

# artistic endeavors

## The Newsletter of the Beaufort Art Association

*Chartered in 1957 to promote community interest and education in the visual arts.*

March April 2014

## WRAPSODY

Beaufort Art Association Gallery presents WRAPSODY by two Sun City residents, Linda Patalive and Mary Ann Putzier, as their featured artists March 31 through April 26. Reception for the show is Friday, April 4, 5:30 to 7:30.

Linda Patalive is an outstanding silk scarf painter and she also creates exquisite small decoupage wooden boxes. Mary Ann Putzier, an award winning artist, is currently working in wrapped watercolor canvases and china painting. The collaborative exhibit offers a pleasantly themed variety both in color and design.

Fiber artist, Linda Patalive, was introduced to art by her mother who was a professional artist. Linda studied art informally and formally at a local college while raising her family. Her interests were drawing, watercolor and oil painting. As her children grew older, her interests shifted to art expressed on fabric. Linda and a group of local artists started a cooperative gallery in Blairstown, NJ where Linda was the first gallery director. She taught batik as well as designing and dyeing fabric for a clothing designer in New Jersey. Linda is a member of the Surface Design Association, Silk Painters International and Fiber Artists of Beaufort.



Today Linda dyes lovely silk pieces, creates beautiful watercolor paintings and decoupages small wooden boxes. Her vibrant silk

pieces are created with French dyes and Linda uses many techniques in applying the dyes producing a multi-layered and one of a kind look. She also creates small silk purses, glass cases and pocket-sized tissue holders. She meticulously crafts small decoupage boxes with aesthetic image combinations. The boxes are unique and collectable.



Mary Ann is both artist and teacher. Teaching is her profession, with 50+ years of experience and art is her platform. Teaching is her joy. Personal art expression came midway in life once the full time classroom duties subsided. She holds a Masters Degree in Art Education and has done extensive graduate studies and on-going workshops with leading national and international art instructors.



She favors watercolor and porcelain painting preferring a representational style with emphasis on portraits, florals, and scenery; although testing and experimentation take her in many new directions. Her main sources of inspiration are extensive travel, personal experience and immediate surroundings. Her camera is key to capturing paintable images. Over the years, she has won many awards and fulfilled many commissioned art assignments.



A resident of Sun City since 1996, she is a regular teacher in their Art Club. She also teaches at the Society of Bluffton Artist Center for Creative Arts. She has been employed by various local art clubs and hosts private students when possible. Above all, Mary Ann is grateful for her health and means to express and share her art knowledge and talent. Visit her at [www.maputzier.com](http://www.maputzier.com)

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Ongoing at the gallery.....**UNDER THE SPELL OF THE LOW COUNTRY**

"Under the Spell of the Low Country" is our current exhibit that features the watercolors of Rose Harrison Bowman.





## FROM THE PRESIDENT....

The Spring Show is here! Volunteers have worked hard to make this the best show ever! Not only is it a chance to show off the artistic talent of our members in an exciting venue, it's also an opportunity to showcase the impact BAA can make in the community. It's the time for all BAA members to show their support for the artists and the organization. Beaufort has achieved a national reputation. National publications have rated us in the top 100 of small art towns; one ranking us as high as 12th in the US ahead of such art towns as Laguna Beach, California and Aspen, Colorado. Beaufort Art Association is an important part of this reputation; this is why we want the Spring Show to be bigger and better every year. Your support by attending the show and helping to spread the word in the community will help us attain this goal. We are already advertising as far away as North Carolina for people to come, but we only have so many advertising dollars. We have to make up any difference with enthusiasm. Let's build a reputation for having the best show in Beaufort!

We don't want your enthusiasm to stop after the Spring Show. BAA is looking for ways to continue to grow in the artistic community. We need volunteers to be ready to step up to face any challenge Beaufort Art Association presents. At this moment, we have a shortage of people ready and willing to meet any new demands. Again, this is where your support is important. All I ask is the next time you see a call for volunteers, be responsive! It's hard to adequately describe in emails the scope of each project, and impossible to call each one of you individually. You will be pleasantly surprised how easy and how much fun it will be to work with other volunteer members! You are our most valuable resource, so when the opportunity arises, pick up the phone and call.

We have reason to celebrate the first half of the year, and I'm looking forward to a strong second half. If we take the time to work together we will keep BAA a strong and viable organization, an organization to be truly proud of.

