SEPTEMBER OCTOBER 2008

A Unique Collection of Art by

“THE THURSDAY PAINTERS”

The Beaufort Art Association presents “The Thursday Painters,” opening on Tuesday, September 16, and continuing through Saturday, November 1. A reception honoring the artists will be given on Friday, September 19, 5:30 to 7:30 pm. The Gallery is at 1001 Bay Street, in the historic Elliott House.

The Thursday Painters are a group of Beaufort artists who have been painting together for more than thirteen years. Each artist, having chosen his or her medium and subject, works at his or her own pace. Ideas are shared over lunch, and painting continues into the afternoon. The exhibit will include works by Phyllis Crimmel, Terri A. Davis, Pam Hagen, Renee Levin, Ellen Long, John Mayers, Carol Newsome, Hetty Nijman, Beverly Boulware Peacock, and Betty Powell.

Phyllis Crimmel values the strong friendships she has formed while painting with this group, and notes that a forgotten paint brush or tube of paint is never a problem, as members are always willing to share.

Of Italian heritage, Terri A. Davis reminisces about the richness of the Tuscan countryside and the memories of her father that move her to paint. Frequent travels to Italy, and being surrounded by the works of the great Italian masters, provide unmatched inspiration for Terri.

Pam Hagan received her BFA from the University of Georgia and later studied art education from Kenne- saw State University. She has been teaching adult art classes since 1989. Pam says, “Moving to Beaufort from Marietta, GA at the end of 2000 was like landing on my own planet, where I found art and BAA and artists like myself all around, and I love it!”

Renee Levin has been a Beaufort resident since 1951, and she is a charter member of the Beaufort Art Association. Serving as president in addition to holding other offices has enabled her to contribute significantly to the organization’s growth and effectiveness. She has a degree in Fine Arts from the University of Georgia and is honored to be an award-winning artist. Renee says of her work: “The opportunity to have a home on the Beaufort River has been a true blessing for me and for my family and has had a wonderful impact on my work. Hopefully, through my paintings, others will gain a sense the beauty of the landscape.”

For twenty-three years, while living in Atlanta, GA, Ellen Long’s artistic focus was on interior design. After moving to Fripp Island in 1996, she returned to her first love of painting. While studying watercolor with Gloria Dalvini, she met a wonderful group of artists who became very close friends. When classes ended, the group continued to meet every Thursday to paint, share artistic inspirations, and critique one another’s art work. Ellen feels that this weekly commitment, shared with others with similar interests, has enhanced her growth as an artist,
John Mayers has been drawing and painting since grade school and has been a member of the Beaufort Art Association ever since moving to Beaufort in 1988. Not long after he arrived, he earned an associate's degree, with a concentration in studio art from the University of South Carolina, Beaufort. After graduation he first devoted himself to enameling, then, in 2004, he switched to colored pencils. At that time he joined the BAA Thursday painting group and has been a regular member ever since.

Carol Newsome considers herself to be a realistic painter - she likes to paint what she sees. Painting with her friends over the years has been invaluable. She says, "They offer me support and encouragement to keep painting. The Thursday Painters also help me learn new techniques and consider new approaches, all of which improve my paintings."

Hetty Nijman has been painting with the Thursday Painters for many years. "Reserving that one day a week for painting recharges my batteries; it boosts my commitment, and if you don't commit, art will not happen! Not the least is the joy of working with art-minded people and finding during friendships through art." Hetty earned both a BA in Art from Northern Illinois University and was one year into a MA program when "life took over." After a long hiatus she began painting again. Hetty finds that art is a road of discovery that will continue to be a challenge for her for many years to come.

Beverly Boulware Peacock is a native of Minnesota who moved to South Carolina in 1952. She became active in garden clubs and winning several awards, both local and statewide, for her floral designs. She finds painting the wonderful colors and shapes of flowers especially exciting, and she also enjoys painting the Low Country's architecture and beautiful water scenes. Beverly says: "Painting with the Thursday Group is my favorite activity. The members encourage, inspire and help one another build self-confidence. Painting with friends is a blessed opportunity I will always treasure. Thursday is the most important day of my week."

Betty Powell's artistic inspiration is drawn from nature and all of God's creation. She elaborates: "Recently I have been drawn to rocks and water. They remind me of my faith. The rocks represent a solid foundation and the water, the living spirit that moves within me. All of art is an experiment to me. I love to try new techniques. I may never produce a masterpiece, but the journey is wonderful."

The works of over 70 member artists will be shown, including painting, photography, jewelry, glass, ceramics, wood, and note cards. Gallery hours are 10 am to 5 pm, Monday Through Saturday. For further information, please call the Gallery at 379-2222.

