PETS, PEOPLE, AND OTHER ANIMALS

The Beaufort Art Association will feature recent paintings and drawings by Pat Connor in an appealing exhibit entitled “Pets, People, and Other Animals.” The show opens on September 7 and runs through October 16. A reception for the artist, to which the public is cordially invited, will be held on Friday, September 17, from 5:30 to 7:30 p.m. at the BAA Gallery in the historic Elliott House, 1001 Bay Street.

Although Pat took art classes in high school, she later obtained a BA in English and an MA in German. Studies in the history of art in Germany led her to work towards a Ph.D. in that subject, which she taught, for a total of 20 years, at Cornell University, Wells College, SUNY Cortland and Washington State University.

After leaving the academic world, Pat opened an editing and writing service and has worked on and off as a freelance editor ever since. Published works include articles for academic journals, a charming tale for children, and four nonfiction works. She has also served as a reader for new words for the *Oxford English Dictionary*.

Throughout all these years, Pat has managed, sporadically, to obtain some training in art, most notably a week of painting in acrylic under California Pop artist Wayne Thiebaud and a drawing course in charcoal with Gillian Pederson-Krag of Lansing, NY.

Shortly after moving to Beaufort, Pat discovered that the Beaufort Art Association was offering a once-a-month course of drawing lessons, all free of charge. These classes rekindled her enthusiasm for making art and enabled her to meet local artists. Pat has studied pastel painting with Hilton Head artists Joyce and Don Nagel and has continued work in pastel and charcoal with Beaufort artist Linda Sheppard. Mary Segars got her started painting in oils. She has also attended workshops, sponsored by the BAA, in acrylics and collage.

“What appeals most to me as an artist,” Pat says, “is the magic that occurs in the process of bringing the chaos of a newly started work to the order of a finished piece. It takes more than a good eye or numerous workshops to create a work of art that elicits the thrill of accomplishment in the artist. Not every attempt earns that response.”

In this exhibit, Pat has returned to her childhood love of dogs, horses, and other animals. “I’ve only been drawing people for a couple of years. I have yet to venture into full color. Portraits are really challenging!”

Although Pat will continue to draw and paint pets, people, and other animals, as well as landscapes, her next plan is to let her inventive, imaginative side loose. “Ideas that have been brewing in my head for many years will,” she hopes, “have a chance to escape!
Beaufort Art Association & Beaufort Memorial Hospital Foundation

2010 Benefit Exhibit and Sale

Each year the Beaufort Art Association and the Beaufort Memorial Hospital Foundation team up for a benefit art show and annual fund-raising sale. Proceeds from the sale of BAA paintings and photographs are used to fund the Betty Mazarin Pharmaceutical Assistance Fund for Patients. There were over $2,700 in art sales for the 2009 Show, with the Foundation receiving $1,200 for its charity work. The Mazarin Pharmaceutical Assistance Fund for Patients purchases medications for discharged Beaufort Memorial Hospital patients who do not have the funds to afford the take home prescription medications for their recovery.

Besides the monetary benefit, the Show is thoroughly enjoyed by the Hospital employees and Hospital visitors.

The artist reservations are full and a waiting list will be established.

The dates for this year’s show are as follows:

Check-In & Hanging at BMH – Thursday, October 7, 10 am – 12 noon

Show Opening and Evening Reception for all BAA Members – Friday, October 8, 5:30 pm – 7:00 pm

Show Closing & Pick-Up of Art – Monday, December 13, 10 am – 12 noon

Direct any questions to:

Chris Kirk

hospitalshow@islc.net
From the president:

Hello, BAA Members -

We're fighting the good fight in a rather inactive economy; people aren't building and hanging artwork in these new homes at the rate we'd appreciate! But we're showing the best of the people who make up the BAA. Our gallery and satellite galleries are full of ever-improving artwork, our art classes are well-attended, as are our openings.

I've seen that spirit coming alive more and more, as I've asked for more involvement from more members, via e-mail. And I hope more and more will call and ask "what can I do?"

