"SHAKEN, NOT STIRRED" is the title of Cathy Keup's featured exhibit to open at the Beaufort Art Association on June 25 (opening reception, Friday, June 29) The title refers to Cathy's watercolor paintings which speak of bold designs, gutsy splashes of color, and images that are consistently eye-catching. She says, "the medium fits my personality because it provides a large degree of artistic freedom, uncertainty, and wonderful surprises as the paint flows to the beat of its own drummer."

Cathy began painting twelve years ago while recovering from knee surgery, which put a temporary halt to her participation in golf, tennis, and skiing. She studied with Lee Frich for a year, then honed her personal technique and style by attending workshops given by renowned watercolorists from around the country. "Two of my most admired artists are Eric Weigardt of Seattle, Washington and Frank Francese of Montrose, Colorado," says Keup.

Cathy is a "juried" member of the West Virginia Watercolor Society and an exhibiting member of the Beaufort Art Association. Her paintings have been commissioned and hang in numerous homes and businesses in West Virginia, Illinois, Ohio and South Carolina. Her most recent award was the Memorial Watermedia Award at the 2008 Beaufort Art Association Spring Show for her painting "Beach Dreams". The judge was Tom Lynch from Denver, Colorado, who spoke of her work as "brilliantly fresh".

"Watercolor fits my personality", Cathy says, "because it provides a medium in which exists a large degree of freedom, uncertainty, and wonderful surprises as the paint flows to its own drummer". You may enjoy Cathy's paintings at the BAA's opening reception on June 29 or anytime throughout the month of July.

"Lowcountry Inspirations"

The featured artist from August 5 through September 15 at the Beaufort Art Association is Carol Newsome. Carol first started painting in watercolor and that is her first love, but she has branched out to oil and acrylic. You will see some of each in her show.

Carol’s inspiration to paint comes from the beautiful surroundings of the lowcountry. “I can step outside and see live oaks with Spanish moss hanging from the branches, palmetto trees, dogwoods, marshes and rivers, not to mention the short drive to Hunting Island Beach or the Waterfront park downtown. The southern magnolia is one of my favorite flowers to paint.”

Since she started painting fifteen years ago, she always looks at nature and objects as a painting or determines how she can create a painting out of what she sees. Carol takes her own photos of nature and sometimes combines parts of photos to make a painting. She also pays close attention to light and shadows and this attention to detail is portrayed in her work.

Carol grew up in a small town in Eastern Kentucky. After graduating from Wayland High School, she married and started a family. After having her first child, she moved to Charleston, SC, and then her family grew to six. She lived in Charleston for eleven years. Her husband’s job then brought the family to Beaufort and Carol has lived here in Beaufort since 1975.
FROM THE PRESIDENT....

**BAA Annual Meeting – Callawassie Island Club**

This fiscal year, June 2011 – May 2012, has been a tremendous year of positive changes for the BAA. And as a result we as a team have grown in membership, increased sales and our light is much brighter in the community. Our membership is at 93 active exhibiting gallery members and 242 active general members. Hats off to our membership chair, Barbara Hunt for her hard work and positive attitude. Oh yes, I forgot to mention we have six artists on a gallery waiting list. What a GREAT problem to have!!!!

**Photo Shoot** - We are in the May/June issue of ARTSEE Magazine. Three of our artists are in the publication. Mary Jane Martin, Carol Newsome and Tricia Gardner. This publicity lets those outside of Beaufort County know we are here!

I would like to personally thank the board members, my standing committee members, gallery committee members, all of our staffers, our donors and sponsors and our BAA membership as a whole. BAA would not exist if it were not for all the hard work that each of you puts into making us SHINE and giving SUNSHINE in my life.

What Does Our Future Hold? We certainly have a stronger vision as to our direction Our future is brighter and solidified with our road map - BAA Strategic Plan. This plan states all that we want to accomplish and the ways we need to fulfill our mission. Along with executing our strategic plan, I believe we have in place a team of capable newly installed officers, committee chairs, and BAA members. With these combined forces we are heading toward a positive and robust path.

We have new challenges facing us and exciting new ideas that are forthcoming. I know you want to be a part of the ACTION. BAA is where the ACTION is and I need all of your support in this New Year. **I look at all of you as ACTION figures!!!** You are the SUPER BAA’s! **BEAUFORT ACTION ACHIEVERS!** We need to enlist more action figures in our association and I need your assistance in finding those members who have the skills to soar like you do!!!!

Do YOU remember this: “Faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound. Up in the sky, look: It’s a bird. It’s a plane.” It’s a Beaufort Action Achiever!!!

I am counting on each of you to support BAA, me, and each other in this moment of time in our lives. **So put on your cape and let’s FLY LIKE the ACTION ACHIEVERS we are!!!**

Appreciatively, Jacqueline Jones

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**Lowcountry Inspirations** (Continued from page 1)

Carol got a job at Lipsitz department store in downtown Beaufort and worked there for seven years before getting a job at Belkiz as supervisor in the men’s department where she worked for seventeen years. When she retired she was free to paint. She spends lots of time in the art studio in her home and loves teaching her grandchildren to paint and draw.

