

artistic endeavors

The Newsletter of the Beaufort Art Association

Chartered in 1957 to promote community interest and education in the visual arts.

March/ April 2013

VISTA

The Beaufort Art Association Gallery will feature a collection of works by local painter Sebastian Polanski. The show will run from February 18th through March 30th with a reception to meet the artist on Friday evening February 22nd, from 5:30 to 7:30 at 913 Bay Street.

A relative newcomer to the local art scene, Sebastian's latest collection of works, VISTA, explores the beauty within the framework of every day views. Whether encapsulating the energy of the nightlife from bustling Manhattan street corners or observing the ever changing landscape transform from the local docks in the late afternoon sun. Sebastian uses different techniques to convey each moment he is capturing. He manipulates the canvas to suit his mood at the time of interaction of the scene. Consequently, some pieces emit a composed quality while others maintain a more chaotic vibe.



With a career in Architecture and Design, Sebastian often finds inspiration for his works rooted in the structure of a scene. Captivated by buildings, boats, water and infrastructure elements in general, Sebastian has selected this collection of works to showcase his affinity for beauty in the simple things in life.



Water, Water.....EVERYWHERE



Mac Rogers will be the BAA's featured artist from April 1 through May 11. A reception in his honor for members and guests will be held Friday evening, April 5 from 5:30-7:30. Savannah harpist, Leslie Adair, will be performing.

Having been blessed over the years with many opportunities to travel and paint, Mac will be offering a collection of paintings centered on the common theme--- WATER. His desire is to convey the soothing yet powerful vastness of the seas, marshes and rivers enjoyed in God's creation. While many pieces are scenes and subjects of the Lowcountry, additional works were created from worldwide travel such as Venice, England and the Mediterranean.



Mac's initial interest in painting was influenced by SC artist Jim Harrison. He studied with Ben Shute, founder of the Atlanta College of Art, and Tony Couch, fellow Delta pilot and watercolor artist, author and teacher. Mac and his wife, Melanie, native South Carolinians, have been permanent residents of Beaufort since his retirement from Delta Airlines in 2004.



BEAUFORT ART ASSOCIATION'S SPRING SHOW

Artistically Lowcountry

*You are cordially invited to join us for Beaufort Art Association's 2013 Spring Show and Juried Exhibit: Artistically Lowcountry, Friday, March 16 thru Saturday, March 23, 2013
10am-5pm at the Old Bay Market Loft on Bay Street.*

The Beaufort Art Association's Spring Show is the longest running, non-juried art show in the Lowcountry, and as we commemorate our 52nd year, we progress with a twist hoping to enliven the community and dazzle them with our evolving artistic talents.

In previous years, our Spring Art Show has been held at the Greene Street Gymnasium; however, this year we have a new location, The Old Bay Market Loft. This gallery inspired venue meets the quality of our artistic work and gives greater visibility for us to display what we have accomplished.

Also new to this year, we have added a juried exhibit along with our traditional non-juried show. While the non-juried section remains the focus of our show, we offer a challenge to those artists who are ready for the next step in competition. Artists may enter one or both sections of the exhibit and all works of art, regardless of the medium used, will represent the Lowcountry as our theme, Artistically Lowcountry, dictates.



Christopher E. Groves from Charleston, SC will judge our non-juried section of the exhibit. He has studied at Florence Academy of Art, Italy; the CAA Atelier Colorado— Classical Academy where he was Lead Landscape Instructor from 2004-2008; and Colorado University, BFA Environmental Design/Architecture. He has professional affiliations with Plein Air Painters of the Southeast, Oil Painters of America and the American Impressionist Society. Groves teaches both nationally and internationally and has published numerous articles in magazines such as *American Art Collector*, *Artists on Art*, and *Garden and Gun*. His honors and awards are too lengthy to list here but can be found on his bio page on his website, [http://](http://www.chrisgrovesstudio.com)



www.chrisgrovesstudio.com. You can find his art in these galleries: Anderson Fine Art – St Simons, GA; Horton Hayes Fine Arts – Charleston, SC; Lagerquist Gallery – Atlanta, GA; City Art Gallery – Greenville, NC; Shain Gallery – Charlotte, NC; and Mary William Fine Art - Boulder, CO.

