

artistic endeavors

The Newsletter of the Beaufort Art Association

Chartered in 1957 to promote community interest and education in the visual arts.

May/ June 2013

Hooked on Fishing

Wendy Goller will be the Beaufort Art Association's featured artist May 12– June 22, 2013. Born in Greenville, S.C. but growing up in Columbia, as a youth Wendy earned numerous awards in high school and went on study art at the University of South Carolina . There she studied painting under renowned artist Phillip



Mullen and drawing with illustrator Chris Jones. Although earning a BFA from USC, Wendy decided to go directly into the restaurant business. In 1978, she opened Wendy Ethel's Restaurant and Saloon on Main Street in Columbia. There she met and married former *South Carolina Wildlife* magazine photographer and S.C. Department of Natural Resources marketing director Jim Goller. In 1999 Wendy became interested in real estate. She became a licensed Realtor and later a successful broker.



In 2006 Wendy and Jim moved to the Lowcountry; Jim to continue as executive director of the Harry Hampton Memorial Wildlife Fund and Wendy to join a local real estate firm. Establishing themselves in Beaufort, Jim recaptured his love of fishing and photography and Wendy became an artist again.

Wendy loves detailing the bountiful and beautiful local marine life of Beaufort County. One of her favorite subjects is the sea turtle, but dolphin, red drum, sea trout and other fish have also become her subjects, along with crustaceans like shrimp and crabs. She enjoys working in a variety of mediums and loves the endless choice of subject matter that living in the South Carolina Lowcountry provides.

Hooked on Fishing is about capturing the fun and mystery in the art of fishing. This show features anglers of all ages and types and will include several scenes portrayed in Gouache. This is a type of opaque watercolor that has a binding agent which gives it more versatile properties than watercolor, but spreads and mixes much the same way.

The Beaufort Art Association's reception for Hooked on Fishing will be held at the BAA Gallery on Friday, May 17th from 5:30 to 7:30p.m. Wendy will be there with her husband, Jim Goller. Jim will be available for coaching avid anglers and wannabe fishermen!

It's Art, Darling!

Lynne Morgan will be the featured artist beginning June 23rd with a reception on June 28th, 5:30-7:30.

The artist states: "I am mostly self-taught with many classes taken in a wide variety of mediums but oils are my favorite medium, and ocean waves are my favorite subject. Being an avid sailor for years and living on the bays in Bristol, Rhode Island, I was blessed to sail to Newport, Martha's Vineyard, Block Island, etc and just relax, smelling the salty air and watching the movement of the waves. I began my "art start" with decorative painting including "Norwegian **Rosemaling**" and "German **Bauernmalerei**". My fine art came in with murals on walls in the Washington, D.C. area.



Although I love waves, I have an affinity for cats! Why, I don't know, since I am very allergic to them and have never had one own me. Hopefully, there will be a couple sneaking into the gallery.

I have begun an adventure in Watercolor and hope to show some of my pieces during this show."



FROM THE PRESIDENT....

The **nominating committee** is hard at work in filling the BAA Executive Board positions. I sincerely hope if you are approached by any nominating member to serve on the board that you will be willing to join and share your knowledge, talents, ideas, etc. All positions are open at the end of May 31, 2013. **The term is for one year of service.** The nominating committee members are Anne Jennings, Patricia Walsh and Sandy Dimke. Please think of what you would like to see the BAA become and assist the team to make it happen. I look at our team now and I am overwhelmed with all generosity in their sharing their time, talent and themselves. If you are not approached, but you feel you want to be a part of BAA please let one of these ladies know the area you are willing to work in. ALL BAA members are EQUAL and ALL are welcome to become a board member, serve on a standing committee. To repeat what I said last year at this time "As my grandson, Alex says to us when its time for something to happen **"SHOW TIME LADIES and GENTLEMEN – SHOW-TIME!"**

The 52nd BAA Spring Show was well received both by our members and by the community. There were so many positive comments. The consensus I heard was that people have always enjoyed coming to the Spring Show, that the art was always exceptional, but they felt that the new venue showcased the talents of the BAA with better lighting and better location, and easier access for tourists. I personally want to thank Tei Tober and Cheryl Eppolito for Chairing this annual event and to Cindy Guldin, Fundraising Chair. Also, thanks to all of our members who submitted juried art, non-juried art and worked with Tei and Cheryl with set-up, tear-down, staffing, coordinating the student art participation, arranging demonstrations each day. For all those who worked behind the front lines, THANKS! Your efforts made this show a SUCCESS!

