

artistic endeavors

The Newsletter of the Beaufort Art Association

Chartered in 1957 to promote community interest and education in the visual arts.

September October 2013

THE SOUL OF SILK

Cynthia R. Zeiss will be the Beaufort Art Association's featured artist beginning September 15th, with a reception on September 20th, 5:30-7:30.

"Painting on fabric allows me to express ideas different from on paper or canvas inspiring me to design wearable art, as well as framed silk paintings. It is the art collector's choice.



It was a trip to China that filled my senses with the many wonders of silk, especially the flow of paint and dyes on its fibers. The history of silk painting and its many techniques have existed in production before 6802 BC. Silk is an animal protein similar to our own hair and has a sensuous, warm and luxurious touch, qualities which have made it a valuable source of trade for centuries. This has brought new excitement to my scarves and they have been very popular in the boutiques and galleries of Beaufort

My artistic motivation and enthusiasm began in my mother's garden at a very young age. I found drawing and sketching the flowers a soothing pastime and spent many memorable days drawing and painting with simple watercolors. Throughout my life I have continued to use the shapes and colors of nature as both a realistic and abstract means of leading me

through my work. My love for painting is in every stroke of my brush as I escape into the visual work. I enjoy the freshness of wet paint and use my imagination to add pure pigment with nontraditional substances to attain depth and texture.

Before migrating to South Carolina, I retired as Executive VP of the largest privately owned medical billing company in New York State. My husband, Ralph, and I reside on Lady's Island and enjoy blending of our two families. I can now concentrate on my true passion, creating art. My studio at home is a priceless gift.



My work has appeared in local galleries and juried exhibitions. I have studied sculpture and many of my pieces have found a home with collectors. I have experimented with many mediums, watercolor, acrylic, pastels and pen and ink. In 2012 I worked under the guidance of Suzanne Punch, Master Silk Painter, in Santa Fe, New Mexico, where every day we experimented with different dyes, silks and substances. Developing a willingness to explore is a great feeling of accomplishment. After returning home, I knew that silk painting was my destiny."

The Soul of Silk will be paired with framed silk paintings and a coordinated, one of a kind silk scarf.

Ongoing....*Kaleidoscope*

The word "Kaleidoscope" is derived from the Greek *kalos* meaning "beautiful or beauty", *eidos* meaning "that which is seen: form, shape" and *sjopeo* meaning "to look to, to examine". Hence Michael Pearson has titled her show Kaleidoscope meaning the "observation of beautiful forms". Although Michael paints a wide variety of subject matter from portrait to large acrylic wall murals, she is most widely known for her transparent watercolor representational botanicals. Kaleidoscope will showcase these with some added surprises. Kaleidoscope will be featured in the BAA Gallery until September 14.

FROM THE PRESIDENT....

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I couldn't be more excited to begin my tenure as BAA president and I'm thrilled with the new look of the BAA gallery. BAA's goal, to have a sophisticated, updated gallery that shows off all our excellent work is almost finished. We will be the envy of other galleries in town! The new wall color shows off the art spectacularly and the improved floor plan makes for a very inviting display. Outside, new signage finally tells pedestrians why they should come in! Continuing with the updating of our gallery, new lighting is being installed and the crowning touch will be a new awning. We will have a gallery that lives up to the quality of its artwork and should increase the number of visitors and interest in the Beaufort Art Association.

Appreciation and thanks goes to the design team: Sandy Dimke, Jacqueline Jones, Arlene Peck, Pete Peck, and Sebastian Polanski. Not only did they design the look but they followed through and got it done. Congratulations to everyone.

Plus, in keeping BAA looking professional and up-to-date, our website is also getting a new look. The new website will soon be launched. The following people are responsible for its new look: Bruce Morgan, PK Seas, Sandy Dimke, Jacqueline Jones and Arlene Peck. Remember to check out www.beaufortartassociation.com for all your art information. Many, many hours have been given by Bruce Morgan at no cost to the BAA, something we could not afford if we went to an outside vendor. Also, PK Seas put many hours in to the design. The remaining committee members critiqued and met numerous times to complete this awesome task. It seems that more congratulations are in order!

