AFRICA REVISITED BY JOAN TEMPLE

The Beaufort Art Association will feature an exhibition of recent paintings and prints by Joan Tem-
pler at the BAA Gallery in the historic Elliott House at 1001 Bay Street in downtown Beaufort. The
exhibit, entitled AFRICA REVISITED, will be on view from May 14 through June 21, 2008. A re-
ception for the artist will be held at the BAA Gallery on Friday, May 16 from 5:30 to 7:30 pm.

Joan received classical art training at Natal University in her native South Africa. She received
considerable recognition there, winning the prestigious Oppenheimer Award in painting, as well as
a commission to create a large vitreous enamel mural for the Johannesburg Airport. Stimulated
by the works of the European painters Alberto Burri and Antonio Tapies, Joan began to break
away from the formality of her training to experiment with abstract art. Her work was further de-
veloped when she and her family moved to New York in 1969, where she could easily view the
work of Jackson Pollock, Franz Kline, and other Abstract Expressionists. But the textural effects
of Tapies and Burri have continued their powerful influence throughout Joan Templer’s long,
dedicated, and distinguished career as an artist.

After Joan’s husband, John, completed his doctorate in architecture at Columbia University in
New York, the family moved to Atlanta where both John and Joan became professors within the
College of Architecture at Georgia Tech. When she was first hired, the Dean of the college, tired
of the sterile, outmoded techniques that architecture students used when presenting their de-
signs, asked her to find new, innovative ways by experimenting with various media and proc-
esses. Excited by such an interesting directive, she developed a large studio at Tech, giving
students the opportunity to use etching presses, air brushes, welding equipment, computers,
and sculpture tools – approaches that would enable them to generate two-dimensional images
and three-dimensional models of their projects. Joan acknowledges that “this was a dream for
me,” one she enjoyed for nearly twenty years before the couple retired to Beaufort.

“This history,” Joan adds, “may help to explain why my own work is so varied. For the life of me, I
can’t repeat anything I have already completed to my satisfaction. I’m always playing the ‘what if?’ game with myself. What if I try this technique combined with that approach?” Experimentation through a restless dialogue between tech-

Most of the paintings in the exhibit have been inspired by a revisit to Africa. This started on a cruise ship that originated
in Genoa, Italy, and then passed south through the Suez Canal, sailed along the Sinai Peninsula and docked in Jordan. There the Templers visited the remarkable rock city, Petra. The cruise continued to Egypt, and then all the way down the east coast of the continent to South Africa, Joan’s birthplace.

Joan’s work can be viewed locally at the Beaufort Art Association Gallery and the Charles Street Gallery. The BAA Gal-

London
MESSAGE FROM THE PRESIDENT

Dear Members,

I would like to take this opportunity to thank you all for the honor and privilege of serving as your president for the past two years. It has been an exciting time for me and BAA. I leave with the security of knowing that this organization is as rock solid as it has been for over fifty years. The dedication of the members and volunteers is rivaled by none. My hat is off to you all.

Now the time has come for someone new to take over the helm, Michael Pearson. I can assure you that she has a lot to offer BAA. With loads of experience in business, art and professional organizations, she is well armed with the tools to serve this organization well. I look forward to helping her achieve her goals for BAA. Thank you in advance Michael.

I want to leave you with one thought that has been recurring in my messages; inspiration and kindness are infectious. Please remember that the smallest act of kindness or words of encouragement can have a huge impact in someone’s life. Pay it forward! Thank you for all the encouragement and kindness that I have received. I hope I can serve others as well as you all have served me. Thank you, Susan DeLoach