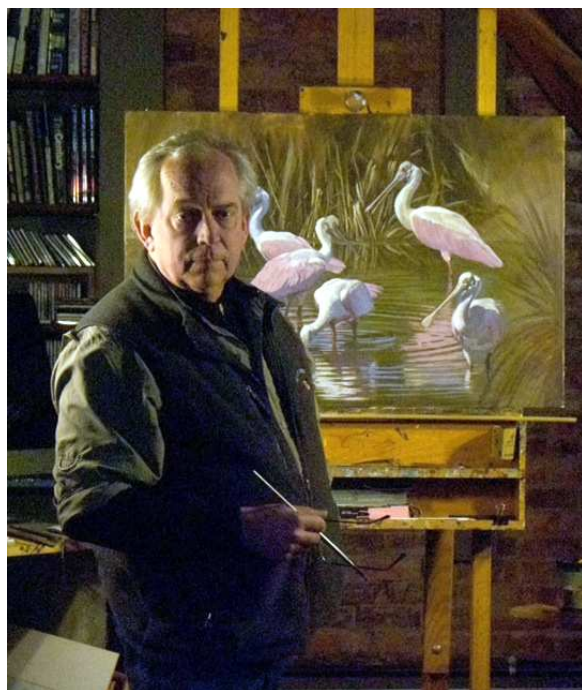
Robert Ryzner

## BEAUFORT ART ASSOCIATION 53RD ANNUAL SPRING SHOW

Beaufort Art Association's 53<sup>rd</sup> Annual Spring Show will take place from Saturday, March 15 through Saturday March 22 at the Old Bay Marketplace, Second Level (elevator accessibility), 917 Bay Street in Downtown Beaufort. Local artists will present their finest works for exhibit and for sale during the show. Oils, acrylics, watercolor, photography, mixed media, pottery, woodturning, metal sculpture and much more. Admission is free. Public is invited.

This year, judging the 200 entries will be artist Alan Campbell. Alan is an artist from Athens and Savannah, Georgia who has earned wide recognition for his figurative watercolors and oil paintings depicting landscapes, wildlife and people from around the world, including Kenya, Ecuador and the Galapagos Islands, Italy and Alaska and Maine. As an expedition artist he has made numerous trips to Antarctica as a visiting artist with the National Science Foundation / U. S. Antarctic Program, and to Costa Rica and Peru with the Organization for Tropical Studies, helping elevate public awareness of important environmental issues.

Campbell has had over 50 exhibitions in museums and galleries in the United States, Chile and New Zealand. His work has been featured in numerous periodicals including the *New York Times*, *Christian Science Monitor*, *New Zealand Herald*, and *Explorers Journal*, plus coverage on *Georgia Public Television* and NPR's "*All Things Considered*". He has lectured at the Smithsonian Institution and The Explorers Club in New York, where he was elected a Fellow in 2004.



In 2010, Campbell returned to his family roots in Savannah to focus on the barrier islands and the working watermen of the Low Country, and the Gullah-Gechee communities of St. Helena and Sapelo Islands. His newest paintings are represented by the Morris & Whiteside Gallery on Hilton Head Island, S.C.

# BEAUFORT ART ASSOCIATION

## 53rd Annual SPRING ART SHOW and SALE



Dear Beaufort Art Association Member:

Spring is almost here and once again, BAA's Spring Art Show and Sale will be held at Old Bay Marketplace, 917 Bay Street in Downtown Beaufort. Our 2014 annual exhibit of Beaufort's finest art pieces will be open to the public from Saturday, March 15 through Saturday, March 22. 10am to 5pm.

A preview party will be held on Friday evening, March 14 from 6 pm to 8pm. We hope you will attend and be the first to see this year's fine exhibit, judged by Alan Campbell.

We would also like to take this opportunity to ask for you to consider becoming a 2014 Benefactor to Beaufort Art Association. We are a non-profit 501(c)(3) and all monies donated are tax-deductible. Our administration and staff are all volunteers and receive no compensation. Your dollars will be used to support our art programs in Northern Beaufort County, particularly our new art program for children. This month we are joining with THUMBS UP to bring art education to their after-school sessions.

A list of donors (and their honorees or memorials) will be prominently displayed at the Spring Show and continued to be displayed at BAA Gallery at 913 Bay Street. Your support plays an essential part in carrying out our mission to support a great community event and enhance the arts in Beaufort.

Thank you for your consideration.

If you have any questions about how to effectively contribute to Beaufort Art Association, please contact Wendy Goller at 321-1103 or Cindy Guldin 644-5404, our Spring Show fund-raising coordinators.

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Please mail your check with this form to BAA, PO Box 625, Beaufort, SC 29901 or drop it off at our Gallery.

