artistic endeavors

The Newsletter of the Beaufort Art Association
Chartered in 1957 to promote community interest and education in the visual arts.

July/ August 2013

It’s Art, Darling!

Lynne Morgan will be the featured artist beginning June 23rd with a reception on June 28th, 5:30-7:30.

The artist states: “I am mostly self-taught with many classes taken in a wide variety of mediums but oils are my favorite medium, and ocean waves are my favorite subject. Being an avid sailor for years and living on the bays in Bristol, Rhode Island, I was blessed to sail to Newport, Martha’s Vineyard, Block Island, etc and just relax, smelling the salty air and watching the movement of the waves. I began my ”art start” with decorative painting including ”Norwegian Rosemaling” and “German Bauernmalerei”. My fine art came in with murals on walls in the Washington, D.C. area.

Although I love waves, I have an affinity for cats! Why, I don’t know, since I am very allergic to them and have never had one own me. Hopefully, there will be a couple sneaking into the gallery.

Kaleidoscope

Michael B. Pearson will be the Beaufort Art Association’s featured artist beginning August 5 with a reception on August 9th, 5:30-7:30.

The word “Kaleidoscope” is derived from the Greek kalos meaning “beautiful or beauty”, eidos meaning “that which is seen: form, shape” and sjopeo meaning “to look to, to examine”. Hence Michael has titled her show Kaleidoscope meaning the “observation of beautiful forms”. Although Michael paints a wide variety of subject matter from portrait to large acrylic wall murals, she is most widely known for her transparent watercolor representational botanicals. Kaleidoscope will showcase these with some added surprises.

Michael holds a degree in Fashion Illustration and has a background in commercial art and advertising. She fell in love with watercolor 35 years ago while stationed in Hawaii with Army career husband Bob. This began a “love affair” without end. Michael calls her favorite medium the most fun for an artist. She says “After more than three decades it still does wonderfully exciting and spontaneous things for me.” She has studied with many leading national watercolorists and developed an extensive knowledge of color theory. She shares this knowledge in workshops throughout the Southeast. She has had over 40 solo exhibitions, owned her own gallery for 8 years, and has served as juror for both watercolor and mixed media shows. Michael also is a great believer in what she calls “giving back”. She is the past President of the Hawaii Watercolor Society, the Georgia Watercolor Society, and Beaufort Art Association as well as Regional Director for South Carolina Watermedia Society for 5 years.
FROM THE PRESIDENT....

Before I introduce myself to the Association, I'd like to thank Jacqueline Jones for her dedication and hard work as President of BAA. Very few organizations have had such a talented person at their helm. Fortunately, she will now be serving as President Emeritus and will be contributing valuable help to BAA and to its continuing success. She will be a tough act to follow.

I am now taking on the role as President and looking forward to continuing the growth of the BAA, keeping it an essential part of Beaufort and helping it remain a prestigious organization. It's going to be a very exciting time for me. I know it's going to be a very challenging time, so I welcome the continued support I've received from many BAA members.

Before moving to the Low Country and all its beauty, I worked in New York City for 36 years in advertising. I worked on Madison Avenue. There I met a lot of colorful, intelligent and talented people. The same qualities can be found in many members of our Association; this is one of the essential reasons I became a member, and is something I do not intend to forget as president.

My art medium is photography, but I have a Bachelors of Fine Arts degree. I have been introduced to the disciplines of oil painting, watercolors, lithographs, etching and printmaking. This underlines my belief that the heart of any Art Association is dependent on interaction and dialogue.

I want the Beaufort Art Association to remain vibrant and fresh. I believe we have some of the best artists in the low country. And we will continue to find new artists. With the right support and enthusiasm of the members, we can strive to a new level of excellence.

I now feel comfortable in saying, "Hello, I'm your new President, Robert Ryzner."

Attention all exhibiting artists

Please send a photo of your artwork along with your bio or web site URL to Bruce Morgan for the new Beaufort Art Association website. When sending Bruce these pictures please do the following:

1) Subject of email message should be: BAA Exhibiting Artist Photo
2) Attach one representative picture of your work.
3) File must be in JPEG format with an extension of ".jpg".
4) See tips below for how to photograph your art (no frame in picture, etc.)
5) Picture files can be any size and resolution (high resolution is better than low). We will edit them to meet the needs of the web site.
6) Include your name and the title of the work as you wish it to appear on the exhibiting artist page, with exact capitalization and punctuation, etc.
7) If you have an art web site include its URL in the body of the message. A direct link to that site will be added under your picture on the Exhibiting Artist page of the new web site.
8) If you don't have an art web site attach a short biography as a WORD or text file. Your Exhibiting Artist entry will link to this bio.
9) No individual email acknowledgement will be returned. Prior to launch artists that have not submitted pictures will be contacted.