We've lost another satellite gallery, as Port Republic's owner must reduce rents to his tenants, and cannot continue with the BAA Satellite program. I know he's not happy to do this, and feel quite confident he'll be back when the economy gets rosier.

Dee Ledlow, in addition to being one of our three Directors, has volunteered to handle the earliest two satellite re-hangings until we can find a couple of more replacements for Kathy Roberts, who handled that job until just recently. Any of you care to call in and say "how 'bout me?" By the way, you all know the nature of our satellite galleries - what kind of business, finance, government or medical facilities we adorn. If you frequent any such appropriate place that could appreciate such a program, or if a relative or neighbor in this area runs such an office, perhaps you could approach the management there, or mention it to the BAA Board. I can't see how anyone could be offended by such an offer, and other of our satellite galleries have been very appreciative. So put on your scouting caps!

On general BAA business, most of what we've been discussing can be found in our Board Meeting Minutes, printed here.

One project I've been trying to revitalize is the Breast Cancer Awareness Event participation by the BAA. As you may have seen, I sent out a lengthy message to all about this just last week. We still need a few more people to say they'll do some "pink themed" art/craft, so I can announce that we will proceed. I hope you all can agree how important this effort is.

At any rate, it'll be good to hear from you, and great to see you at our various BAA showplaces!

Tom VanSteenbergh
President, Beaufort Art Association

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**SATELLITE GALLERIES**

Satellite Galleries check-ins will resume in the fall. Check the our website and the listserv for the schedule.

In preparation for the first Satellite check in, here are the basics..... Please attach proper labels to you work, including the back showing name, title, medium, price and ensure proper wiring. ENTRY Fees $10.00 for the first piece, $5.00 each additional pies. The number will be determined by space availability. Please make plans no later than a week prior to hanging date of your intent to show.

And by the way, after reading Tom’s words, how 'bout volunteering!! This has been a lucrative endeavor in the past!

NOTIFY - Tom Van Steenbergh @ 843-726-5528
GALLERY HAPPENINGS

Schedule of BAA Gallery Events

- September 5---Featured Artist Pat Connor
- September 7—Change-over for BAA Gallery members
- September 17-----Reception for featured artist:
  Pat Connor
- October 18—Change-over for BAA Gallery members
- October 22-----Reception for featured artist:
  Michael Pearson
- Nov 29---Change-over for BAA Gallery Members
- Nov 29----Holiday show begins
- Dec 3---- Reception for Holiday Show

Educating Ourselves (public invited!)

What is it? A mini series by members of our own gallery.
Where? In our gallery conference room.
When? On the first Tuesday of every month from 4-5 pm.
The speakers will talk about their background in art; what or who influenced the work they do today; dis-
cuss or demonstrate techniques; and express their personal philosophies (if they wish).

  Sept.7 Gay Torrey
  Oct. 5 Tricia Gardner
  Nov.2 Mary June Martin
  Dec.7 David Addington

The public is invited

FROM THE GALLERY CHAIRS......

-The BAA jewelry show featuring works by Kathy Riley, Christine Stanley, Susan Palmer and Charles Prezalor has been a huge success. Be sure to stop in and see the works of these talented artists.

-Upcoming: The Holiday Boutique. The starting date is yet to be determined but will be around the end of October.

-In January the BAA exhibiting members and Featured Artist Mack Rogers will present works with a Beaufort Theme. This is in coordination with the Beaufort 3 Century Celebration.

-Plein-Air Painting on the BAA Gallery Porch continues. This is open to any BAA member for only a $25 fee and the artist keeps 100% of sales. Call the Gallery to schedule and for more information.