WELCOME NEW MEMBERS

<table>
<thead>
<tr>
<th>Barbara Bradham</th>
<th>Charles Gruppe</th>
<th>Dahlia Noonan</th>
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<tr>
<td>Jennifer Kassing Bradley</td>
<td>Scott Hansen</td>
<td>Linda C. Patalive</td>
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<td>Kimberly S. Byer</td>
<td>Ardra K. Hartz</td>
<td>Janice &amp; Frank Pinto</td>
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<td>Diana &amp; John Carter</td>
<td>Warren &amp; Cheryl Hunter</td>
<td>Marisa Reilly</td>
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<td>Cathy Cohen</td>
<td>Samuel Jiles, Jr.</td>
<td>Donna Rhoten</td>
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<td>Judy Davidson</td>
<td>Elizabeth Juliano</td>
<td>Jennifer Riley</td>
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<td>Norma Deal</td>
<td>Donna Kirkpatrick</td>
<td>Camille Roberge-Myers</td>
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<td>G. Leiter Doolittle</td>
<td>Christopher Marshall</td>
<td>Sonya Singleton</td>
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<td>Annie Estes</td>
<td>Kate Miller</td>
<td>Chris Stanley</td>
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<td>Nancy D. Fox</td>
<td>Susan Moose</td>
<td>Todd Visokay</td>
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<tr>
<td>Marilee Greene</td>
<td>Joell M. Newton</td>
<td>Steve Weeks</td>
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<td>Rachel White</td>
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A note for the members from the President Elect

I want to take this opportunity to thank Susan DeLoach for her dedication of time, effort, and love over the past two years serving as President of BAA. Hers will be a hard act to follow.

I have had the pleasure of sitting on her Board watching some super folks work very hard for this organization. You all have done a great job!

I know that your new Board will join me in saying we look forward to a terrific year. I will be counting on all members to join me over the coming months. Let’s make this a truly wonderful experience together. Michael Pearson
MEMBERS’ CORNER

** WEDNESDAY DEMONSTRATION PROGRAMS **

The General Membership meeting is Wed. May 28 at 12:30 so the Third Wednesday Program Series will be on the FOURTH Wed. at the Greene Street Gym. These demonstrations (some hands on) will be held on the 3rd Wednesday of each month beginning at 2 p.m. (immediately following the Board Meeting at 12:30) and lasting about 30 minutes.

** May 28 ** Sandy Dimke will present her BOTANICAL ART photo show. Be prepared to be awed and inspired by beautiful close-up photos of flowers timed to music. The show is 9 minutes long. Following the show Sandy has a presentation on the secrets of how to photograph flowers as art. Her photos do not represent a documentary approach, but seek to find expression of flowers as art. You will learn how to use fabric as backgrounds, colored lights, textured glass, along with your macro or close-up lenses to compose these artistic shots. All artists interested in learning more about close-up photography are welcome to attend.

Please call Mary Jane Martin or the Gallery office, 379-2222, for more information or for suggestions for future programs.

UPCOMING WORKSHOPS

There are still spaces available ** May 6-8, 2008 **

Tap into your creative juices and get the paint flowing. Loosen up and get your whole body into your art work. Paint large canvases or boards using big brushes. Create texture using a variety of heavy gel mediums, gesso and collage materials. This workshop will help you explore the abstract side of your creative talents. Demonstrations and advice on composition, color and design will be a part of the workshop. All levels of artists are welcome. Cost for the 3 day workshop is $200 for BAA members; $245 for non-BAA members. Limited to 15. The workshop will be held at the Lind Brown Activity Center (formerly Greene Street Center) - at the corner of Greene and Hamar Streets. Call Renee Levin (524-2237) or the Gallery office (379-2222

BAA Brown Bag Lunch

The Beaufort Art Association will hold its 1st Annual Brown Bag lunch in Waterfront Park on Friday, May 16 at noon. Bring a picnic lunch, and come meet old friends and make new friends. Meet in the Pavilion (near Panini’s) and wear your name tag. Guests are welcome. If you have friends interested in the BAA and the Gallery, please bring them. Painters and sketchers are invited to bring their materials. Please call the Gallery office, 379-2222, for more information.