The Beaufort Art Association is starting to look better every day!

I'm looking forward to introducing myself to you in the upcoming months and welcoming many of the new members to our organization. Please work with me as I strive to continue Jacqueline's goal - to make BAA a stronger, more visible, more active and financially healthier art organization. I'm open to suggestions and my ear is always ready to hear you.

Robert Ryzner

DUES DUE

This is a reminder that all Beaufort Art Association Membership Fees are due now. The organization's fiscal year runs from June 1 - May 31 of each year. Our fiscal year change was passed and communicated to all members this year. All General, Family, and Exhibiting Artists Memberships Fees are due during the dates of June 1 thru June 23, of each year. . If you have not made a payment for your 2013-2014 membership, please do so soon!

General Membership Fee - \$ 45.00
Family Membership Fee - \$75.00
Membership and Exhibiting Fee - \$145.00

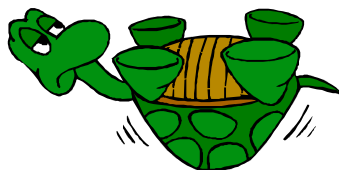
These fees are needed for the success of BAA. Check or cash can be used to make your payment. You can send or stop by the gallery to make your payment. We appreciate your participation and cooperation regarding this matter. Please contact me via email or call me to provide me your plans in remaining a member of our great organization. Thank you. Cindy Lou Stella Guldin, VP Membership,

WELCOME NEW MEMBERS

We want to extend a warm welcome to all of our new BAA members! Thank you for your support and involvement with helping the BAA with its continued growth and success.

John Barrett (exhibiting artist)
JoAnn Cook (exhibiting artist)
Claudia Cornett (general member)
Beverly Mahr (general member)
Leah McCormick (general member)
Libby Sheridan (exhibiting artist)
Yajaira Surret (exhibiting artist)

WE HAVE A VERRRRY SLOW COMPUTER....Please Help!



If you or if you know someone who is willing to donate a "gently used" PC to BAA please contact Laura Bricker at lbricker@embarqmail.com or 838-0880. Our current PC is about 12 years old and unfortunately it does not have the capability to keep up with our continued growth. Thank you for consideration on this matter.

From the Gallery Chair:

I would like to thank Lynne Morgan for a wonderful exhibit. It was enjoyed by all. Our next exhibitor is Michael Pearson. Her exhibit will run from Aug. 4th to Sept. 14th. Bring friends and relatives to enjoy and support her efforts.

Our Gallery has a new appearance. I am happy to report that we have received all positive comments. The only remaining addition will be our awning which will be installed on Aug. 20th. I would like to thank everyone for your help and support during this renovation.

I continue to look forward to working with you this year. All appreciate your hard work and continued support of the gallery.

Thank you,

Arlene Peck, Gallery Chair

2013 BAA Gallery Featured Artists, Changeovers & Reception Dates

Aug. 4 – Sep. 14 Michael Pearson	Aug. 9
Sep. 15 – Oct. 26 Cynthia Zeiss	Sep 20
Oct. 27 – Dec. 7 Eric Horan	Nov. 1
Dec. 8 – Jan. 5, 2014 Holiday Show”Masterpiece Masquerade”	Dec. 13

ATTENTION ALL BAA MEMBERS: This year’s Holiday Show will have the theme “Masterpiece Masquerade.” In the past this has been a favorite. All artworks that follow the theme will be treated as Featured Artist works and will be displayed in the FA space and window. You are not required to do a themed work for this show which is open to all BAA members, but it is fun and educational challenge. Read the following:

Masterpiece Masquerade

You Can Be in the Spotlight!

All exhibiting gallery artists are invited to be featured “masquerading” as famous artists. Pick your favorite Master Artist to emulate or Masterpiece to re-create in your own way. You may try to stay faithful to the original, or you may want to put a new twist on it. Either way, we want to fill the featured artist area with our very own “Masterpieces” that will bring to mind the great museums of the world.