SEE BAA EVENTS ON WEBSITE OR YOUR GOOGLE CALENDAR!!

INSTRUCTIONS TO MERGE BAA CALENDAR WITH YOUR EXISTING Google CALENDAR:

a) Sign into Google using your gmail address and password.
b) Click "Calendar" on the top bar.
c) In the left column there is a box that says "Add a friend's calendar".
d) Enter the following into that box and hit return:
   beaufortartassociationcalendar@gmail.com
e) Note that no password is required because it is a public calendar.
f) The BAA calendar should now show up in your list of other calendars and its events will show on your page.

If you have your Google calendar sync'd with your Smartphone or Tablet, the BAA calendar events should show up there after your next sync.
**GALLERY HAPPENINGS**

From the Gallery Chair……..

I would like to thank Wendy Goller for a wonderful exhibit. It was enjoyed by all. Our next exhibitor is Lynne Morgan. Her exhibit will run from June 23rd to Aug. 3. Bring friends and relatives to enjoy and support her efforts.

Our Gallery will have a new appearance. To accommodate these changes, our Gallery will be closed from June 23rd to June 27th. Changes will include painting the interior of the gallery, awning and signage.

I look forward to working with you this year. We all appreciate your hard work and continued support of the gallery.

Thank you,

Arlene Peck

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### 2013 BAA Gallery Changeover & Reception Dates

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**ATTENTION ALL BAA MEMBERS:** This year’s Holiday Show will have the theme “Masterpiece Masquerade.” In the past this has been a favorite. All artworks that follow the theme will be treated as Featured Artist works and will be displayed in the FA space and window. You are not required to do a themed work for this show which is open to all BAA members, but it’s fun and educational. For more “Masterpiece Masquerade” details please email: pamella@centurylink.net.

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*** WANTED***

**BAA Gallery**

**Featured Artists for 2014**

*If you wish to apply to be the Featured Artist, please contact Pam Hagan, pamella@centurylink.net. We are currently filling the calendar for 2014.*
New BAA member, Cedric Orange writes regarding his first published eBook autobiography named "Standing in the Shadows of War". (Purchase from smashwords.com or Google.)

Cedric's family came to California in the early 1970's and has been there over forty years. Memories of family and stories in "Standing in the Shadows of War" was a pleasure to write. Most of the people in this book are family members, and Soldiers he served with during 20+ years in the Army including the 90-91 Gulf War. Another War he faced was growing up in San Francisco's Double Rock Projects.

For Cedric, there was nothing more important than family relationships while living in Lufkin, Texas from birth to 1972 and relocating to California with his Mother and siblings. He always thought of his Grandmother back in Lufkin. It was fascinating so very different adjusting from living in the country to the big city.

Several years after the 1990-91 Gulf War he was diagnosed with Delayed On Set Post Traumatic Stress Disorder. Later diagnosed with fibromyalgia and a host of other illnesses. He spent months self medicating after leaving the Military. While institutionalized at Bay Pines Veteran Hospital he learn how to journal and put his thoughts on paper about his Gulf War experiences. As a result of this book was written by him. His goal is to tell his story and inspires today Soldiers to write their story to maybe help prevent the same destructive path he lived while adjusting to civilian life.

Cedric currently resides in South Carolina and continue to write, paint and is active with a group therapy through the Savannah, Georgia Veterans Center. Also, continue art lessons at the Beaufort Art Association, AC Moore and Savannah Veterans Outpatient Clinic. He is very proud of his Son Cedric L Orange II and Daughter Brijune A. Orange.

"5 Star Artists" is the newest exhibit at the USCB Center for the Arts, which will run from June 21 through August 21, 2013.

