort County calendar was taken at the Cypress Marsh Boardwalk. It shows three female Anhingas either trying to block traffic or wondering what is flying overhead (actually the girls are drying off after fishing in the water.)"*

Chris had two photographs chosen for the calendar – one of roosting Pelicans and the other of a Tricolored Heron in breeding plumage with her juvenile. Chris says of his two photographs:



*"Regarding **Pelican Candelabra** taken at Hilton Head – during a mid-morning rest, these birds appeared to be swapping fishing stories. It was one of those opportunities you just happen upon - you are out with a certain photographic agenda in mind and you find the unexpected. "*



*"As for **Baby's Getting on My Last Nerve** – I was struck by this new mom's "hairdo" and her baby's 'crazy eyes'! The mother was intently supervising her juvenile as it began to explore outside the nest at the Pinckney Island National Wildlife Refuge."*

FESTIVAL OF TREES REMINDER

All work is due at Gallery by Friday, November 16. This year's theme for the tree benefiting The Friends of Caroline Hospice is "Lowcountry Holidays" which will be offered in a silent auction for the duration, December 3 through December 8.

Packets of two 3" x 4" watercolor papers remain available at the Gallery with a \$5.00 cash donation requested for costs. Please sign the list.

All mediums are welcome which may be expressive.

Compositions may be vertical or horizontal.

The committee will affix to 4" x 5" mounts to hang.

Many members are creating works and it is hoped additional generous artists will wish to make a contribution to the success of this year's tree. The cooperation of everyone is greatly appreciated.

Any questions, please call: Gay Torrey – 986-9255

Joan Templer has been invited to be the judge (for the fourth time) for the Hilton Head Art Academy exhibition this December. The first judging took place before they moved to their present venue at 106 Cordella Parkway, Hilton Head.

WELCOME NEW MEMBERS !

New Members

Peggy Allard Celest Figueroa
Charles Hammel James Lewis
Patricia Powers

New Gallery Members

Ali Childers Jane Friend
Barbara James Neil Jansen
Jeremy Way



POPCORN AND A VIDEO



Dates: LAST WEDNESDAY OF EVERY MONTH
 Time: 11:00 – 1:00
 Place: BAA GALLERY
 Admission: \$5.00 Donation Suggested

Bring: Lots of friends with an interest in art. Also something to drink and a pen.

Wednesday, October 31, 11:00 to 1:00 pm

OIL PAINTING IN THE TRADITION OF THE OLD MASTERS

“LILY POND PAINTING” , Jon Houglum, Artist/Instructor

THIS 'N THAT

EMAIL REMINDER

When you receive an email that has been sent to the BAA, please **REPLY TO THE NAME AND EMAIL THAT IS IN THE MESSAGE...do NOT just hit the reply arrow....This goes back to the administrator and will be denied. For example: If Arlene Peck sends a requests to the entire membership for someone to sit the gallery, reply to peck121@embarqmail.com.**

If you have questions about this, contact Laura Bricker 838-0880

ADVANTAGES OF BEING A BAA MEMBER

Receiving the BAA newsletter

Invitations to receptions for featured artists and preview new artwork

Receiving mailings regarding upcoming art events

Participation in the annual Spring Show

Entering artwork in the Christmas Boutique and satellite galleries

Attending Third Wednesday artist demonstrations from 2:30-4 pm

Participating in various BAA studio classes and workshops at a reduced rate

Attending first Tuesday mini-lectures called Educating Ourselves from 12-1

Joining us for Popcorn and a Video on the last Wed. of the month from 11-1



Many thanks to Steve Mazepink!

Steve has built a very attractive new BAA sign board for the gallery. It should bring in many potential customers. Thanks so much for your generos-

BAA Reimbursement Procedure -

PLACE A WRITTEN DETAILED RECEIPT AND PLACE IT IN THE TREASURER'S FOLDER IN THE GALLERY.

.BE SURE TO INCLUDE WHAT THE CHARGE WAS FOR AS WELL AS FOR WHAT DEPARTMENT (EX. GALLERY OR WORKSHOPS).

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2012-2013 Officers

President	Jacqueline Jones	838-2227
President Elect	Robert Ryzner	705-9245
President Emeritus	Tom Van Steenberg	725-5528
VP Spring Exhibit	Cheryl Eppolito	379-0515
	Tei Tober	846-4359
VP Membership	Barbara Hunt	263-6906
VP Gallery	Arlene Peck	838-1357
VP Satellite Galleries	Lynne Morgan	525-6229
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	TBA	

Beaufort Art Association

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www.beaufortartassociation.com

BAA Gallery and Office

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BAA is funded in part by County tax revenue and private donations.

BAA Board Meetings

are held the third Wednesday of each month at 12:30 p.m.

artistic endeavors is the newsletter of the Beaufort Art Association.

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******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***