This is a great way to brush up on your art history. A little research will help you remember why you wanted to become an artist. Emulating great artists has always been a proven way to improve your own artistic skills. Show how clever you are with paint, collage, drawing, mixed media or construction, to come up with an updated version of one of your favorite famous artworks. While paying homage to the original master artwork either in truth or in spoof, your work should also be desirable and marketable.

For more “Masterpiece Masquerade” details please email: pamella@centurylink.net.

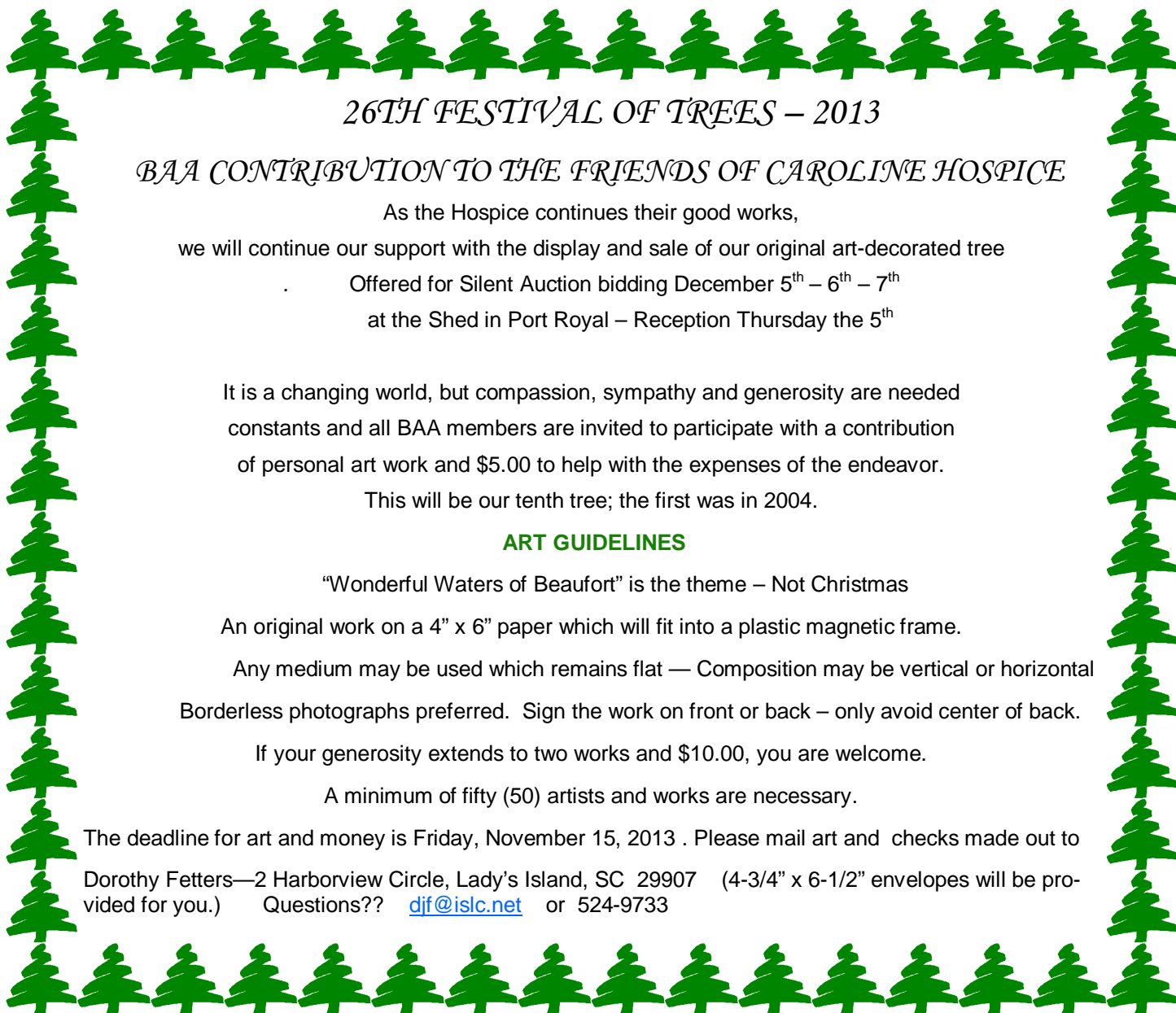
Best in Show !