As your BAA President this is my last news insert since my term will end May 31st, 2013. It is hard for me to believe how quickly two years has gone by. I know you will support the incoming President and work as hard for she/he as you have done for me. I leave office with still so many ideas and things I wish I could have accomplished to make our association even better than when I first started my term. There are no words to express my gratitude to those who have given me the opportunity and support to serve in this capacity. THANK YOU! Ta – Merci – Danke – Grazie – Gracias – Efharisto – Toda – Tack , etc.

I look forward to seeing each of you at our annual meeting/luncheon at Southern Graces Soiree on May 15th. If not, we will see each other at the BAA Gallery.

Appreciatively, **Jacqueline Jones -President, BAA**

"If I could say it in words there would be no reason to paint."

Edward Hopper

WELCOME NEW MEMBERS

As of the end of March, 2013 we have 92 active gallery members and 219 active general members.

Remember to Join Again Soon!

Membership drive starts May 15!

BAA's "Painting" Taste of Beaufort

What an exciting way to celebrate TASTE OF BEAUFORT! BAA will be well represented on May 4 at the Festival.

Painting en plein air during the day will be:



Laura Bricker

Mary Howe

Barbara Hunt

Lynne Morgan

Ethie Morrison

Hetty Nijman

Leisa Peterson

Yahira Surett

Patricia Walsh

There will be volunteers to set up the tent (supplied by Ethie Morrison and Sandy Dimke). A group has coordinated workers to staff the booth in shifts during the day. Print bins will be brought over from BAA for work to be sold. Plein air paintings can also be sold.

We are having cards printed for the public to take to each artist. They will use their paints to autograph the card. Once they get 6 signatures, they can drop off the card at BAA for a drawing for a \$100 gift certificate.

We will also have an easel set up to encourage free plein air painting by the public. We have purchased a pad of canvas paper and paints and, we are now seeking a few artists who can guide the adults or children on how to paint a quick scene of the water or the bridge and keep their work of art as a souvenir.

For questions, contact Anne Jennings/ chairman BAA's Taste of Beaufort

BAA Membership Drive

Announcing the Annual Membership drive – beginning on May 15, 2013

As we all know, membership dues are an important source of income for BAA; they enable us to sustain our programs and assist us in maintaining a visible presence in the community through our gallery. What we may not remember is that new members are important for the energy and vitality of the association; new members bring a fresh perspective and new ideas that can be incorporated into this amazing organization. As an encouragement to new members, we will be offering a special gift to those that sign on during this period. The first seventy-five (75) new members will receive a Catherine A. Wolfe Commemorative Print; the only remaining prints of this painting. The original artwork was done in 1962, the 400th anniversary of the landing of Jean Ribaut on Parris Island. Catherine Wolfe was one of our original members and created a winning oil painting commemorating this event that now hangs in Beaufort's City Hall. Please spread the word of the membership drive to your friends, family and anyone you know whomay have an interest in the arts. There are many new ideas and plans for the upcoming year including programs, classes and trips. Since there are various levels of membership involvement, BAA can suit the desires and interests of most people involved or interested in the arts. Beaufort is becoming known as an "art destination" in addition to its historical significance and joining the BAA is an excellent way of becoming more involved, meeting new people, learning more and expanding your skills as an artist and simply having fun!