Exhibiting will be BAA members: Sandy Dimke, Josh Ferguson, Eric Horan, Jeremy Way and Sebastian Polanski

Of Member Interest

SOUTH CAROLINA WATERMEDIA SOCIETY ANNUAL EXHIBIT

Congratulations are in order for the following BAA member artists whose art was juried into the 2013 SCWS Annual Exhibit:

Helen Evans, Vicki Jordon, Ellen Long, Mary Jane Martin and Audrey Montgomery

Only 65 artworks were selected out of all statewide entries. The show will open on July 14, 2013 with a reception from 4:00 to 6:00 pm at Coastal Discovery Museum, 70 Honey Horn Drive, Hilton Head, S.C. The exhibit will continue through August 24, 2013.

Ellen Long, Mary Jane Martin and Audrey Montgomery have been selected as award winners. We will not find out which awards until the July 14th awards ceremony. Winners' art will be included in a statewide Traveling Exhibit for one year.

Eric Horan and Sandy Dimke were accepted into the juried art exhibit for Piccolo Spoleto. They were the only two from Beaufort County whose work was chosen. The exhibit was held at the Charleston Visitors Center from May 24 - June 8. Eric's "Bald Eagle" received an Honorable Mention

WELCOME NEW MEMBERS
Katherine Coudriet
JoAnn Cook

Exhibit: "5 Star Artists"
FYI.....  

Tips for Photographing Artwork

Primary considerations:
1) Color (representative of original).
2) Exposure (not too dark or too light)
3) Alignment (straight-on so image is true and straight)
4) Check that your camera is set at its highest resolution.

Best light is outside natural light, no flash. Mid-morning is best, mid-afternoon second. Find a sunlit or well-lit shady spot. Ideal is the artwork in the sun with the photographer and camera in the shade so there’s no shadow or reflection.

Lay small pieces (less than 10” x 14”) flat on the ground and shoot from above. Hang or prop larger work against a steady backdrop such as a wall. A piece of white cardboard or foam core behind the painting will eliminate any distracting background.

Shoot the artwork straight on. Place camera at same height as the center of the painting. A tripod will keep the camera steady. Move the tripod side to side, and elevate until the art is square in the frame. The distance from the floor to the center of the artwork is the exact height for the tripod-mounted camera lens.

Compose as tightly as possible – without zoom – to maximize resolution and eliminate background and frame. You may also crop the photograph to edit out background or frame.

Photograph before varnishing or framing to reduce glare and shadow.

Check that the darkest details of the painting are visible and that the brightest parts are not faded out into whiteness.

I am currently working on class offerings for late Summer and early Fall. I will be teaching a beginner watercolor class called “Tricks of the Trade”. We will concentrate on techniques of working with watercolors to achieve successful results. There will be no paintings to be painted……only skills and tricks of working with the medium taught to achieve beautiful results. I am currently in negotiation with several sources seeking donation or special pricing on materials to keep costs of supplies down. When you are a beginner and need everything supplies can get expensive.

Jay Kenaga also wishes to offer a class in water-mixable oils featuring “Beaufort Scenes”. He furnishes the paint and teaches a grid system on enlarging a photo for a successful drawing. Jim Lewis also plans to re-offer his popular class in “Palette Knife Painting” in oils or acrylics.

We have another request for a drawing class. Please get in touch with me at ejlong@islc.net with your special interests. It takes a couple of months to get the publicity out and allow enough time for registrations. I hope we can offer a class to meet your needs.

We are working on exciting plans for a 5 class series in oil painting as well as several offerings in marketing your art through social media and computer applications for artists. Watch for updates.

Ellen Long, BAA Studio  843 838-3205
The BAA encourages, supports and provides opportunities for the growth of all members and contributes to the community with aesthetic and educational experiences in the visual arts.

2013-2014 Officers

President          Robert Ryzner  705-9245
President Elect     Larry Kay  522-9207
President Emeritus     Jacqueline Jones  838-2227
VP Spring Exhibit         Kim Bogan  379-3662
VP Membership     Cindy Guldin   644-5404
VP Gallery         Arlene Peck  838-1357
VP Satellite Galleries Lynne Morgan  525-6229
Recording Sec.       Patricia Walsh  774-488-4815
Corresponding Sec.  Cynthia Zeiss  521-1058
Treasurer         Audrey Montgomery  522-3151

Beaufort Art Association is a nonprofit organization.
BAA is funded in part by County tax revenue and private donations.

BAA Board Meetings
are held the third Wednesday of each month at 12:30 p.m.

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