Audrey Montgomery won BEST IN SHOW at the South Carolina Watermedia Society Annual Exhibit. Her painting, "Taking a Break" is featured on the cover of this year's exhibition program. The exhibit continues at Coastal Discovery Museum on Hilton Head Island through August 24, 2013.

Ellen Long's painting "Seagulls on Speed" and Vickie Jourdan's painting "Mystical Night" were also award winners. Helen Evans and Mary Jane Martin had paintings juried into the show. There were more than 200 entries this year. Around 65 were juried into the show. From that, 30 award winners were selected. The winning paintings will travel the state for one year.

Of Member Interest



26TH FESTIVAL OF TREES – 2013

BAA CONTRIBUTION TO THE FRIENDS OF CAROLINE HOSPICE

As the Hospice continues their good works,
we will continue our support with the display and sale of our original art-decorated tree
Offered for Silent Auction bidding December 5th – 6th – 7th
at the Shed in Port Royal – Reception Thursday the 5th

It is a changing world, but compassion, sympathy and generosity are needed constants and all BAA members are invited to participate with a contribution of personal art work and \$5.00 to help with the expenses of the endeavor.

This will be our tenth tree; the first was in 2004.

ART GUIDELINES

“Wonderful Waters of Beaufort” is the theme – Not Christmas

An original work on a 4” x 6” paper which will fit into a plastic magnetic frame.

Any medium may be used which remains flat — Composition may be vertical or horizontal

Borderless photographs preferred. Sign the work on front or back – only avoid center of back.

If your generosity extends to two works and \$10.00, you are welcome.

A minimum of fifty (50) artists and works are necessary.

The deadline for art and money is Friday, November 15, 2013 . Please mail art and checks made out to Dorothy Fetters—2 Harborview Circle, Lady’s Island, SC 29907 (4-3/4” x 6-1/2” envelopes will be provided for you.) Questions?? djf@islc.net or 524-9733

SATELLITE GALLERY NEWS

Place your artwork at Satellite galleries for 6 months!!

Low Country Medical	October 12	9:30 to 11:00
County Government Building Lower Level	November 15	9:30 to 11:00
County Government Building Upper Level	December 13	9:30 to 11:00

Three wonderful places to showcase your art for six months! Pay only \$10 for one, \$5 for each additional piece and 10% commission if sold. Contact **Lynne Morgan** for more information. 843-525-6229

SOLD!!!!

Willard Smith	County Government	\$100.00	Lynne Morgan	Low Country Medical	\$85.00
Gay Torrey	Low Country Medical	\$300.00	Phyllis Crimmel	Low Country Medical	\$595.00



ART INSTRUCTION – OPEN TO ALL

The following classes in BAA Studio are open for registration. **All classes are open to the public.** Classes at Beaufort Art Association, 913 Bay St., Beaufort, SC. unless otherwise stated. Registration forms at BAA and on website: www.beaufortartassociation.com. Checks should be made payable to Beaufort Art Association. Send completed forms and checks to at Ellen Long at address on form. Questions? Call Ellen @ (843) 838-2105

“PAINTING THE LOWCOUNTRY WITH PALETTE KNIFE” with Jim Lewis.

Sept. 10 & 11, 2013. 1 – 4 pm. \$135

Paint two landscapes in two days with palette knife. Oils or Acrylics. Beginner to advanced levels. Class will include the basics of color mixing, value and perspective. Simple drawing required. Paint application by palette knife and simple brush work to encourage loose and expressive statements.