MEMBERS’ HONORS

The newly dedicated memorial to Robert Smalls at the Beaufort County Court House includes a 21 X 28 original watercolor “Robert Smalls” by Ellen Long. The painting depicts the bust of Robert Smalls with the inscription from the monument as displayed at the Tabernacle Baptist Church on Craven Street. Senator Catherine Ceips was gracious enough to loan the watercolor from her personal collection for the memorial. The painting was purchased by the Ceips family at the Beaufort Memorial Hospital Show several years ago. The memorial display also includes copies of the sculptor's original charcoal drawings that were used to create the bust of Robert Smalls. The artist's model for the bust was Mr. LaSalle "Sarg" Vaughn who is father of Sgt. Anthony Vaughn who is head of security at the courthouse. The bronze bust may be seen in the courtyard of the Tabernacle Baptist Church.

Joyce Howell Peckham's Exhibit, "Spirit of America", now on display at the Star-Spangled Banner Museum, in Baltimore, MD has been extended through October 17th. There are 30 paintings in the exhibit.

There are many events taking place throughout the summer. For those who will be in the area, the museum is within walking distance of the Inner Harbor with plenty of Italian Restaurants nearby.
### 2008 SPRING SHOW WINNERS

<table>
<thead>
<tr>
<th>Award Title 2008</th>
<th>Title of Entry</th>
<th>Artist</th>
<th>Type of Work</th>
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<tbody>
<tr>
<td>BEST IN SHOW</td>
<td>“Condo Creek”</td>
<td>Mary Jane Martin</td>
<td>Acrylic</td>
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<tr>
<td>FIRST PLACE</td>
<td>“Palmetto 22”</td>
<td>Mary Grayson Segars</td>
<td>Oil</td>
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<tr>
<td>Watermedia Mem’l</td>
<td>“Beach Dreams”</td>
<td>Cathy Keup</td>
<td>Watercolor</td>
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<tr>
<td>Photo Mem’l</td>
<td>“Beaufort 2000”</td>
<td>David Addington</td>
<td>Digital Image</td>
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<tr>
<td>SECOND PLACE</td>
<td>“Rush Hour”</td>
<td>Robert Steinmetz</td>
<td>Watercolor</td>
</tr>
<tr>
<td>THIRD PLACE</td>
<td>“Tapestry Bouquet”</td>
<td>Pat Kelly</td>
<td>WC/Acrylic</td>
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<tr>
<td>BAA FOUNDERS</td>
<td>“Oranges with Cobalt Bottle”</td>
<td>Christopher Marshall</td>
<td>Oil</td>
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<tr>
<td>EBA GICLÉE AWARD</td>
<td>“Patterns of Light”</td>
<td>Sandra Baggette</td>
<td>Oil</td>
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<tr>
<td>MEMORIAL AWARDS OF XCELLENCE</td>
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<tr>
<td>Letty Lee Saville Award</td>
<td>“Only Once”</td>
<td>Donna Ireton</td>
<td>Pine Needle/Redwood</td>
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<tr>
<td>Lissa Addington Digital</td>
<td>“Sittin’ on the Edge of the Dock”</td>
<td>Ed Funk</td>
<td>Photograph</td>
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<td>MEMORIAL AWARDS OF MERIT</td>
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<tr>
<td>Betty Gorman</td>
<td>“Stormy Sunset”</td>
<td>Annie Estes</td>
<td>Oil</td>
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<tr>
<td>Barbara Adamo</td>
<td>“Red Delicious Gala”</td>
<td>Renee Levin</td>
<td>Mixed</td>
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<tr>
<td>Henry Chas. Fienning</td>
<td>“Drifting Along”</td>
<td>Hetty Nijman</td>
<td>Acrylic</td>
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<tr>
<td>Alberta Lubkin</td>
<td>“Low Tide”</td>
<td>Robert Steinmetz</td>
<td>Watercolor</td>
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<td>Agnes Neighbors Carter</td>
<td>“Margaritaville”</td>
<td>Sandy Dimke</td>
<td>Digital Art</td>
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<td>Leith Paul Trask</td>
<td>“Faith Jenny”</td>
<td>Todd Visokay</td>
<td>Marble Sculpture</td>
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<tr>
<td>Award of Merit #7</td>
<td>“Faith”</td>
<td>Sandy Dimke</td>
<td>Photography</td>
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<tr>
<td>Award of Merit #8</td>
<td>“Let There Be Light”</td>
<td>Ruth Lines</td>
<td>Colored Pencil W/C</td>
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<td>Award of Merit #9</td>
<td>“Mountain View”</td>
<td>Joyce Howell</td>
<td>W/C &amp; ink - Collage</td>
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<td>Award of Merit #10</td>
<td>“Palm Tree Fruit”</td>
<td>Phyllis Kaupp-Seas</td>
<td>Digital Photo</td>
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<tr>
<td>HONORABLE MENTIONS</td>
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<tr>
<td>Honorable #1</td>
<td>“Pale Pinks”</td>
<td>Sandra Baggette</td>
<td>Oil</td>
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<tr>
<td>Honorable #2</td>
<td>“Rock-hopping”</td>
<td>Betty Powell</td>
<td>Watercolor</td>
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<tr>
<td>Honorable #3</td>
<td>“Anticipation”</td>
<td>Kathy Crowther</td>
<td>W/C Ink</td>
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<tr>
<td>Honorable #4</td>
<td>“Sheldon Church Vert #1”</td>
<td>David Addington</td>
<td>Infrared Photo</td>
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<tr>
<td>Honorable #5</td>
<td>“Thank You”</td>
<td>Pat Keown</td>
<td>Photography</td>
</tr>
<tr>
<td>Honorable #6</td>
<td>“La mujer vieja de la Republica Dominicana”</td>
<td>Mary Grayson Segars</td>
<td>Oil</td>
</tr>
</tbody>
</table>
From Phyllis—Spring Show Chairwoman