\$1000 \_\_\_      \$500 \_\_\_      \$250 \_\_\_      \$150 \_\_\_      \$100 \_\_\_      \$50 \_\_\_      \$25 \_\_\_      other \_\_\_

Name

Address

Phone

email

Amount of donation \$ \_\_\_\_\_ (optional) In honor (memory) of \_\_\_\_\_

In conjunction with BAA's Spring Show

Join a group of your of fellow artists for a memorable learning experience.....

## Alan Campbell Oil Painting Workshop

Saturday and Sunday March 22-23, 2014

Two unforgettable days of painting "en plein aire" amidst the hauntingly beautiful Low Country landscape with Alan Campbell. Open to artists at all levels.



**Alan Campbell**

### Day One – Saturday, March 22

8:00 AM -Convene at the Beaufort Art Association on Bay Street in downtown Beaufort for coffee and sign in, within walking distance of the our destination on the bluff painting under live oaks with spectacular views of the marshes and Beaufort River. Enjoy a full morning of one on one instruction beginning with an hour-long demonstration by Alan Campbell followed by one on one instruction. After a bag lunch (sign up required) on the nearby waterfront promenade return to painting for the afternoon session, ending with a late day critique.

### Day Two – Sunday, March 23

8:30 AM – Convene at the intersection of Bay and Cartaret Streets for a morning of painting the antebellum houses in the historic "Point" section of Beaufort, beginning with an hour long demonstration by Alan Campbell followed by one on one instruction. After a bag lunch (sign up required) on the nearby waterfront promenade return to painting for the afternoon session, focusing on the waterfront cannons, marsh vistas and historic turnstile bridge over the Beaufort River, ending with a late day critique.

Materials – A complete materials list will be provided upon sign up for the Workshop.

Parking - The Beaufort Art Association will issue tokens for \$2.00, good for all day Saturday parking in the Trask lot on Craven Street. No charge on Sunday.

Facilities – There are well maintained public restrooms on the waterfront adjacent to our work locations both days.

Cost \$250.00 / Check Mail to BAA PO Box 625 Beaufort, SC 29901 or bring to the BAA Gallery

## **2014 BAA Featured Artists & Changeover Schedule**

<u>Show dates</u>	<u>Featured Artist</u>	<u>Reception</u>
<i>MARCH 12 – MARCH 23 SPRING SHOW</i>		
Mar. 30 – May 10	<u>Linda Patalive &amp; Mary Anne Putzier</u>	Apr. 4
May 11 – Jun. 21	<u>Polly Swenson</u>	May 16
Jun. 22 – Aug. 2	<u>Tom Van Steenburgh</u>	Jun. 27
Aug. 3 – Sep. 13	<u>Carolyn Goyette</u>	Aug. 8
Sep. 14 – Oct. 25	<u>Patty Walsh</u>	Sep. 19
Oct. 26 – Dec. 6	<u>Susan McCarthy</u>	Oct. 31
Dec. 7 – Jan. 10, 2015	<b>Holiday Show</b>	Dec. 12

# BAA STUDIO

**ART INSTRUCTION –  
OPEN TO ALL**

Dust off your paints and paper and get ready for a fabulous watercolor class with Michael Pearson. Michael will be sharing all the secrets of creating intriguing backgrounds in watercolor.

**Save the Dates  
Monday & Tuesday, March 17 & 18  
10 am - 3 pm.  
\$ 170**

## ***"What's Behind the Watercolor"***

*Have you ever been stumped by the background in your painting? Have you wondered how to make colorful shadows or create interest with negative painting? Maybe it is the challenge of creating a different atmosphere. Come and learn with a watercolor painter with over 35 years' experience in the medium.*

*Demonstrations and individual help. Learn how much fun watercolor can be. Registration required. See BAA website at [www.beaufortartassociation.com](http://www.beaufortartassociation.com) for detailed supply list and registration form. Forms also available at BAA Gallery.*

Contact Ellen Long for details: (843) 838-3205

In 2014 we will be offering more variety in the types of classes offered through BAA Studio. In order to reach out to more of our membership, we hope to offer a series of programs featuring demonstrations and open studio instruction in as many mediums as we can secure program presenters. Some will be free of charge with donations appreciated. Others will have very minimal fees to allow for greater participation than full workshop offerings. We will try to target all mediums, including drawing, print making, framing, photography, art promotion through social media, etc. We are very open to your suggestions, including full workshops that you may wish to teach. By special request, I plan to have at least one Popcorn & a Video as a "Paint-A-Long".

Please send your ideas to [info@ellenlong.com](mailto:info@ellenlong.com). I am seeking artist members as demonstrators or presenters. Some programs can support a small fee if you need compensation for your time.

