BEAUFORT ART ASSOCIATION GALLERY AGREEMENT

Name______________________________________Address__________________________________________

City___________________State__________Zip__________email_______________________________

Telephone:  Home_____________________ Work________________________Cell____________________

Upon signing this contract, the artist and the Beaufort Art Association establish the following contract:

1. Each exhibiting artist must be a current member of the Beaufort Art Association (annual fee of $50) and must also have paid the yearly BAA Exhibiting Membership Fee of $150. Student Membership $50.

2. All artwork must be original in concept and execution. Art work must not be a copy, in part or wholly, from any published work. Therefore all work is to be original and completed by the artist alone. Original art must comply with all intellectual copyright laws as applicable. The artist must own the rights to their work.

3. All artwork must be for sale and must remain in the exhibit through duration of the show unless sold. Work must be picked up on the Changeover date. Artwork left at the Gallery after the close of an exhibit will incur a minimum charge of $10.00. Work left after 30 days becomes the property of BAA.

4. The artist will receive 65% of the sale price. This also applies to the sale of an exhibited work up to thirty (30) days after the close of an exhibition for which the work was submitted if the buyer was introduced to the work in the BAA Gallery. Checks will be issued at the beginning of each month for artist's commission for all sales processed in the previous month.

5. The undersigned agrees to pay BAA a ten percent (10%) commission for a referral received as a result of the efforts of the Gallery on the price of the work when it was originally exhibited. Member artists found in violation of this provision will forfeit their Gallery membership.

6. Each exhibiting artist must agree to serve a minimum of one 7-hour shift or two 3.5-hour shifts per month as a Gallery Sales Staffer, regardless of whether any of said artist’s work is actually exhibited during that period. An artist who cannot staff due to a conflict is responsible for securing a replacement. All substitutes must have completed a gallery orientation. The replacement may be a paid worker or another gallery member willing to trade staffing days. Failure to fulfill staffing responsibilities will result in loss of exhibiting rights. Excused absences for true emergencies will be considered on a case by case basis.

7. The BAA, its volunteers, employees, agents or representatives will not be held responsible for any loss or damage, however caused, to any work submitted for exhibition.

8. The BAA reserves the right to judge whether or not a piece of artwork is original, is the work of the submitting artist, or is appropriate for display at the BAA Gallery. These rules and procedures may be amended as required by the Gallery Committee.

I have read and understand all the guidelines in the Exhibiting Artist Agreement, and will abide by the current rules and procedures of the BAA Gallery contract:

Date: ________________________Signature______________________________________________________

12-16-18