Thanks again to everyone for all your help and assistance. It was a TERRIFIC SHOW! EVERYONE loved the open look that was created by the Hanging Committee, the quality of work displayed, and that it seemed to be less work this year. The panels up were put up and the entries hung. RON, DEE and your crews are to be commended for an EXTRAORDINARY JOB well done.

Marilee, Laura, and Kathy are to be congratulated BIG TIME! They exceeded the budgeted goal for sponsorships and donations this year.....in an economy that was unkind......and Marilee did it with a new hip from her hospital bed. Magnificent! Superb! Incredible! are the only words to describe.

EVERYONE did their job extremely well....they looked ahead and tried to anticipate potential problems or needs.....which made for a really fun year all who worked. Thanks again. PAKS

BAA 47th Spring Exhibit

Congratulations on a most excellent show go to chairperson Phyllis Kaupp-Seas and co-chair Barbara Bouchar for their great presentation of our 47th Spring Exhibit and Sale. Two hundred and fifty-six works of art were submitted by one hundred and thirty-nine area artists. The judge, instructor and artist Tom Lynch described his selection of winners this way: “Good art is determined by the quality and effectiveness of the artist’s ability to make us think or feel something in a new way. I look for works that go beyond the source of reference and exceed advanced use of materials’ works that have a mood, a message, an impact or show passion.”

Tom Lynch One Day Workshop

Triple delight might describe the pleasure experienced by participants as they took notes, observed techniques and painted with watercolor on canvas treated to receive watercolor!! Tom’s checklist for success, based on how to plan for a “WOW” painting...these included steps for a value plan, impact area, design, unity and harmony factors to name a few.

The second class of the day consisted of Tom rescuing paintings that artists had put aside. As he proceeded to work miracles, Tom explained what was needed....and all could see the transformation happening!

The final session of the day delighted all as he demonstrated his techniques by using the methods taught earlier in the day.