## **From the Gallery Chair.....**

I would like to thank Neil Jansen for a wonderful exhibit. It was enjoyed by all. Ongoing is "Under the Spell of The Low Country" by Rose Harrison Bowman will run until March 29th. Bring friends and relatives to view these beautiful low country scenes. Our 2014 Spring Show will be from March 15th to March 22nd at the Old Bay Market Loft. As in the past, this has proven to be one of Beaufort's premier events. This is everyone's opportunity to share their art with the public.

A special thank you goes out to all our volunteers. Beaufort Art Association's success is only the result of their hard work.

Arlene Peck

## **POPCORN AND A VIDEO**

**Dates: LAST WEDNESDAY OF THE MONTH**  
**Time: 11:00 – 1:00**  
**Place: BAA GALLERY**  
**Admission: \$5.00 Donation Suggested**

February 26 and March 26 will feature a two part video by Charles Reid "Painting Flowers in Watercolor. The video will include in-depth discussion of contour drawing, color mixing and tone,

# Of Member Interest

## USCB CENTER FOR THE ARTS FEATURED ARTIST EXHIBITION

### THE LOWCOUNTRY PHOTOGRAPHY OF CHRIS KIRK

The USCB Center for the Arts is exhibiting the Lowcountry Photography of Chris Kirk in its Main Gallery. This exhibit will run through Tuesday, April 1<sup>st</sup>, 2014.

Chris incorporates his enthusiastic hobby of photography, his avid passion for the Lowcountry, and the abundant beauty of the local ecology to produce Lowcountry landscape, nature, wildlife, and coastal photos. His photographs are presented in both canvas and high-quality photo paper formats, with a total of over 35 pieces displayed in this exhibit and available for sale. Chris' ecology-oriented photography has been featured in many local, regional, and statewide publications over the past 8 years, and he has also been invited to display his work in a number of curated and juried art shows in both Beaufort and Colleton counties. In 2011 Chris received the distinction of winning the "Photography-Best in Show" award at the Beaufort, SC city-wide art show.

**Pam Hagan** recently completed a mural which she donated to Hope Haven of the Lowcountry. It will brighten the lobby of their new location on Charles Street



**Michael B. Pearson's** mixed medium painting "**Silent Moves**" has been selected for the 47<sup>th</sup> Biennial Juried Competition & Exhibition of the National League of American Pen Women. The Convention and Exhibition is to be held in Atlanta, Georgia in late April. This prestigious national organization for selected professional women writers, composers and artists was founded in 1897. At the time women journalists were barred from the Press Rooms. Woman composers and artists also faced difficulties in obtaining recognition. Michael became a Pen Woman in 1982. The NLAPW is headquartered in Washington, DC at the historic Pen Arts Building (former home of Robert Todd Lincoln) on DuPont Circle.



## WELCOME NEW MEMBERS

We want to extend a warm welcome to all of our new BAA members! Thank you for your support and involvement with helping the BAA with its continued growth and success.

Terry Brennan  
Joyce Chambers  
Jennifer Durant  
Art Green  
Mary Romano

## SATELLITE GALLERY NEWS

Place your artwork at Satellite galleries for 6 months!!

Next Changeovers:

Low Country Medical

Saturday, April 12 9:30 to 11:00

County Government Building Lower Level

Friday May 16 9:30 to 11:00

County Government Building Upper Level

Friday June 13 9:30 to 11:00

Three wonderful places to showcase  
your art for six months!

Pay only \$10 for one, \$5 for each additional piece  
and 10% commission if sold.

Contact

Lynne Morgan

for more information. 843-525-6229

**SOLD!!!!**

12/10/13	Eric Horan	\$325
2/10/14	Eric Horan	\$375
11/1/13	Sandy Dimke	\$195
1/9/14	Sandy Dimke	\$195
2/2/14	Sandy Dimke	\$275
10/29/13	Charlotte Kay	\$295
12/16/13	Cynthia Zeiss	\$250
1/14/14	Yajaira Surret	\$155

## ENCAUSTICS – Dorothy Fetters (at the request of the Artistic Endeavors editor)

It is believed that as early as 500 B.C. melted beeswax was being used by the Greeks in the production of art and practical applications where a durable coating was desired. The word “encaustic” comes from the Greek word *enkaiein* meaning to “burn in”, referring to the process of fusing the paint. The composition of beeswax, resin and pigment is kept molten on a heated palette, applied to an absorbent surface and then reheated to fuse the layers of paint; it is the element of heat which makes the medium unique. Early artists probably worked over beds of charcoal coals to melt their wax and warm the wooden panels.

