EXHIBITING PHOTOGRAPHY

In order to exhibit photography in the Beaufort Art Association Gallery, the Satellite Galleries and the Spring Show, the following applies:

- **The Master image must be a photograph** from a digital or film camera
  
  It may not be an image from another medium such as painting or mixed media

- **Photographs must be the sole property of the artist**

- **All hanging pieces must be wired on the back. No saw-tooth hangers are permitted.**

- **The artwork should be submitted as "Photography" in the Medium.** It may not be an image from another medium such as painting or mixed media. Please do not use Digital Photograph or Digital Art. Digital art does not have photography as its foundation and is reserved for images that use a computer process or combined computer generated sources such as scanned original art or an image drawn using graphic tablets (iPad) with stylus or mouse. **At present, the Digital Art medium, is not accepted by Beaufort Art Association.**

- When registering, please note **Open or Limited Edition and Edition #** for hanging.
  
  For example, 1 of 5, 1 of 25 etc. You may also label 1 of 1 or Open.

- For the Photography bin, you may include 1 of 1 or other editions of the photograph: "2 of 5" or "8 of 25". Please be sure to keep account of your printing editions.

- We encourage Photographers to give as much information about the photograph as possible on the label. This will help the customer make a more informed decision regarding the purchase and help the staffer "sell" your work. The more information, the better.

  This information may include:

  ✷ **TECHNIQUES USED TO CREATE YOUR ART**

    - DIGITALLY ENHANCED - if the photographer has made significant changes in the original captured-in-camera image through the use of computer software.
    
    - HAND COLORED, HAND PAINTED - if oils, watercolor or acrylic paint have subsequently been added by hand to the surface of the original printed artwork.

  ✷ **PRINTING MATERIAL:**

    - If you are using a **fine art paper** like Canson or Hahnemuhle, or fiber based Baryta papers, please mention this. Acid free, fine art paper is normally much thicker and is made from archival cotton rag or natural fibers. This results in a product that will last 75-100 years. The difference between fine art paper and normal photo paper, which most casual
photographers use, lies in the composition of the paper itself. The fine art paper is not artificially bleached with chlorine, thus ensuring that the photos stand the test of time. A major asset in the sphere of fine art photography.

- There are now many other options for printing your original image.

If your image was printed on canvas, metal, acrylic, glass, leather, wood, fabric, etc, please note this. Photographs on canvas are made by printing your photo directly onto a canvas, which is then stretched and secured around a wooden frame. Acrylic photos can be either printed directly on clear acrylic and sealed with a white back coating or printed on paper and sandwiched behind the acrylic. Photographs printed on metal represent a new art medium by infusing dyes directly into specially coated aluminum sheets.

Label example: Photography   Limited Edition (1 of 1)  
Digitally Enhanced, Printed on Canvas