Bill Davidson from Atlanta, Georgia will judge our juried section of the exhibit. He has professional affiliations with Plein Air Painters of the Southeast and Oil Painters of America. Davidson has been selected for numerous exhibitions and has had feature articles in *American Art Collector* and *Western Art Collector*. He also teaches workshops internationally and throughout the United States. Davidson's awards are as follows: Best Landscape Award by Southwest Art Magazine Salon International 2011 Show; Best Landscape Award, Judge Everett Kinstler, Greenhouse Gallery; Plein Air Rockies 2012 Poster Award and Directors Gold Medal; National Arts for the Park 2006 Top 100 Mini Show; National Arts for the Parks 2006 top 200. You can find his work in these galleries: M Gallery of Fine Art - Charleston, SC; Anderson Fine Art Gallery - St Simons Island, GA; Huff Harrington Fine Art – Atlanta, GA; Silvana Gallery - Los Angeles, CA; Maritime Gallery at Mystic Seaport - Mystic, CT; and Burton Gallery - Clarksville, GA. You can read more about Bill Davidson at <http://www.billdavidson.biz>.



Generous cash prizes will be awarded to artists on Friday, March 15, 2013. All awards presented at the annual event are made possible by friends, families and businesses that support the artists in our area. We offer our sincere appreciation for their gifts to our organization for without their support, we could not continue in hosting this annual art show. Many changes have been made as we strive to take the Beaufort Art Association's 2013 Spring Art Show and Juried Exhibit to new heights. We look forward to your joining us in presenting Artistically Lowcountry to our community.

Tei Tober and Cheryl Eppolito, Co-Chairs

FROM THE PRESIDENT....

Happy spring! It will be here before you know it and I know each of you are busy bees in preparing your work for the 52nd BAA Spring Show. Please read the Prospectus carefully as some things have changed because of the layout in the new venue, adding a new juried section, having two well qualified judges, a plein air workshop and the list goes on. But one thing that never seems to change is your "enthusiasm" to make this the best show ever! I extend KUDOS to our two Spring Show chairs, Tei Tober, Cheryl Eppolito and to our Fund Raising Chair, Cindy Guldin. Cin is like a little stick of dynamite, full of positive energy. And a thanks to those who are assisting in the background to support the show's success. I know this will take all of us not only entering our art, but volunteering to assist in any way we can to make this a memorable event.

Our Star Ship Captain, Bruce Morgan, and Co-Captain, PK Seas, are continuing to work on our new website and will have some news for us soon as to when we will be launching into a new web space. **Thanks to both of them for their due diligence to this project.**

Please support your association by giving of your **TIME - TALENT – and enTHUSIAM!**

"Creativity takes courage. "

— [Henri Matisse](#)

Appreciatively,

Jacqueline Jones, President, BAA

SPRING ART WALK

The spring Art Walk will be held on Friday, April 19, 2013 from 5 – 7:30 pm. I am requesting that members participate by either volunteering to assist me with staffing during that time period or by donating food or refreshments for the event. As the event gets closer I will be putting a sign-up sheet at the gallery so members can let me know what they are willing to bring or do. Members can also let me know how they would like to participate by emailing me directly at: patricia_a_walsh@yahoo.com.

WELCOME NEW MEMBERS

New BAA Members:

Bob Bender Lindy Lou Guldin

Rebecca Lines Ross & Joan Oar

Margaret Peyton Jeremiah Smith

Jerry Stocks

New BAA Gallery Members:

Carol Kamm Willard Smith

OPEN STUDIO FIGURE DRAWING/PAINTING

I am a newer member to BAA that has relocated from the Providence RI area. I have searched the Beaufort/Savannah area and been unable to find a "drop-in/ open studio" group to work from a live model. Being a figurative painter, I sorely miss the ability to work from the model on a regular basis and would like to know if there would be an interest in this type of group among the members of BAA. Typically, a session would meet on a weekly basis for three hours and those attending would split the cost of the model (approximately \$10-15 per attendee). If you would be interested in attending something like this, let me know by email. It would be important to know what days and times would work for you before I begin to set something up. There would be no sign up and no instruction for the group – whoever showed up would pay the fee for that session, draw or paint for three hours and that would be the end of it. Obviously I need to know if there would be enough interest before I go further on this but I can't say how important working from a live model has been for me. I have already spoken with the staff at Coastal Art and they would be willing to assist a group I put together by allowing us to use their space (which is much larger than the BAA studio area). If anyone that knows Beaufort better than I do has an idea for a different, suitable space and would be interested in getting this group together with me, please let me know. You can either call 774-488-4815.or email me at: patricia_a_walsh@yahoo.com.

REMEMBER TO.....

"like" BAA's FACEBOOK page and "share" BAA postings on their page for expanded coverage.

GALLERY HAPPENINGS

From the Gallery Chair.....

I would like to thank Gloria Dalvini for a wonderful exhibit. It was a great success.

Sebastian Polanski's display is presently on exhibit. Bring your family and friends to view his great works.