Carol has taken many workshops during the past fifteen years and has had many well-known instructors including Steve Quiller, Linda Baker and Betty Carr. She has learned different techniques from each of her instructors. Carol also gets inspiration and motivation from her family and a group of her artist friends who meets once a week and paint together.

Carol is an award winning artist and her work can be seen around town at the University of South Carolina Beaufort, Atmosphere, Beaufort Art Association Satellite Galleries, Beaufort OB-GYN and the Lowcountry Medical Group.
GALLERY HAPPENINGS

FROM THE GALLERY CHAIR.....

As your new Gallery Chair, I welcome the opportunity to work with BAA members to continue the success of our gallery and provide opportunities for our members.

Mary Jane Martin’s show “How I See It” continues to be a big success. It will hang through June 23rd. Please continue to support Mary Jane. Encourage friends to view this great exhibit.

Our next changeover will be June 24th from 1pm – 3pm. This will also begin Cathy Keup’s exhibit “Shaken, not Stirred” which will be displayed from June 24th to Aug. 4th. Her reception will be held on June 29th.

Your gallery’s success is the result of the talent and hard work of our members. Thank you in advance for your contributions.

Arlene Peck, Gallery Chair

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2012 BAA Gallery Changeover & Reception Dates

<table>
<thead>
<tr>
<th>Sunday Changeover</th>
<th>Friday Reception</th>
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<tbody>
<tr>
<td>Jun. 24 – Aug. 4:  Cathy Keup</td>
<td>June 29</td>
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<tr>
<td>Aug. 5 – Sept. 15:  Carol Newsome</td>
<td>Aug. 10</td>
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<tr>
<td>Sep. 16 – Oct. 27:  Ellen Long</td>
<td>Sept. 21</td>
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<tr>
<td>Oct. 28 – Dec. 8:  Pat Kelly &amp; Gay Torrey</td>
<td>Nov. 2</td>
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<tr>
<td>*Dec. 9 – Jan. 5 Holiday Show (runs for 4 weeks)</td>
<td>Dec. 14</td>
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"POPCORN & A VIDEO"

BAA STUDIO OF THE BEAUFORT ART ASSOCIATION GALLERY

913 BAY STREET, BEAUFORT, SC.

There will be no "Popcorn & A Video" program in June due to conflicts with a class in BAA Studio. The presentations will resume in July on Wednesday, July 25th at 11:00 am and will feature "EXPRESSION WATERCOLOR PORTRAITS" by Janet Rogers.

Janet is a signature member of the American Watercolor Society, the Florida Watercolor Society and the South Carolina Watercolor Society and is an award winner in multiple exhibitions. She has also been a featured artist in demonstrations at Epcot at Walt Disney World. Janet creates very fresh and expressive portraits letting the watercolors "have a life of their own". Materials are explained together with the process of finding unique and unexpected color and spontaneity. The white of the paper is an important part of her design, while discovering unexpected colors and shapes. Her portraits are well-known for their sensitivity and beautiful transparent flesh tones.

Bring a friend, something to drink, pen and paper and join the fun. The video will begin by 11:15 and runs for an hour and fifteen minutes. A $5.00 donation is suggested.
BAA SPONSORED WORKSHOPS

“My Face Times Nine”

Anne Van Mierlo is a professional artist who will be offering a workshop at the Charles Lind Brown Center in Beaufort, SC from Oct. 15 - 19, 2012. The five-day workshop, entitled “My Face Times Nine,” will be in mixed media. This workshop is addressed to artists who would like to push their limits, go outside their regular routines and try out some new subject matter and/or new techniques. The workshop is suitable for those who are not strictly beginners and who are willing to go beyond their usual comfort zone.

Anne has been a professional artist for the past 30 years who has had exhibitions in Paris, New York, Istanbul, Montreal and western Canada. She works in acrylic, oil, monoprint and oil stick and continually strives to push her own limits in order to explore new directions. View her work at her website, http://artannevanmierlo.com/Anne_Van_Mierlo.html

The workshop is open to 20 participants. All levels will be accepted. Cost for the 5-day workshop is $370 for BAA members and $390 for non-members. The reservation deadline is Sept. 17, 2012. For more information or to sign up, please contact Arlene Peck at 843-838-1357 or email her at peck121@embarqmail.com

FUTURE WORKSHOPS

John Salminen workshop “Realism Through Design” will be held March 4 – 8, 2013. Cost for this workshop is $400 for members and $425 for non-members. More information will follow in our next newsletter.