-For BAA members---The Gallery is in need of volunteers to occasionally help staff the gallery. (If you are interested in staffing once a month we would welcome that as well!) A brief orientation prior to staffing is recommended. If you would like to help please contact Gay Torrey at 986-9255

-Thank you for supporting the gallery. Audrey Montgomery and Ellen Long
**PROGRAMS & WORKSHOPS**

**FALL SCHEDULE FOR THIRD WEDNESDAY PROGRAMS**

**CHARLES LIND BROWN CENTER**

**2:30 TO 4:00PM**

Our purpose is to entertain and inform and to highlight the talents of our BAA artists and instructors. These gatherings are free of charge and are open to all who are interested in the visual arts. Bring friends and enjoy the afternoon!!

SEPTEMBER 15th: Chris Marshall, BAA Studio Instructor, will demonstrate various techniques involved in classical oil painting, such as chiaroscuro wherein objects are brought out strongly by use of black or any dark color and white, generally in bold contrast. Examples of his work can be viewed on our website--click on Chris Marshall and enjoy!

OCTOBER 20th: Gloria Dalvini’s adventures in Plein Air Painting in Provence. The Dalvini’s have a wealth of experience from their painting expeditions and will impart valuable information on the "how tos" of their adventures. Gloria is known for her beautiful watercolors and more recently her oil paintings. Don't miss this!!

NOVEMBER 17th: Tricia Gardner’s topic will be Using the Palette Knife With Oils and Acrylics. Tricia does amazing work with her palette knife. You won't want to miss this opportunity to see her at work! Tricia’s choices of color and technique promise an exciting afternoon!

We will be "dark" for DECEMBER as we always celebrate the holidays with a luncheon. to be announced...but we will return in January. Watch for the newsletter with the details...These Wednesdays are open and the public and the future programs promise to be great!

See you soon! Betty Betz

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**BAA SPONSORED WORKSHOPS**

**ERIC WIEGARDT**

Eric Wiegardt (www.ericwiegardt.com), a nationally recognized teacher, will offer a watercolor workshop from November 1-4, 2010 in Beaufort SC at the Charles Lind Brown Center. This four day workshop focuses on loosening up your watercolors. Painting techniques and a philosophy of design will encourage bold, loose paintings reflected in his book entitled "Watercolor Free & Easy". Design, composition and color/value relationships will be included. There will be daily demonstrations along with personal instruction and critiques. Lectures will be easily understood and helpful. There will be ample time for students to try the concepts presented. Weather permitting, there will be some plein-air painting. This workshop is open to 20 participants. All levels are accepted. Cost for a 4 day session is $400; $350 to BAA members. Call Renee Levin at 524-2237 to sign up.
Beaufort Art Association offers art classes through BAA Studio. Details at BAA website: beaufortartassociation.com. Registration requests: baastudio@yahoo.com Questions call Ellen Long @ 843 838-3205

“CLASSICAL STILL LIFES IN OIL”  Instructor: Christopher Marshall
Cost: $200 for 4 full days Intermediate Skill Level
Time & Dates: 9:30 – 3:30 Sept. 8, 13, 20 & 27
Location: Coastal Art Supply, 812 Port Republic St., Beaufort, SC, (843) 524-2787
Award winning artist offers instruction in classical oil painting techniques. Some knowledge of oil painting required. Work will be from still life set-ups.

“LANDSCAPE PAINTING USING WATER MIXABLE OILS”
Instructor: Jay Kenaga Cost: $125 for three classes. Paints furnished.
Time & Dates: 1 – 4 pm Sept. 21, 22 & 23, 2010. All skill levels.
Location: Coastal Art Supply, 812 Port Republic St., Beaufort. (843) 524-2787.
Instructor will supply paint, landscape subject and grid techniques for drawing. Mixing of oil colors and brush techniques will be stressed.

“How to Draw What You See”  Instructor: Pam Hagan
Cost: $150 for six classes Time & Date: 1 – 3 pm, Wednesdays Sept. 22 – Oct. 27
Location: P.A.L.S. Center, 1514 Richmond Ave., Port Royal, SC
Beginners – All skill levels. Class based on the book Drawing on the Right Side of the Brain by Betty Edwards. Jump start and improve your drawing skills. This course will open your eyes to a world of possibilities.