Of Member Interest

BAA ANNUAL LUNCHEON AT SOUTHERN GRACES SOIREE

Wednesday, May 15, 2013 11:30am_____706 Craven Street

\$22.00 pp includes gratuity

PLEASE SEND CHECK TO:
BAA, PO BOX 625

Beaufort, SC 29901-0625

MENU

House Made Popovers Offered with Whipped Strawberry Butter

Club Med Salad -Mixed greens tossed in our Sesame Lime Vinaigrette, topped with fresh strawberries, and toasted pine nuts finished with our warmed herb goat cheese, topped with Grilled Chicken Breast

Chicken Salad Croissant

Salad Trio

Southern Style Pies

Assorted individual pies for your guests to select. Southern Sweet Tea, Unsweet Tea & Coffee

For special needs, please enclose written request with check

Beaufort Inn 843.379.0555 www.southerngracescatering.com

SEE BAA EVENTS ON WEBSITE OR YOUR GOOGLE CALENDAR!!

We are still working on the new web site. It will come out soon. As part of the web site redesign the BAA Calendar was converted to use Google Calendar. This new Calendar is available now on the old (current) web site and will also be used on the new web site. Google Calendar gives us more display flexibility than the old one did among other things. In particular, right now even before the new web site is up and running it is possible to view the BAA Calendar merged with your own personal Google Calendar and view it anywhere a Google Calendar can be viewed (PC/MAC/iPad/iPhone -- see instruction below).

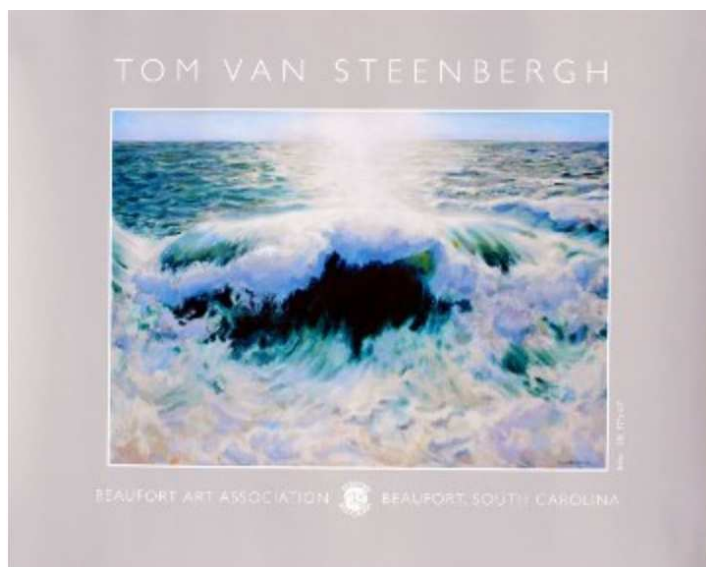
INSTUCTIONS TO MERGE BAA CALENDAR WITH YOUR EXISTING Google CALENDAR:

- a) Sign into Google using your gmail address and password.
- b) Click "Calendar" on the top bar.
- c) In the left column there is a box that says "Add a friend's calendar".
- d) Enter the following into that box and hit return:

beaufortartassociationcalendar@gmail.com
- e) Note that no password is required because it is a public calendar.
- f) The BAA calendar should now show up in your list of other calendars and its events will show on your page.

If you have your Google calendar sync'd with your iPad/iPhone the BAA calendar events should show up there after your next sync.

BEAUFORT ART ASSOCIATION'S POSTER PROJECT



I designed and had printed up, a 16" x 20" poster of one of my paintings, along with my name, Beaufort Art Association (logo), Beaufort, South Carolina, title and size of painting.

I would like to see a program of BAA Gallery members having same-formatted posters, the *only* difference being in the artist's name, title and size info, artwork - (painting, drawing, photograph, photo of craft items) - proportion of image, a background color selected by the artist from a pre-selected variation of gray tints, and this horizontal, or a vertical format.

The program offers visitors to the gallery a selection of "featured artist" posters, (although no exhibit dates are mentioned), at an affordable price. The recommendation by gallery staff would be, correctly, that the poster would best be displayed in an inexpensive (to the customer) poster frame.