Capturing Water’s Mystery with Water Mixable Oils

With Jay Kenaga at BAA Gallery

Beginning to All Levels

June 26, 27 and 28 1- 4 PM

Cost: $80 Payable to BAA

Minimum: 6 Students Maximum: 9 Students

Learn to paint placid pond water, breezy low country water, rough water hitting rocks, water in beautiful swells hitting the coastline, or a single transparent wave slamming the beach, all with great examples. You may pick what interests you. You could learn to paint your favorite water by itself....maybe not the whole scene, just paint/sketch various kinds of water on the same canvas.

We’ll supply the water mixable oil paint, water bottles, paper towels, etc., at no charge. Try this wonderful medium that cleans up with soap and water. It is non-toxic and odorless.

Email: baastudio@yahoo.com for registration forms and supply list or download at BAA Website: www.beaufortartassociation.com. Contact Ellen Long @ 843-838-3205 with questions.
VOLUNTEERS NEEDED....

We need volunteers to staff the BAA non-profit information booth at Beaufort Waterfestival. Sunday, July 22, from 11am - 2pm. Email Sandy Dimke, dimke@hargray.com or 263-4340 for more info. No sales, just giving out info.

WELCOME NEW MEMBERS !

New Members:
Virginia King Culp  Sam & Lisa Levin
Alice Pereca        Yajaira Surrett
Frances Symes

New Gallery Members:
Norma Deal
Julia Neal

MEMBERS' HONORS

Mary Jane Martin has been juried into the 2012 South Carolina Watermedia Society show. The show will run from July 7-September 2, 2012 at the City Art Gallery in Columbia, SC. The painting is titled "An Apple A Day". The painting, "Road Signs" was juried into the International Society of Experimental Painters. The show will open in September in Gloucester, Massachusetts. Mary Jane is a signature member of both societies. The painting "Casting" was juried into the International Society of Acrylic Painters Annual Show. This show is in Paso Robles, California. The show, which is juried by Katherine Chang Liu, will open in July and run through August 12, 2012.

From you newsletter editors...

Since Pat Connor is not able to work with Laura on the newsletter, Phyllis Herring has graciously taken her place.

In order to have more efficient and correct reporting, we ask that you honor our request to send all newsletter copy to Phyllis:  herring8j@yahoo.com and copy to Laura lbricker@embarqmail.com

PHOTOGRAPH AFRICA!

BAA member and wildlife photographer Sue Jarrett has organized a 17 day wildlife photo safari to Kenya (13 days) and Tanzania (4 days) in November, 2013. The safari will include lodging, all meals, guides, transportation, national preserve fees and R/T airfare from Savannah. Registering now will lock in this year’s price. Contact Sue at 843-252-2082 or email sjarrett@islc.net and check out the trip at http://suejarrett.grouptoursite.com for tour #64185632. Jambo!

MOTHERS' DAY WITH PARIS

Thought you might like to know that Susie Stockholm had an art-filled Mother's Day: 40" x 60" painting in 4 days, snuggled in between other kid stuff. Check out her experience at: http://www.artuitive.net/blog/2012/06/01/mothers-day-with-paris/

SATELLITE GALLERIES WILL RESUME IN THE FALL.
The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

### 2012-2013 Officers

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
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<tbody>
<tr>
<td>President</td>
<td>Jacqueline Jones</td>
<td>838-2227</td>
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<tr>
<td>President Elect</td>
<td>Robert Ryzner</td>
<td>705-9245</td>
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<tr>
<td>President Emeritus</td>
<td>Tom Van Steenbergh</td>
<td>725-5528</td>
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<tr>
<td>VP Spring Exhibit</td>
<td>Cheryl Eppolito</td>
<td>379-0515</td>
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<td></td>
<td>Tei Tober</td>
<td>846-4359</td>
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<tr>
<td>VP Membership</td>
<td>Barbara Hunt</td>
<td>521-0097</td>
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<tr>
<td>VP Gallery</td>
<td>Arlene Peck</td>
<td>838-1357</td>
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<tr>
<td>VP Satellite Galleries</td>
<td>Lynne Morgan</td>
<td>525-6229</td>
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<tr>
<td>Recording Sec.</td>
<td>Ethie Morrison</td>
<td>838-2136</td>
</tr>
<tr>
<td>Corresponding Sec.</td>
<td>Cynthia Zeiss</td>
<td>521-1058</td>
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<tr>
<td>Treasurer</td>
<td>Leisa Peterson</td>
<td>982-0722</td>
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### BAA Gallery and Office

Beaufort Art Association is a nonprofit organization.

BAA is funded in part by County tax revenue and private donations.

**BAA Board Meetings**

are held the third Wednesday of each month at 12:30 p.m.

artistic endeavors is the newsletter of the Beaufort Art Association.

Information submitted is published on a space available basis and may be edited at the discretion of the Editor.

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***NOTE: If you know someone who cannot receive the BAA Newsletter via email, please send address to lbricker@embarqmail.com***

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