“INTRODUCTION TO PASTELS – 2” Instructor: Eve Miller
Cost: $75 Beginners Welcome. Time & Date: 10 – 12:30 Oct. 6, 2010
Location: Coastal Art Supply, 812 Port Republic St., Beaufort. (843) 524-2787
Class to cover basics in under-painting, stroke techniques and layering. Work from personal landscape reference photos. Special attention will be given to clouds & skies.

“JEWELRY DESIGN & CONSTRUCTION” Instructor: Susan Palmer, “The Bead Lady”.
Private or Group Instruction. Location: 1401 North St., Beaufort, SC.
Cost: $25 per person per hour. Call Susan for appointment: (843) 522-0299
Class is designed for repairs, ideas, and creative fun with instruction in jewelry making techniques.
THIS ‘N THAT

HANDS ACROSS BEAUFORT

Photo Exhibit

BAA members are invited to the opening reception of photographer Sandy Dimke’s Hands Across Beaufort photo exhibit will be held on Friday, Sept 10th from 5 to 6pm at TCL – Building 12 (MacLean Auditorium). From there it will move to the Beaufort Library and be on display in the 2nd Floor Gallery from Sept 11 through October 15th. There are over 100 images and stories of people in Beaufort doing what they love to do. Many of our BAA members’ hands are in the exhibit so it will be a fun exhibit to view. The exhibit was sponsored by the Beaufort Three-Century Project in celebration of our city’s 300th birthday. All the photos will remain in the Beaufort archives for posterity.

PK Seas and Sandy Dimke Completed PSA Accredited Judging Services Course

Phyllis Kaupp-Seas and Sandy Dimke completed the PSA Image Analysis Course with Jon Fishback, Instructor. Since the course is designed for members of the Photographic Society of America (PSA), it is constructed in such a way as to help the student evaluate work within the framework of PSA-recognized International Exhibitions and the Camera Club environment. Images from all levels are used so that the student becomes acquainted in recognizing key elements involved in quality photography. Feedback is given by the instructor after each critical analysis of the lesson image. This Certificate of Accreditation for Judging Services now provides additional opportunities for them to assist other Camera Clubs in their competitions. PK can be reached at pkseas@hargray.com or 843-379-7716. Sandy can be reached at dimke@hargray.com or 843-846-9580.

Artist’s Statements needed for BAA website!

Bruce Morgan has offered to pick up and revamp the website. EXHIBITING ARTISTS: Send your bio as well as your web site URL, a picture of yourself and up to five pictures (.jpg files) of your work.

Please email WORD DOCUMENT of your artist’s statement for the website to Bruce (brumorgan@aol.com)

-Beaufort Road Rally for the Arts

“The most fun you’ve ever had driving a car and not knowing where the heck you are going!”

a benefit for ARTworks on October 9th, check-in is 3pm sharp!

- The starting line is ARTworks in Beaufort Town Center, and it’s your job to find the finish line per the rally directions.

- $20 per person and there will be two divisions - Roadsters (2 people per car) and Wagons (more than 2 per car.) There will be 3 legs in the rally with checkpoints dividing each leg. The idea is to navigate in a predetermined amount of time.

- This is not a race; you will be penalized for going too fast (or too slow!) Your times, mileage, and various other scoring categories will be totaled at the finish line, where a party awaits for all who Rally for the Arts – including trophies for the winners, food, drinks (including a donation bar of beer and wine), music, prize raffle, and, of course, great stories from the road.

- Registration forms are at ARTworks, and http://www.beaufortcountyarts.com, or pay at the starting line. Teams will depart in the order that registration is received.
The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2010-2011 Officers

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Beaufort Art Association is a nonprofit organization.

artistic endeavors is the newsletter of the Beaufort Art Association.

Information submitted is published on a space available basis and may be edited at the discretion of the Editor.

P.O. Box 625
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