DA VINCI CIRCLE

Soon, reminders for the third year DVC pledges will be in the mail. Your contributions have enabled us to make our operations so much more efficient, we cannot thank our donors enough for their continued support and generosity!
Notes from the President

Before I give you a tidbit from my keepers file I need to ask for your help. Your new Board is already hard at work while many are enjoying their summer. We have some empty spaces that must be filled. Presently the positions of Publicity chair, Hospitality, as well as our Programs chair are sadly empty. Won’t you help? I can assure you after many years of volunteering with art associations that when you become involved you will get back much more than you give. Please call or email me or any Board member soon.

Thanks, Michael

What’s the difference between a laborer, a craftsman and an artist?

It has been said that one who works with his hands is a laborer.

If he works with the hands and the brain he is a craftsman.

But if he works with the hands, the brain, and the heart, then he is an ARTIST

COMING IN OCTOBER!

SHRIMP FESTIVAL

The Beaufort Art Association will have a booth at the Shrimp Festival showing miniatures and reproductions...Come take part...More information coming.

BEAUFORT HISTORIC ASSOCIATION FALL HOME TOURS

OCTOBER 24, 25, 26...ART WALK SATURDAY 5 PM–8 PM

SPECIAL EVENT IN NOVEMBER!

CHARLESTON GUILD OF ARTISTS

Your Gallery Committee has been working on finalizing plans for a reciprocal exhibit with the Charleston Artists Guild (CAG). As per the latest information, about 30 of their artists will bring an exhibit to our Gallery for the month of November and in turn, the Beaufort Art Association has been invited to exhibit at the CAG’s Gallery in Charleston sometime in the new year! We are very excited about having the Charleston artists’ exhibit in Beaufort and hope it will open a whole new venue for both our organizations and their members!
Members’ Corner

WELCOME NEW MEMBERS

Jane Dowling  Gladys Garrett
Richard Garrett  Joan Keefe
Supriya, Donthamsetty

MEMBER’S HONORS

Mary Jane Martin has been accepted into the International Society of Artists Annual Juried Show in Houston, Texas.

Mary Jane Martin will be exhibiting at the Aiken Center for the Arts in November and December.

The latest issue of American Style Magazine has just come out - on page 61 is a full-page ad for the Guild of Beaufort Galleries, with an illustration of an artwork by Lissa Addington. And, on page 109, in the events listings, there is mention of our Fall Art Walk on Saturday, October 25th. The BAA Gallery will be open that evening.

SATELLITE GALLERIES

Well, it’s that time again! All BAA members are encouraged to take part in our Satellite Galleries. Your work is appreciated by the general public. We continue to receive many favorable comments.

Entry fees remain the same - $10. 1st. pc. $5. (each additional) This will be limited according to space availability so please notify Kathy Roberts @ 803-943-2847 no later than one week prior to hanging date of your intent to show.

A 10% Artist Sales Commission is due to BAA when work sells. Please mail this in to BAA.$10 late fee will be charged if work is not picked up during changeover. Before check-in, please have your work properly labeled showing name, title, medium and price, and ensure suitable wiring. Please notify Kathy Roberts @ 803-943-2847 no later than one week prior to hanging date of your intent to show.

Year 2008

<table>
<thead>
<tr>
<th>Gallery</th>
<th>Date</th>
<th>Time</th>
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<tr>
<td>Beaufort Ob/Gyn Assoc.</td>
<td>September 19</td>
<td>(9:30-11:30)</td>
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<tr>
<td>Lowcountry Medical Group</td>
<td>Oct. 4 (Sat)</td>
<td>(9:30-11:30)</td>
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<td>Ameris Bank</td>
<td>November 14</td>
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BAA SPRING SHOW AND ART SALE INVITATION

Spring Show Chairperson, Phyllis Kaupp-Seas and Co-Chairpersons, Collette Russell & Joyce Howell Peckham are inviting all new members to call or email Phyllis about participating on one of the committees for the Spring Show next March 21 - April 6, 2009. We would like to expand our coverage for the show this year and could definitely use additional fun personnel who like to work and have fun at the same time, while participating in the largest show of its kind in the area. What better way to network, share ideas, and make new friends, while helping the organization reach new goals.

In your email, just mention things you enjoy doing of any type, phoning others, talking one on one with others, computer skills, organizational or planning, creative, fundraising, staffing at the show, working on the receptions, registration day positions, or just helping get things done that are needed ...there are multiple committees that could use your help and your personality to help grow our event. Why don't we all see just our BIG an event this can be this year with everyone pitching in? Don't hesitate or put it off til later. We need to start in the Fall and get our action plan together. AND, just in case you are wondering about how much time it will require, ......we like to meet only once a month for about 1 hour each time.....Get in and make it happen. Your contribution can be as little or as much as you would like. BAA just needs to know that we can count on you to follow through.