The poster would be selected by the customer from either a bin of actual cello-enveloped-with-a-cardboard- backing examples of each participating artist's poster, *or* one actual example along with a ganged-up reduced-sized "menu" of all participants' works.

The poster copies would be stored flat, the selected poster rolled and stuffed into a mailing tube, so the customer could carry it home unbent, put it into airline, bus, or cruise ship luggage or mail it off as a gift.

These examples of BAA art work well for * the artist *the BAA * Beaufort (a great Art Destination) [make available through Beaufort visitors' Center or Main Street Beaufort?] * the customer, who can display, at not-so-heavy cost, "Having Been Somewhere Artistically Important". Along with the poster would come a (3" x 8") note saying:

For more information concerning the availability and cost of this artwork, other work by this artist, or work by other BAA artists, please call BAA Gallery (843) 521-4444, or log onto our website:

www.BeaufortArtAssociation.com.

Thus, further copies or other posters could then be ordered by mail. Tom VanSteenbergh

SATELLITE GALLERIES

Low Country Medical brought in \$1120.00
Penny Russell sold Deep Blue Sea for \$200.00

Next changeovers are: Beaufort County Government
Building:

Lower Level: May 17th
Upper Level: June 21st

REMEMBER TO.....

"like" BAA's FACEBOOK page and "share" BAA postings on their page for expanded coverage.

GALLERY HAPPENINGS

From the Gallery Chair.....

Thank you Mac Rogers for great exhibit. It was enjoyed by all. Tell your friends and family to come and view Mac's great paintings.

Wendy Goller's exhibit will run from May 12th to June 22nd. Her reception will be on May 17th. Mark your calendars for another great exhibit and a fun evening.

The Gallery has purchased the grey panels from Sebastian Polanski. They have enhanced the beauty of our gallery.

A thank-you goes out to Pat Walsh for organizing the Art Walk. It was well received.

As always, I want to thank all our staffers for their dedication to the gallery. You have continued to make our gallery a success. Arlene Peck, Gallery Chair, Gallery VP

2013 BAA Gallery Changeover & Reception Dates

Opening

Reception

Apr. 1 (Monday) – May 11	Mac Rogers	Apr. 5
May 12– Jun. 22	Wendy Goller	May 17
Jun. 23 – Aug. 3	Lynne Morgan	Jun. 28
Aug. 4 – Sep. 14	Michael Pearson	Aug. 9
Sep. 15 – Oct. 26	Cynthia Zeiss	Sep 20
Oct. 27 – Dec. 7	Eric Horan	Nov. 1
Dec. 8 – Jan. 5, 2014	Holiday Show 5 weeks	Dec. 13



POPCORN AND A VIDEO

Dates: LAST WEDNESDAY OF EVERY MONTH

Time: 11:00 – 1:00

Place: BAA GALLERY

Admission: \$5.00 Donation Suggested



Bring: Lots of friends with an interest in art. Also something to drink and a pen.

BAA STUDIO

We are now working on future classes and **WOULD LIKE YOUR INPUT** on what you would like to see the studio offer.

Please contact Ellen Long with your suggestions!

843-838-3205 or ejlong@islc.net

The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2012-2013 Officers

President	Jacqueline Jones	838-2227
President Elect	Robert Ryzner	705-9245
President Emeritus	Tom Van Steenberg	725-5528
VP Spring Exhibit	Cheryl Eppolito	379-0515
	Tei Tober	846-4359
VP Membership	Barbara Hunt	263-6906
VP Gallery	Arlene Peck	838-1357
VP Satellite Galleries	Lynne Morgan	525-6229
Recording Sec.	Ethie Morrison	838-2136
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Sandy Dimke (interim)	

Beaufort Art Association

P. O. Box 625
Beaufort, SC 29901
Email: baa@islc.net
www.beaufortartassociation.com

BAA Gallery and Office

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Beaufort, SC 29902
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BAA Board Meetings

are held the third Wednesday of each month at 12:30 p.m.

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******NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***