Our Spring Show will take place March 15th to 23rd. The new location will be Old Bay Market Place. We are anxiously looking forward to this exhibit. Many thanks go out to Tei Tober and Cheryl Eppolito for all the work they are doing.

Thanks to all our staffers for continuing to make the gallery a success.

Arlene Peck

2013 BAA Gallery Changeover & Reception Dates

Opening

Reception

Feb. 17 – Mar. 30

Sebastian Polanski

Feb. 22

Apr. 1 (Monday) – May 11

Mac Rogers

Apr. 5

May 12– Jun. 22

Wendy Goller

May 17

Jun. 23 – Aug. 3

Lynne Morgan

Jun. 28

Aug. 4 – Sep. 14

Michael Pearson

Aug. 9

Sep. 15 – Oct. 26

Cynthia Zeiss

Sep 20

Oct. 27 – Dec. 7

Eric Horan

Nov. 1

Dec. 8 – Jan. 5, 2014

Holiday Show 5 weeks

Dec. 13

In order to make gallery information more readily available to all members, a copy of the minutes of the Gallery Committee meetings will be posted on the bulletin board in the office at the gallery.

PROGRAMS & WORKSHOPS



POPCORN AND A VIDEO



Dates: LAST WEDNESDAY OF EVERY MONTH
Time: 11:00 – 1:00
Place: BAA GALLERY
Admission: \$5.00 Donation Suggested

Bring: Lots of friends with an interest in art. Also something to drink and a pen.

BAA STUDIO

Due to upcoming BAA workshops and the Spring Show, BAA STUDIO will skip the month of March.

We are now working on future classes and **WOULD LIKE YOUR INPUT** on what you would like to see the studio offer.

Please contact Ellen Long with your suggestions!

843-838-3205 or ejlong@islc.net

EDUCATING OURSELVES.

The December presentation in this series was given by Kathy Rann Perry. She gave a delightful talk about her happy and inspiring paintings. Her other great love is music, and we could almost feel this connection in her work.



The next talk will be on Tuesday March 5 from 12:00 to 1:00 in the BAA Gallery. Sandy Dimke has just returned from Cuba. Her trip in January was part of a group of 14, sponsored by a People-to-People program authorized by the US Treasury Department. Sandy will show us some outstanding photographs from her trip, from dramatic portraits of the people to classic vintage cars now used as taxis to supplement meager incomes. She will also talk about her close interactions with the Cuban people, their plight, their living conditions and their wonderful spirit for living. The Art - both visual and the performing arts are a high priority - even in a country where the average salary is \$18 a month. Sandy worked with local, native Havana photographers for 7 days, interacted with their friends and saw Cuba through their eyes. She visited art and photo studios including a graphics studio where etching presses were being used...just like BAA ! She photographed in Ballet and Flamenco dance classes, boxing gyms and visited and photographed the homes of locals. Have you always wanted to go to Cuba? Sandy will give you hints on how to find the right US Government authorized program , costs and logistics to plan a trip to Cuba in the near future. Fidel Castro is not going to live for much longer. His brother, Raul is in power and will likely work with the US to re-establish relations and open Cuba up soon. The dynamics will be changing...some for the better...some for the worse. Educate Yourself and learn about Cuba today.



The April meeting will feature Ron Mabey. Ron has a unique approach to abstract painting --- almost akin to the European painters Burri and Tapies.

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2012-2013 Officers

President	Jacqueline Jones	838-2227
President Elect	Robert Ryzner	705-9245
President Emeritus	Tom Van Steenberg	725-5528
VP Spring Exhibit	Cheryl Eppolito	379-0515
	Tei Tober	846-4359
VP Membership	Barbara Hunt	263-6906
VP Gallery	Arlene Peck	838-1357
VP Satellite Galleries	Lynne Morgan	525-6229
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Sandy Dimke (interim)	

Beaufort Art Association

P. O. Box 625
Beaufort, SC 29901
Email: baa@islc.net
www.beaufortartassociation.com

BAA Gallery and Office

913 Bay Street
Beaufort, SC 29902
Email: baa@islc.net
Phone: 843-521-4444

Beaufort Art Association is a nonprofit organization.

BAA is funded in part by County tax revenue and private donations.

BAA Board Meetings

are held the third Wednesday of each month at 12:30 p.m.

artistic endeavors is the newsletter of the Beaufort Art Association.

Information submitted is published on a space available basis and may be edited at the discretion of the Editor.

Non-Profit Org.

U.S. Postage

PAID

P.O. Box 625

Beaufort, SC 29901

******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***