Just contact Phyllis at pkseas@hargray.com or (843) 379-7716
**GALLERY SITTING...OPTIONS!**

We have a wonderful lady available as a paid substitute. Her name is Carolyn Westman phone 838-7100. She comes highly recommended and has retail art gallery experience. Her salary will be agreed upon with the individual member.

**HOWEVER.....**

We do have a few staffing shortages on our Gallery schedule due to vacations and medical absences. So, if you would be able to help out on a short-term basis, by working an extra half-day (afternoons preferred), please let us know.

We need help on the 1st Monday, the 1st Thursday, the 4th Friday and the 5th Friday.

Please call Gay at 986-9255 or the Gallery office at 379-2222.

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**A FEW WORDS FROM GALLERY CHAIR...**

I would like to remind folks that the Gallery Committee meets every 2nd Monday at 2:00 pm at the Lind Brown Center. All interested members are welcome to attend and be heard. Members are invited to submit items for the Gallery Committee’s meeting agenda. Please leave these items in my box at the BAA office or email mikarual@hargray.com the Friday before the meeting. Kim Bogan

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**YOU COULD BE THE NEXT...**

**BAA FEATURED ARTIST!**

If you are a Gallery members and are interested in being a Featured Artist in 2009, please call or e-mail Pam at 986-1045, or pamella@hargray.com.

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**Did You Know ??**

Each Gallery artist may now bring up to 3 small paintings or photographs (maximum size 8” x 10”) which can be exhibited on an easel. These will be in addition to your 2 hanging pieces. The smaller works will be listed as “bin” works. We think that smaller, more attractively priced work will result in more folks being able to purchase original art!!

Questions? Call Carol M. 379-2222
Beaufort Art Association & Beaufort Memorial Hospital Foundation

2008 Benefit Exhibit and Sale

Each year the Beaufort Art Association and the Beaufort Memorial Hospital Foundation team up for a benefit art show and annual fund-raising sale. Proceeds from the sale of BAA paintings and photographs are used to fund the Mazarin Pharmaceutical Assistance Fund for Patients. There were $11,960 in art sales for the 2007 Show, with the Foundation receiving $5,183 for its charity work. The Mazarin Pharmaceutical Assistance Fund for Patients purchases medications for discharged Beaufort Memorial Hospital patients who do not have the funds to afford the take home prescription medications for their recovery.

The dates for this year’s show are as follows:

Check-In & Hanging at BMH – Thursday, October 9, 10 am – 12 noon
Show Opening and Evening Reception – Friday, October 10, 6 pm – 7:30 pm
Show Closing & Pick-Up of Art – Monday, December 8, 10 am – 12 noon

All Members and the public are invited to the show opening and reception at Beaufort Memorial Hospital. If you can not attend the opening, please visit during the run of the show.

Thank-you to all who have reserved your spot in this year’s show, our sign-up response has been the best yet.

For questions, contact Chris Kirk, kirk33@islc.net.

Christmas Boutique

Dates Scheduled

Please mark your calendars

Start Date Friday October 24th
End Date Tuesday, Dec. 23rd

We have two dates available for dropping off your items prior to start.
Wed. Afternoon October 22
Thurs Morning October 23

Please arrange to have your items already labeled and your check-in sheet completed in advance for quick drop off on those dates. Items will be staged by the Boutique committee and volunteers Wed and Thurs evening, prior to Saturday’s Art Walk on the 25th of October.

You can stop by Carol’s office to pick up forms. While you are there, please pick up a sample of our theme colors, BURGUNDY and GOLD. They are already in a basket in the office waiting for you.

This year we ask that all items priced under $8.00 each to be combined and packaged to make it easier for quick purchasing and accounting purposes.

We have established a limit of TWENTY PIECES per artist so that we can share space equally with all participating artists. We have no space to store replacement inventory at BAA, but artists are certainly welcome to bring in more pieces as items are sold. (The great news about BUNDLING AND PACKAGING the smaller items is that you will be able to BRING MORE which means more $$$’s for all. Let’s all think of a cute, creative packaging that adds value to the customer. (Clear cellophane bags with a pretty ribbon of our theme colors for instance)

We will have email updates as we get closer to our Christmas Boutique opening. If you have any questions or concerns, please email Marty Summerfield at martie2000@hargray.com or Annie Estes at aestes88953@roadrunner.com

ART ON THE PORCHES

With over 45 artists, food and music, Art on the Porches will be bigger and better than ever. Come spend the day roaming through the beauty of Palm Key with friends and family. Whether you are 8 or 80, seeing the original art from local artists, eating Lowcountry food and hearing great music will make for a spectacular day. Contact 843.726.3277 for more details. Attention Artists: Early registration to reserve your porch/booth. Fee is $50.00 until Sept 1, 2008. Registrations after Sept 2 porch/booth fee is $65.00.
UPCOMING WORSHOPS