Egyptian funerary portraits in the Metropolitan Museum of Art done in the First Century A.D. by Greek artists are as fresh in color as contemporary work in oils and acrylics. Through history, artists have developed personal wax recipes for the medium and in the early 1950's, Jasper Johns, American artist and native of South Carolina, combined beeswax, damar varnish, pigments and turpentine for his paintings. Museums and galleries show Johns' bold works covering entire walls by displays of multiple 88-inch high panels. Beginners usually do small compositions; the largest piece I have done is 36 inches by 48 inches. It has become less and less complicated to work in the medium as R&F Paints began manufacturing encaustic paints in 1988 as well as offering the necessary equipment; now you may find additional manufacturers listed on the Internet. In 2008, Ampersand, a producer of painting panels collaborated with R&F to achieve a ready-to-use surface formulated to the demands of encaustic paints and mixed media, called Encausticbord and available with all other art supplies. R&F produces a palette of nearly one-hundred brilliant colors as well as a medium of clear wax and on their web-site offers a 14-page manual for the artist. [w.w.w.r&fpaints.com](http://www.r&fpaints.com)

Suddenly at the end of the 20<sup>th</sup> Century, galleries across the country began showing encaustic works and the popularity has continued to increase as artists have learned of the medium and the use of safe electric equipment – hot plates, irons and heated stylus. It is also possible to play with fire; there are artists who use the flames of propane torches to move the wax as they desire, but that drama is not necessary. There are requirements and safety precautions in using encaustics but it is possible to make your work as simple or complicated as you wish. Each artist finds a personal voice in the medium. BAA artist Patti Aveni framed monoprints on paper of organic flowing patterns of natural movement in wax; **Joan Templer** has waved her wand of electric heat to create her personal magic in encaustic and **Lynn Brown** has done extensive exploration in the medium with combinations of additional mediums in multiple techniques such as stencils, incised lines filled with wax or oil paint, layers of colour, shellac burn, pastel powder, found objects, watercolor or gouache on primed board... and the list goes on....



Detail of 18" x 18" encaustic painting "Veronese Green" by Dorothy Fetters

A well-ventilated work area and keeping wax below 200 degrees in melting is recommended to avoid toxic fumes. It is necessary to apply the encaustic to a rigid absorbent surface – not flexible so that the wax will not crack. Originally, wood panels, or paper covered panels for greater absorbency called substrates were used, but papers could be used if you are willing to frame the work. Once upon a time, I stood at the kitchen stove with melted paraffin in a pan and did paper collages not realizing that I was using encaustic methods. Our Michigan middle-school art teacher introduced encaustics to students using Crayola crayons (but neither of these waxes possess the attributes of beeswax). Now, I paint using an electric skillet with thermostat, small tins to hold melted encaustic, inexpensive bristle brushes, with a heat controlled tack iron and a hair dryer to blend, move and fuse layers, using tools to alter surfaces. Brushes are cleaned with melted paraffin.

Wikipedia states, “Encaustic is perhaps the most beautiful of all artists' paints and it is as versatile as any 21<sup>st</sup> century medium. It can be carved, scraped, layered, collaged, dipped, cast, modeled, sculpted, textured and combined with oil. It cools immediately so there is no drying time, yet it may always be reworked.”

*The Encaustic Studio* written by Daniella Woolf is described as “a workshop in mixed media art”. Written more recently – 2012 – it is amazingly complete in developed techniques with exciting visuals. It includes an instructional DVD. Other authors recommended by Lynn are:

Patricia Baldwin Seggerbruch and Linda and William Womack as well as YouTube videos listed under “How to Use R&F Encaustics”.

Kirk Varnedoe in **Lectures of former MOMA Painting Curator** says of Encaustics,

“In my opinion, the perfect medium for *Pictures of Nothing* “

***The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.***

**2013-2014 Officers**

President	Robert Ryzner	705-9245
Vice President	Larry Kay	522-9207
Recording Sec.	Patricia Walsh	774-488-4815
Corresponding Sec.	Cynthia Zeiss	521-1058
Treasurer	Audrey Montgomery	522-3151
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Satellite Chair	Lynne Morgan	525-6229
President Emeritus	Jacqueline Jones	838-2227
Directors	Sandy Dimke	846-9580
	Susan Palmer	

**Beaufort Art Association**

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Phone: 843-521-4444

**Beaufort Art Association is a nonprofit organization.**

BAA is funded in part by County tax revenue and private donations.

**BAA Board Meetings**

are held the third Wednesday of each month at 12:30 p.m.

**artistic endeavors** is the newsletter of the Beaufort Art Association.

Information submitted is published on a space available basis and may be edited at the discretion of the Editor.

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***\*\*\*NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to [lbricker@embarqmail.com](mailto:lbricker@embarqmail.com)***