Judge Tom Lynch felt it important to recognize the following finalists that he selected and stated that he would have given each an award of some type had there been additional awards to distribute.

Congrats to all the Finalists from Tom Lynch!

Still Life by Christopher Marshall
Creative Hands by Laura Cody
Glory Road by Hank Herring
Summer Riot by Art Cornell
Light at the End of the Keji Tunnel by John J. Mayers
Mountain Motivation by Jack Huddle
501 B Craven St., Beaufort by Lydia Kaeyer
Canyon Series: Sedona Sunset by Marilee Greene
Snuggle by Sue Jarrett
View from the Bridge by Linda Sheppard
Les Balles by Sara Timmons
Before the Race by Steve Weeks
Spring Designs by Mary Oenbrink
Reflections by Ellen Long
Rachel by Mary Ann Putzier
Lilly in Crystal by Cathy Keup
A Walk to the Beach by Mary Jane Martin
Watergarden by Marlies Williams
Lowcountry Sunset by Eve Miller
Sunflowers for Sandy by Barbara L. Shwab
Spilled Wine by Barbara James (Fiber)
Live Oak, Bay Street by Karen Peluso
Birch Wood by Joyce Howell
Waiting by Pat Keown
Descending Dawn by Dahlia Noonan
Secret Garden II by Betty Betz
Papillion by Jacqueline Jones
Beaufort Blue by Jerry Smoak
High Country Cow by Floyd Day
Bold and Beautiful by Dee Ledlow
Bonding by Linda Sheppard
Silver Reflections with Lillies & Apples by Carol Newsome
2008 Gallery Check-In and Featured Artist Schedule

April 1-May 10    Juliana Kim “Retrospectives”
May 12           Changeover
April 16 12:30   BAA Board Meeting
May 14—June 21   Recent Paintings and Retrospective Prints” - Joan Templer
May 16           Joan Templer reception
June 23          Changeover
June 24—August 2 Camille Perrin “Recent Works in Glass” / Gay Torrey “ Recent Works”
June 27 5:30—7:30 Camille Perrin and Gay Torrey reception
August 4 –September 15 Murdayne Zehm
September 15—October    THURS ARTISTS

Note: If you are interested in becoming a featured artist please let us know! Call the Gallery office, 379-2222.

SATLLITE GALLERIES

All BAA members are encouraged to take part in our Satellite Galleries. Since the beginning of this year, six artworks have been sold. Your work is appreciated by the general public. We continue to receive many favorable comments.

Year 2008

<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Ameris Bank</td>
<td>May 16</td>
<td>(9:30-11:30)</td>
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<tr>
<td>Beaufort Country Bldg Level 1</td>
<td>May 30</td>
<td>(9:30-11:30)</td>
</tr>
<tr>
<td>Port Republic Gallery</td>
<td>June 06</td>
<td>(9:30-11:30)</td>
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<tr>
<td>Beaufort County Bldg. Level 11</td>
<td>June 13</td>
<td>(9:30-11:30)</td>
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<tr>
<td>Beaufort Ob/Gyn Associates</td>
<td>September 19</td>
<td>(9:30-11:30)</td>
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<tr>
<td>Lowcountry Medical Group</td>
<td>Oct. 4 (Sat)</td>
<td>(9:30-11:30)</td>
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<tr>
<td>Ameris Bank</td>
<td>November 14</td>
<td>(9:30-11:30)</td>
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Entry fees remain the same - $10. 1st. pc. $5. (each additional) This will be limited according to space availability so please notify Kathy Roberts @ 803-943-2847 no later than one week prior to hanging date of your intent to show. A 10% Artist Sales Commission is due to BAA when work sells. Please mail this in to BAA.$10 late fee will be charged if work is not picked up during changeover. Thanks, Kathy

A FEW WORDS FROM GAY ......