Don and Joyce Nagel

November 3-7, 2008:  This talented couple will offer “Landscape Painting in the Medium of your Choice”. They will emphasize value patterns and color perspective. There will be daily demonstrations using several pastel and oil approaches. Weather permitting, a half day of plein air painting will be held. The final day of painting will be your image in the style and palette of your favorite Impressionist artist. There will also be a discussion of framing. All levels of artists are welcome. Basic drawing skills are required. Cost for the 5 day workshop is $300 for BAA members; $350 for non-BAA members. Limited to 15. Websites: Artshow.com/donnagel and Artshow.com/joycenagel, Redpianogallery.com or Southeasternpastel.org. Classes to be held at the Lind Brown Activity Center. Call Renee Levin at 524-2237 to sign up.

LINDA SHEPPARD WORKSHOPS AND CLASSES

2008 Classes at Port Royal PALS Center

PortraIt Drawing  Sept. 7, 11, 18, 25, Oct. 9 Thursdays: 8:30-3:00 Open to all levels. Fee: $300  $50 Deposit due Aug 1. Class will include Old Master Drawing Techniques.

PortraIt Drawing and Painting, Nov. 2, 6, 13, 20, Dec. 4 Thursdays: (students may continue with drawing on or move to Pastel or Oil) Intermediate/ Advanced 8:30-3:00 Classes $325 (includes models for 1 day). Deposit due Oct 1.

2009 Classes- at Pals Center in Port Royal

Strengthening Your Paintings-Still Life January 4, 8, 15, 22, 29 Thursdays Oil or Pastel, Advanced 8:30-3:00 $325 Completed tuition due Dec 1. (This class is the best opportunity to develop your eye to paint the forms needed for the figure and portrait 5 day workshop listed below. We will have interesting still life set ups based on the level of the students.)

5 Day Workshop: Drawing and Painting with Live Models: Painting the Color in Light - April 20-24 8:30 –3:30 Lind Center in Beaufort. For intermediate, advanced students. Fee: 500 Full tuition due March 20. Students may work in oil painting, pastel, or drawing. Bill Dula will assist Linda as an instructor during this workshop. Lessons in drawing and painting the figure and portrait, connecting shadow shapes, finding the color in light, as well as discussions on how to “find your voice”, develop a theme or series and how to get past discouragement or failures.

Linda Sheppard  379 4633 (shepstudio@yahoo.com)

Autumn 2008 Art Classes
By Pam Hagan

Watercolor for Fun
This class is for both true beginners and continuing students to have fun while learning the basics. A series of exercises will help students achieve success with this medium. Tuesday, September 23 •1:30-4:00 PM • 6 weeks • $150

How to Draw What You See
This class is for beginners, as well as students who want a refresher course to improve their drawing skills. It is based on the Betty Edwards book The New Drawing on the Right Side of the Brain (1999 edition). Wednesday, September 24 • 9:30 AM-Noon • 6 weeks •$150

Continuing How to Draw What You See
This class is for students with some drawing experience, or who have taken a course based on Drawing on the Right Side of the Brain, and wish to continue to improve their drawing skills, learn new techniques and experiment with various media. Begins Wednesday, September 24 • 1:00-3:30 PM • 6 weeks • $150

Location:  PALS Activity Center in Port Royal
1514 Richmond Avenue (past the YMCA)

To register call:  Port Royal Center at 470-6320, or Pam at 986-1045
The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2007-2008 Officers

President      Michael Pearson                322-0508
Pres. Elect      Tom van Steenbergh   843-726-5528
VP Spring Exhibit Phyllis Kaupp-Seas            379-7716
VP Membership      Larry Kay            522-9207
VP Gallery      Kim Bogan                         379-3662
VP Satellite Galleries   Kathy Roberts              803-943-2847
Recording Sec.            Donna Ireton                      342-3419
Corresponding Sec.     Mary Howe                        524-3148
Treasurer      Sandy Dimke                      846-9580

Beaufort Art Association is a nonprofit organization.

artistic endeavors is the newsletter of the Beaufort Art Association.

Information submitted is published on a space available basis and may be edited at the discretion of the Editor.

Beaufort Art Association
P. O. Box 625
Beaufort, SC 29901

BAA Gallery and Office
1001 Bay Street
Beaufort, SC 29902

Email: baa@islc.net
Phone: 843-379-2222
Fax: 843-379-2223

Non-Profit Org.
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P.O. Box 625
Beaufort, SC 29901

***NOTE: If you prefer to receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com ***