Class limited to 9. Registration deadline Sept. 7

“MARKETING YOUR ART THROUGH SOCIAL MEDIA” with Sandy Dimke.

Thursday, Sept. 26, 2013. 2 to 4 pm. \$10. **Maximum of 20 participants.**

Sandy will show you how to use Facebook, Twitter, BLOG and your website to promote your art. Learn techniques for driving traffic to your site, getting the most out of Facebook using links, likes and ads and how to engage more people on your blog. Bring a laptop to follow along or just listen and take notes.

Registration deadline: 9/25

“CONCENTRATION ON COLOR” with Jim Lewis.

Sept. 30, 2013. 1 – 4 pm. \$50. All Mediums.

Class will focus on the essentials of color theory and a practical knowledge of color mixing. Learn to mix brilliant hues and intriguing neutrals. Equip yourself with the knowledge to select pigments and arrange a palette in any medium. Limited palette of six colors plus optional black and white. Maximum of 9 students.

Registration deadline 9/28/2013.

(classes continued on next page)

“HOW TO PHOTOGRAPH YOUR ART” with Sandy Dimke.

Oct. 1, 2013 from 1 – 3 pm. \$15. Max. of 15 participants. Registration deadline 9/30/2013.

In this 2 hour hands-on workshop, Sandy will demonstrate the techniques of photographing your art using digital point and shoot cameras, Digital SLRs and even smart phones. She will explain how to simplify downloading, crop the image and make adjustments in brightness and contrast to depict your painting accurately. Bring your camera and your laptop with your current photo processing software downloaded. **Call Sandy Dimke at 856-9580** if you have questions about any of your equipment.

“TRICKS OF THE TRADE” Beginner’s Watercolor with Ellen Long.

Oct. 23 – 25, 2013. 1:30 – 3:30 pm. \$150 for 3 classes. Class limited to 8.

Learn the tricks and techniques necessary for beautiful watercolors.

No paintings to finish – only tools and skills to use in future successful paintings.

Detailed supply list information on BAA website: www.beaufortartassociation.com. Several options are offered depending on the tools you already own. One list furnishes almost everything needed for a fee. Registration deadline 9/21/2012. Contact Ellen Long (843) 838-3205.

“CREATING WITH ALCOHOL INKS” with Lynne Morgan.

Wed. Nov. 6, 2013. 1 – 4 pm. \$35 includes inks and supplies.

Beaufort Art Association Gallery, 913 Bay St., Beaufort, SC

Learn the versatility of Alcohol Inks and how you can incorporate them into your artwork. These inks can be used on any non-porous material. They can be used alone as a decoration, on jewelry, or included in a collage. Come learn and play as you discover new talents with Alcohol Inks.



POPCORN AND A VIDEO

Dates: LAST WEDNESDAY OF EVERY MONTH

Time: 11:00 – 1:00

Place: BAA GALLERY

Admission: \$5.00 Donation Suggested

WE SUPPLY THE POPCORN!!

Bring: Lots of friends with an interest in art. Also something to drink and a pen.



The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2013-2014 Officers

President	Robert Ryzner	705-9245
Vice President	Larry Kay	522-9207
Recording Sec.	Patricia Walsh	774-488-4815
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Audrey Montgomery	522-3151
Gallery Chair	Arlene Peck	838-1357
Membership Chair	Cindy Guldin	644-5404
Satellite Chair	Lynne Morgan	525-6229
President Emeritus	Jacqueline Jones	838-2227
Directors	Sandy Dimke	846-9580
	Susan Palmer	

Beaufort Art Association

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www.beaufortartassociation.com

BAA Gallery and Office

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Email: baa@islc.net
Phone: 843-521-4444

Beaufort Art Association is a nonprofit organization.

BAA is funded in part by County tax revenue and private donations.

BAA Board Meetings

are held the third Wednesday of each month at 12:30 p.m.

artistic endeavors is the newsletter of the Beaufort Art Association.

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