As this year of my Gallery Chairmanship comes to a close I will boast about our accomplishments and thank all whose efforts and dedication made it all possible. We revamped our contract to make sure we are all on the same footing. We are inviting anyone interested in volunteering to staff a day at the gallery to call Carol at the gallery or myself at home. Once we will orient you in our procedures, you will be ready to go. Our office manager has been a great addition and helps us to keep on our toes. Her computer skills have helped me greatly.......Thank you Carol. We have had awesome featured artists and more to come. Numerous “special” events for which our doors were opened to the public include Art walks, Gallery tours, a breakfast for Water Festival dignitaries , the Holiday boutique, and a special exhibition by eleven African-American artists. Our gallery is now available for rent to small groups. Our receptions the best in town!

We are able to take advantage of several workshops given by wonderful instructors during the year. We are definitely a unique gallery in which all are welcome to show and sell their work. It makes me happy to have been the gallery chair.
The BAA Gallery (Elliott House) is available for small weddings, receptions, parties, etc. For information, contact Carol at the Gallery (379-2222).

**Did You Know ??**

Each artist may now bring up to 3 small paintings or photographs (maximum size 8” x 10”) which can be exhibited on an easel. These will be in addition to your 2 hanging pieces. The smaller works will be listed as “bin” works. We think that smaller, more attractively priced work will result in more folks being able to purchase original art!!

**MAHL BRIDGES AVAILABLE**

The BAA Gallery has 3 Mahl Bridges (48” long) available for check out. These were donated to BAA by Tom Lynch.

Please call the Gallery office (379-2222).

**GOOD NEWS!**

Rachel White will be our new website coordinator. Give Rachel a while to get up to speed and check out our website: beaufortartassociation.com!

**LINDA SHEPPARD WORKSHOPS AND CLASSES**

May 7, 8, and 9  Pastel Workshop  8:30-3:00
Aug. 4, 5, 6  Landscape Workshop  8:30-3:00
Sept. 11, 18, 25, Oct. 9  Thursdays:  Portrait Drawing 8:30-3:00
Nov. 6, 13, 20, Dec. 4  Thursdays:  Portrait Drawing and Painting  8:30-3:00

**2009 Classes**

January 8, 15, 22, 29  Thursday class  Strengthening Your Paintings  8:30-3:00
Spring (date to be determined) 5 Day Workshop with Linda Sheppard and Bill Dula  Portrait Drawing and Painting from Live Models.

To register or for further information contact Linda Sheppard at 379-4633 or shepstudio@yahoo.com
The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

### 2007-2008 Officers

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<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
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<tbody>
<tr>
<td>President</td>
<td>Susan DeLoach</td>
<td>525-1646</td>
</tr>
<tr>
<td>Pres. Elect</td>
<td>Michael Pearson</td>
<td>322-0508</td>
</tr>
<tr>
<td>VP Spring Exhibit</td>
<td>Phyllis Kaupp-Seas</td>
<td>379-7716</td>
</tr>
<tr>
<td>VP Membership</td>
<td>Jacqueline Jones</td>
<td>838-2227</td>
</tr>
<tr>
<td>VP Gallery</td>
<td>Gay Torrey</td>
<td>986-9255</td>
</tr>
<tr>
<td>VP Satellite Galleries</td>
<td>Kathy Roberts</td>
<td>803-943-2847</td>
</tr>
<tr>
<td>Recording Sec.</td>
<td>Donna Ireton</td>
<td>342-3419</td>
</tr>
<tr>
<td>Corresponding Sec.</td>
<td>Eve Miller</td>
<td>838-5135</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Sandy Dimke</td>
<td>846-9580</td>
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Beaufort Art Association is a nonprofit organization.

Beaufort Art Association is funded in part by County tax revenue and private donations.

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**ARTISTIC ENDEAVORS** is the newsletter of the Beaufort Art Association.

Information submitted is published on a space available basis and may be edited at the discretion of the Editor.

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***NOTE: If you prefer to receive the BAA Newsletter via email, please send address to lbricker@islc.net. ***